

Ernő Dohnányi's Library and Music Collection¹

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Abstract: It is not an easy task to reconstruct the library and music collection of a composer, whose homes – from Hungary through some European cities and South America to the United States – cannot be counted on the fingers of both hands. This paper investigates the story of Ernő Dohnányi's music collection and music library: summarizes the stages of Dohnányi's life, where he stayed for a longer period of time, therefore makes it possible to round up a considerable library and also discusses the lists, which give account of the items of the composer's books and scores. These lists preserved about the content of Dohnányi's previous Hungarian books and music collections of the Széher út villa, the music collection on Városmajor utca (the house of Dohnányi's sister), and about the library and music collection of the Dohnányis' Tallahassee home. The author of this paper could use the items of Dohnányi's books and scores, which the composer possessed in the final decade of his lifetime, too. At present, these documents, Dohnányi's American Estate is in the care of the Archives for 20th–21st Century Hungarian Music of the Institute for Musicology, Research Centre for Humanities of the Hungarian Academy of Sciences, Budapest. Beside the lists, the correspondence between Dohnányi and his sister, Mici, also contains information about the story of Dohnányi's libraries and music collections. This overview follows Dohnányi's collection even during the American years when he wanted to receive volumes of his former library, and understandably wanted to establish as rich a library as he had in his previous homes.

Keywords: Dohnányi, residences, library, musical collection

1. This study is an edited part of my MA thesis at the Liszt Academy of Music in Budapest. I would like to express my deepest thanks to my supervisor, Veronika Kusz.

It is no easy task to reconstruct the library and music collection of a composer, whose homes – from Hungary through European cities and South America to the United States – cannot be counted on the fingers of both hands. So an understanding of where Dohnányi could have held collections, calls for investigation of all the places where he stayed for a longer period of time.² The question of how Dohnányi's library looked was first raised by Éva Kelemen, who studied a section of Dohnányi's library and sheet music collection held in the Dohnányi Collection of the National Széchényi Library's Music Department.³ This overview by Kelemen not only covers the published pieces, for it is the first to pick out the places where Dohnányi could to have a library at all.

Kelemen herself mentions that she made primary use of recollections and personal statements in describing the environment surrounding the composer. The author of this paper was the first who could examine the books and scores that Dohnányi possessed in the final decade of his life.⁴ These documents, constituting Dohnányi's American Estate, are now in Budapest, in the care of the Archives for 20th–21st Century Hungarian Music, at the Institute for Musicology of the Research Centre for the Humanities of the Hungarian Academy of Sciences.

Although this paper relies strongly on Kelemen's study, it seeks also to explore some other primary sources. It relies, alongside the 255 books and 213 scores in the American Dohnányi Collection, on some documents recounting the content of Dohnányi's earlier book and music collections – lists that point to the structure of collections he held at his Széher út villa, in the music collection on Városmajor utca, where Dohnányi's sister Mici (Mária Dohnányi, Mrs Ferenc Kováts) lived, and in the library and music collection at the composer's Tallahassee home. The first two lists were initiated by Dohnányi's sister (the compiler of the second being mostly Béla Csuka), who sent them to the Dohnányis. As documents, the composer and erstwhile Dohnányi student Edward Kilényi Jr. found them of great import

2. On his homes, see György Horváth and László Gombos, "A Dohnányi család története" [History of the Dohnányi family], in *Dohnányi Évkönyv 2002* [Dohnányi Yearbook 2002], ed. Márta Sz. Farkas (Budapest: MTA Zenetudományi Intézet, 2002), 94.

3. Éva Kelemen, "Dohnányi Ernőnek dedikált kották az Országos Széchényi Könyvtárban" [Sheet music dedicated to Dohnányi in the Music Collection of the National Széchényi Library], in *Dohnányi Évkönyv 2005* [Dohnányi Yearbook 2005], eds László Gombos and Márta Sz. Farkas (Budapest: MTA Zenetudományi Intézet, 2006), 33–62.

4. On the American Dohnányi Collection, see Veronika Kusz, *Dohnányi Ernő amerikai hagyatéka a Zenetudományi Intézetben* [Dohnányi's American Estate in the Institute for Musicology] http://www.zti.hu/mza-dohnanyi/docs/DE_amerikai_hagyateka_a_ZTI-ben.pdf (accessed 4 September 2017). The Hungarian state bought the American estate from Dohnányi's heir, Dr Seán Ernst McGlynn. It can now be found in the Dohnányi Collection at the Archives for 20th–21st Century Hungarian Music of the Institute for Musicology of the Research Centre for Humanities of the Hungarian Academy of Sciences, Budapest [hereafter: Dohnányi Collection IfM RCH HAS]. The illustrations published in this article originate from there and appear by permission of the Hungarian Academy of Sciences.

and removed them from the Tallahassee house after Dohnányi's death. Kilényi's heirs later passed them on to Florida State University.⁵

Further information on Dohnányi's libraries and music collections emerges in the correspondence between Dohnányi and his sister Mici. It is revealing to know what books and scores he asked his sister to send him from Hungary. By the end of the 1950s, the lists, at least of the books, were completed, for in 1958 and 1959 Dohnányi probably based on them references to actual volumes he wanted to have sent to him. Their correspondence suggests such shipments only became possible in the second half of the 1950s, as his sister reported to him several times earlier that books could not be sent.⁶

It also emerges from their correspondence that the Dohnányi's American library in 1959 contained about 1,200 books.⁷

This paper summarizes the stages in Dohnányi's life, where he stayed for a longer period, and was able to gather a considerable library. Then come the hitherto unknown sources and the list of what can be found in Dohnányi's American estate and that of Kilényi, with some significant information about the Hungarian and American collections.⁸

* * *

The profession of Dohnányi's father meant that he grew up among many books and scores, although there is no clear information on these. Frigyes Dohnányi taught mathematics, physics, and music at the Royal Catholic Gymnasium in Chief in Pozsony [today: Bratislava, Slovakia], and also played the cello and composed music. He is mainly remembered for his work on the principals of a new shorthand system known as *panstenographia*.⁹ In addition, he was the first to set up an X-ray laboratory in Pozsony, in the Gymnasium's physics depository.¹⁰

Dohnányi lived as a student in four different Budapest apartments, according to letters he wrote to his sister Mária (Mici) and to his father, which provide ac-

5. See the original manuscript in the Kilényi–Dohnányi Collection of Florida State University, "Miscellaneous Documents 1897–1950, 16."

6. See Mária Dohnányi's letter to Dohnányi, 31 July 1956. Dohnányi Collection IfM RCH HAS: MZA-DE-Ta-Script 81.178.

7. Kelemen Éva, ed., *Dohnányi Ernő családi levelei* [Family letters of Ernő Dohnányi], (Budapest: Országos Széchényi Könyvtár – Gondolat Kiadó – MTA Zenetudományi Intézet, 2011), 264.

8. See the lists in the appendix of this article for Dohnányi's American Music Collection (1), the Music Collections of Szécher út (2) and Városmajor utca (3), and Dohnányi's Library (4).

9. Frigyes Dohnányi, *Panstenographia. Egyetemes, minden nyelvre való gyorsírás. Különös tekintettel a magyar és német, valamint a szláv és latin nyelvre, iskolák és magánhasználatra* [Panstenographia. Shorthand suited to all languages. With special regard to Hungarian and German, the Slavic and Latin languages, to school and private use], (Pozsony, 1887). For further publications by him, see Emil Kumlik, *Dohnányi Frigyes 1843–1909. Egy magyar gyorsíró élete és munkássága* [Frigyes Dohnányi 1843–1909: The life and work of a Hungarian stenographer], (Budapest, 1937), 85.

10. *Ibid.*, 9.

counts of them. However, there is no clue to the number of volumes he owned at the time. From September 1894, Dohnányi lived at No. 88, Andrásy út, and then on the third floor of No. 10, Hunyadi tér.¹¹ In Dohnányi's letter to his sister on 21 September 1894, the young composer sent a detailed drawing of his Andrásy út apartment, marking where his bookcase stood.¹²

Up to the end of his studies in 1897, he lived in two further apartments: one on Király utca, by the Academy of Music, and the other on Rudolf [now Széchenyi] Quay, with a Danube view.¹³ He again sent his sister a detailed drawing of this, but without marking his bookcase.¹⁴

By 1901, Dohnányi was in Vienna. Then followed a one-year stay in Budapest, after which he settled in Vienna with his family in 1903–1905 (District XIX, No. 52, Ditterstrasse),¹⁵ but no information is available on his library in that period.

As Kelemen states, the earliest source material for his library comes with a huge tenement of eleven rooms in the Berlin-Grunewald district (Knaustrasse 19), which Dohnányi rented from 1905,¹⁶ having been offered a teaching post at the Berliner Königliche Hochschule für Musik, under the directorship of the Hungarian-born violinist Joseph Joachim.

Dohnányi's second wife, Elza Galafrés, gives a specific description of the composer's study in her recollections:

The most characteristic room in the new house was Dohnányi's study. Here his taste had full scope, and the room displayed his personality to a rather extraordinary degree. It could be said to be both modest and serviceable although the floor was deeply carpeted, and the black stained bookshelves covering two walls from floor to ceiling were vividly colored with the brilliant bindings of a plethora of books which showed the catholic tastes of the owner. He didn't like the restriction of glass between himself and his books. He liked to reach his hand for a volume and pick it instantly from the shelf. On the other walls were his collection of choice etchings and engravings of Beethoven, Brahms, Liszt, Schubert, Schumann, and Schmutzer's Joachim Quartette. Dominating one wall was a portrait of his wife by her celebrated artist brother, Cesar Kunwald.¹⁷

It is unclear whether Dohnányi bought more books because he had space for them, or whether he brought from his previous home. According to Ilona Zachár, the composer's future third wife, the furniture was transported from Vienna to Ber-

11. Horváth and Gombos, "A Dohnányi család története," 94.

12. Kelemen, ed., *Dohnányi Ernő családi levelei*, 51–52.

13. Horváth and Gombos, "A Dohnányi család története," 94.

14. Kelemen, ed., *Dohnányi Ernő családi levelei*, 73.

15. Jochen Thies, *Die Dohnányis. Eine Familienbiografie* (Berlin: Propyläen, 2004), 44.

16. *Ibid.*, 49.

17. Elza Galafrés, *Lives...Loves...Losses* (Vancouver: Versatile, 1973), 149.

lin,¹⁸ and so it is conceivable that a large book collection could come the same way. However, when the failure of his first marriage and the First World War meant he had to leave Berlin with Elza Galafrés, they could not take even the most needful articles with them, according to Vázsonyi.¹⁹ Yet his sources for saying so are unknown, so that it remains uncertain whether the huge library (or part of it) was moved from Berlin to Hungary later. After their arrival in Budapest, where Dohnányi and his new wife stayed until 1944, Dohnányi began a career of teaching at the Franz Liszt Academy of Music. Initially they lived in rooms at the Vigadó²⁰ and for a short time on Várfok utca in the Castle District.²¹ The Dohnányis then moved to Trombitás út (District II), which remained their home for thirteen years, so giving him time to furnish his study in a similar way to the one he had left in Berlin. Kelemen lit upon a 1926 article that describes the conditions at Trombitás utca:²²

One wall of the study is completely covered by a huge bookcase, another by a piano and big stands piled with sheet music, editions of the masters, and bound copies of Dohnányi's compositions ... Exemplary order on the writing-desk, small notebooks, an abundant collection of pencils and pens. Hungarian classics, excellent edition of the works of [János] Arany, the poems of Csokonai [Vitéz, Mihály], one of the volumes being open. Complete editions of Dostoevsky, Nietzsche and Gerhar[d]t Hauptmann ...²³

According to Mici's lists, the works of the authors mentioned there were all to be found again in the composer's next home: works of Dostoevsky (23 volumes), János Arany (12 volumes), Csokonai (five), Hauptmann (six) and Nietzsche (eight), too.²⁴ Dohnányi's many concert tours abroad earned him enough in a few years to build a proper house on Széher út (District II) after his own ideas, where they moved in 1928.²⁵ This "villa" mentioned several times was built on a huge plot, with a vast garden surrounding an imposing building, complete with swimming pool, orangery and tennis court.²⁶ Dohnányi's fondness for plants and gardening found expression in caring for the garden.²⁷ Students could also enjoy the beauty of his home and garden every Thursday, when he gave piano lessons there, fol-

18. Ilona von Dohnányi, *Ernst von Dohnányi. A Song of Life*, ed. James A. Grymes (Bloomington, Indianapolis: Indiana University Press, 2002), 56.

19. Bálint Vázsonyi, *Dohnányi Ernő* (Budapest: Nap Kiadó, 2002), 140.

20. The Vigadó [Redoute] was among the famous concert halls in Budapest.

21. Vázsonyi, *Dohnányi Ernő*, 146.

22. Kelemen, "Dohnányi Ernőnek dedikált kották," 33–34.

23. [Unsigned], "Dohnányi Ernőnél" (With Ernő Dohnányi), *Literatura* 1/8 (October 1926), 32–33.

24. See the original manuscript in the Kilényi–Dohnányi Collection at Florida State University.

25. Melinda Szlabeyné Szentés, "A Dohnányi-villa története" [The history of the Dohnányi villa], in *Dohnányi Évkönyv 2002*, 104–105.

26. *Ibid.*, 106.

27. *Ibid.*, 106–107.

lowed by lunch.²⁸ A description of his study at Széher út appeared in *Rádióélet* [Radio life]:

I reached the study of the Master, the saloons and the library through paneled stairs, wherein flowed the shiny November sunlight through huge lace-curtained windows with balconies and views of the garden. I noticed the artistry in pictures of Beethoven, Mozart, Schubert, and Brahms, a huge engraving of the Joachim Quartet, medals and knick-knacks.²⁹

This shows that the engravings included were the ones that had hung on his walls in Berlin, which casts doubt on Vázsonyi's remark they could not take anything with them due to the suddenness of their departure. It seems that some books were also transported from Berlin after all. It is noticeable that the witness refers here not to shelves of books, but to a library. The expression was also used by Melinda Szlabey in her account of the Dohnányi estate on Széher út, which mentions in addition a library,³⁰ as well as photographs. Again there appear to have been considerable numbers of books in Dohnányi's library (see *Plate 1*).

Still, there was no separate library room. The library took up part of his study, as it had in his previous homes. According to the memoirs of the composer's third wife, Ilona Zachár, Dohnányi owned some two thousand volumes, which included the complete works of great Hungarian poets and other writers such as Shakespeare, Goethe, and Schiller. He found pleasure in works of Kant, Schopenhauer, Nietzsche, Spengler, and Dickens.³¹ Also interesting if not wholly credible is her remark that Dohnányi would never go through the same book twice. Apart from these recollections, there is a list available of the items in the Széher út library and music collection, compiled by Mici, although it was not made until after the Second World War, so that it cannot be taken for certain as complete. Dohnányi's marriage to the German-born Elsa Galafrés had collapsed by the end of the 1930s. This meant that in 1940 he had to leave his library and the comforts of his villa, to spend about a year in the Budapest Hotel Gellért. By that time he was in close touch with his future third wife, Ilona Zachár, whom he had met in 1937, and with whom he set up home, first on Wesselényi utca (District VII) between 1941 and 1944, and then in the nearby town of Gödöllő, with her parents. Dohnányi had been a paramount figure on the music scene in the Horthy era of the 1930s, but the political spread of Nazism ultimately led him to withdraw from his grand positions. He, Zachár, and her two children by her first husband

28. *Ibid.*, 107.

29. [Unsigned], "Művészeleték. Dohnányi Ernőék otthonában" [Artist lives. In the home of the Dohnányis'], *Rádióélet* [Radio life] 3/45 (6 November 1931), 2012.

30. Melinda Szlabey, "A Széher úti Dohnányi-hagyaték" [The Dohnányi Estate on Széher Street], in *Dohnányi Évkönyv* 2002, 137.

31. Ilona von Dohnányi, *A Song of Life*, 117.

PLATE 1 Dohnányi's study in his Széher út home



left Hungary in November 1944 for Austria. She relates that he could take with him only a few of his manuscripts and Casanova's memoirs.³² Dohnányi's correspondence with his sister shows strong interest in the fate of his abandoned library, and he requested that several volumes be sent to him.

Dohnányi and his household then moved several times: to Vienna, Neukirchen am Walde, then Kitzbühel, and at last to the United States, after a stay in Argentina (Martínez, Tucumán). In 1949, they settled in the Florida capital, Tallahassee, first in rented accommodation, but a year later in a downtown house they bought (No. 568, Beverly Court). There Dohnányi spent the final decade of his life. Although his earlier libraries were left behind, he had a new library of 1,200 volumes by the end of the 1950s (see *Plate 2*).³³ This, writes Vázsonyi, included the authors he had loved best since his youth: Spengler, Cervantes, Dickens, Wilhelm Busch, [Mór] Jókai and [Imre] Madách.³⁴

The rest of this paper centers on the lists of works in the composer's homes. One list covers the collection at Széher út, and the second the items in sister Mici's home on Városmajor utca. The third, compiled by his wife Ilona right after the composer's death, does the same for their Tallahassee home, and includes photo-

32. *Ibid.*, 127.

33. Kelemen, "Dohnányi Ernőnek dedikált kották," 36.

34. Vázsonyi, *Dohnányi Ernő*, 307.

PLATE 2 Dohnányi's own design for his bookcase, c. 1950



graphs of the house required for a memorial room to Dohnányi that was planned, but never materialized.

Of the documents at Széher út, Mici compiled a list probably at the end of the 1940s. Its twenty pages record the items either in pencil or ink. The penciled writing and the densely filled pages make the list hard to read, as does the thin, low-grade paper she used to save shipping costs.

In December 1947 Dohnányi wrote to his sister from Beaulieu-sur-Mer that he was awaiting the catalog.³⁵ Furthermore, Dohnányi is probable thanking her for this document in a letter of 13 February 1948:

... Many thanks for the great effort you put into compiling the list of my scores and books. I am enclosing my list of the scores and books that I would certainly like to receive.³⁶

35. Kelemen, ed., *Dohnányi Ernő családi levelei*, 205.

36. *Ibid.*, 209.

Unfortunately this enclosed document has not survived, but the same letter cites one from Hans Hubermann, his stepson (from a previous marriage by Galafrés), describing the sad fate of the composer's abandoned valuables.

I sold some of the scores and books when the government ordered homeowners to repair the damage caused of bombing ... Atta [Dohnányi] maybe forgot his engagement of 1916, which granted me all the furniture, books, manuscripts, etc. As far as I know, Ernő Szlabey took with him some books without my permission. The remaining items I gave to the Kárpáthys and to other friends for preservation. I received the list of requested items and I empowered the Kárpáthys to submit the miniature scores to you. The rest of the books and other items, which are in my rightful possession, I intend to keep for myself.³⁷

Since the deed mentioned has not survived, we do not know which documents were taken by Dohnányi's cousin Ernő Szlabey Jr., or which were given to Elemér Kárpáthy, a close friend of the family. According to a letter of December 1947, Dohnányi needed some documents that were in Kárpáthy's hands: "I will write to Elemér Kárpáthy about the books I need to hand you."³⁸ Dohnányi also wrote to the wife of his cousin about documents Ernő Szlabey had taken from Széher út:

[I] enclosed the list of the scores and books I asked Elemér K[árpáthy] to give you. Apart from the operas of Wagner, which can stay with you, give everything to [Jenő] Sugár at Rózsavölgyi,³⁹ whom I will ask to send to me in Beaulieu by express mail service.⁴⁰

Since Mici's list was not yet ready, Dohnányi probably compiled the list of requested books mentioned here from memory. Clearly Dohnányi was keenly interested in the fate of his books and scores even before Mici's list was completed, and requested his friends and family to pass the remaining ones to Rózsavölgyi for dispatch to him.

In a letter from London in December 1947, Ilona Zachár wrote:

The Rózsavölgyis are planning to send Ernő's compositions urgently to us in Argentina, so that they should already be there when we arrive. We ask, Aunt Mici, if anything is left of Ernő's library, because it is impossible to buy a book here, the cheapest is 24 schilling; Mammy can't send, because book shipment has been prohibited recently, so it would be an excellent chance to get the

37. Ibid., 210.

38. Ibid., 205.

39. Jenő Sugár was a co-proprietor and later the head of the Rózsavölgyi publishing company.

40. Kelemen, ed., *Dohnányi Ernő családi levelei*, 205.

valuable books, say 15–20 of them, which are left from the library, likewise the scores, orchestral parts and so on; in a word, what you would think Ernő might need, just give Sugár and he will forward it with his own material, viz. send them to us.⁴¹

A month later, in January 1948, the Dohnányis also called urgently for the requested scores in a letter to Mici.⁴²

It is hard to follow the many events that threatened the letters mentioned, for it is clear that the valuable documents from the Széher út villa were in the hands of several family members and friends. During the war, the villa had served as a maternity hospital, which means much of value was sold, in addition to the ones taken by the mentioned relatives and friends. Dohnányi, in a letter to his brother-in-law, Ferenc Kováts, implied that he wanted to get rid of some of his valuables from there for reasons connected with his divorce, but he would not have expected his dynamic wife, Elza Galafrés, to sell off a beloved instrument without asking his permission:

I do not now know what is at Széher út, because on the one hand I do not know if the Russians took anything from there, and on the other I do not know what Elza sold. ... Mici wrote in her last letter she had heard that Elza sold the Chikering for 6,000 forints. ... Anyway, why does she need so much money? She could live well from the kitchen of the maternity hospital!⁴³

This makes it very probable that not only his valuables, but some of his library items had been sold. So the list compiled by Dohnányi's sister certainly does not show the last state of it seen by the composer; it does not contain all the documents. The fact that the list contains only a fraction of the 2,000-book library described by Zachár shows also that it cannot be taken as complete. Nor does this list compiled by Mici include the Complete Bach Edition⁴⁴ often mentioned by the composer. (The *Johannes Passion* mentioned lower down was on the list, but probably did not form part of the complete edition.) Dohnányi first inquires in spring 1947 about this colossal, very valuable edition of 61 volumes, because he wanted to improve his finances by selling them:

41. *Ibid.*, 202–203.

42. Dohnányi and Ilona Zachár's letter to Mária Dohnányi. Beaulieu-sur-Mer, 12 January 1948. One of the letters given to the Dohnányi Collection IfM RCH HAS by the composer's granddaughter, Márta Dohnányi, in the fall of 2016 (no call number).

43. Kelemen, ed., *Dohnányi Ernő családi levelei*, 184.

44. *Johann Sebastian Bachs Werke*. Hrsg. von der Bach-Gesellschaft. 61 Bände in 47 Jahrgänge. Strich und Druck von Breitkopf & Härtel, Leipzig, 1841–1899.

The 60 volumes of the big Bach Complete Edition – I hope it is still there at Széher út – is of great value, because it is not available and back then, the late Guszti estimated the value of this edition for 10,000 pengős. The volumes are in good condition – except the Johannes Passion from which I conducted at that time – and the Rózsas⁴⁵ could make a great deal of business from it, as this no longer available edition is sought around the world. So the Rózsas advanced me 3,000 forints immediately. Please attempt this. The thing is urgent.⁴⁶

But few weeks later, Dohnányi wrote disappointedly to his sister:

So what became of the Bach edition? Anyway, I just hear that that one is missing, or that one can't be found, but I did not hear that looting or something similar had happened to the house. What was this woman doing with all this stuff [?] Eating it?⁴⁷

Actually Dohnányi's sarcastic question, not meant seriously, proved to be true, as the objects sold, as Melinda Szlabey mentioned, "were turned into food."⁴⁸

During the war, when the Dohnányi villa on Széher út served as a maternity hospital, money had lost its value and valuables had to be exchanged for food. The Bach edition is just one of the substantial documents that disappeared or were sold out of the house, although Dohnányi gave this particular item special attention. The whereabouts of the several other important documents that vanished from the house in the same way are still not known.

It turns out from the composer's letter in the summer of 1948 that apart from the library at Széher út, Dohnányi also had scores remaining with the Philharmonic Society Orchestra, which he would have liked to see in the hands of his sister.

At the Philharmonic [Society] I still have many scores and stuff that are my property and were deposited only for reasons of convenience. [They include] all the material of the piano concertos I play and the material of many symphonies, too, plus the [substance of] *Cantus vitae*. The last cost me 3,000 pengős back then. It can stay there yet, but I would like the rest to be passed to you. I will write a letter to [Miklós] Rékai about this.⁴⁹

45. The Rózsavölgyi publishing company. According to the letters, they sent documents from Hungary to the Dohnányis on several occasions.

46. Kelemen, ed., *Dohnányi Ernő családi levelei*, 191.

47. *Ibid.*, 193.

48. Melinda Szlabeyné Szentés, "A Dohnányi-villa története," 117.

49. Kelemen, ed., *Dohnányi Ernő családi levelei*, 220. Miklós Rékai (1906–1959) harpist, member and between 1934 and 1940 secretary general of the Budapest Philharmonic Society.

Working from this, the list from Városmajor utca – though it does not mark them – probably contains the scores kept earlier with the Philharmonic Society. So this may be the most detailed list of Dohnányi’s Hungarian music collections. The Városmajor utca list is extant in a typewritten document of 23 pages, in which several marks that are explained at the beginning. For example, Dohnányi gave items circled in blue pencil to Márta Dohnányi, his granddaughter, while those circled in red pencil were prepared for sending. It is highly probable that these marks were made by Dohnányi himself.

Although this list was located at the home of Dohnányi’s sister, it turns out from their correspondence that it was actually compiled by Béla Csuka, the cellist/secretary of the Philharmonic Society Orchestra, who also listed Dohnányi’s performances with it.⁵⁰

According to a letter of 1955 from Dohnányi’s sister: “Béla Csuka ... got it into his head to prepare a list of your [Dohnányi’s] scores and books and when he had finished with us, he would go out to Széher út and the Kárpáthys too.”⁵¹ A letter from Mici dated 22 October 1955, tells how enthusiastic Csuka was about the list, and that the appearance of further books and scores were expected – unfortunately from places not specified.

Of course, one can rarely see someone working as seriously and thoroughly as Béla Csuka. I asked him why he writes the scores at my home so precisely ([I] will send the list for you soon), because it was not necessary, and he replied “as a vocation.” And he is proceeding with the books again, and if he is ready, he will head for the scores and books with Mrs. [Kálmán] Kovalsky,⁵² then to list the books at Széher út. It is true that his reviewing has uncovered the original manuscript of op. 35 ... So there will be order here. When he gets to the things at Széher út! Poor Béla Csuka, he has no idea how he has bitten off more than he could chew, as he has not yet met with Ernő Sz[abey]’s mania for “rearrangement.” Mrs. Ribiczey offered to help when she visited me while Béla Csuka was working. She will be the forerunner there, because she knows all the corners in Attila’s tent. Until then I will be sorting Feri’s [Ferenc Kováts]⁵³ plant cases to make room for the books delivered and some of the scores, because Elsa would like to [dispose] of her books at the Kárpáthys, or she would

50. See Mária Dohnányi’s letter to Dohnányi, 3 February 1955. Dohnányi Collection IfM RCH HAS: MZA-DE-Ta-Script 80.921; see also the letter of 8 February 1955, *ibid.*: 80.923.

51. Mária Dohnányi’s letter to Dohnányi, 1 October 1955, *ibid.*: 80.995.

52. Before Galafrés left Hungary, she located the valuables from the Széher út villa in Mrs. Kálmán Kovalsky’s possession. See: Kelemen, ed., *Dohnányi Ernő családi levelei*, 205.

53. Kováts was the husband of Dohnányi’s sister.

have liked to move them there, but the Kárpáthys are not at their villa, as it is no longer theirs. In one word, there is chaos everywhere.⁵⁴

Additionally, as Mici points out, Csuka was preparing an extremely detailed list⁵⁵ that differed from the Széher út one in recording the score data more validly. In view of Mici's appreciation for Csuka's work, it seems likely it was Csuka's, not Dohnányi's idea to list the items under twelve categories. Beside the apparatus categories (instrumentation), it seems Csuka set out to list separately the works of Bartók, Kodály, Liszt, Koessler, and of course Dohnányi. As I pointed out, it differs in most cases from the Széher út one in giving the edition and publication data in full.

The poor resources available to us for reconstructing the Hungarian collection contrast with the several sources covering the American library and music collection. Of these, the last and most detailed list was made before the documents were sent to Hungary. In addition, a list existed in the Kilényi estate of the materials from the composer's office at the Florida State University.⁵⁶ This mainly consists of the scores of Dohnányi's works and some piano works of Mozart and Beethoven. It is also interesting that no books can be found on the list apart from a few important theoretical works (for example: Sechter: *Generalbass-Schule*; Hummel: *Anweisung*), which he certainly used for teaching. However, it includes, for example, the first edition of Haydn's *Creation*, which Dohnányi conducted in Athens⁵⁷ during his American period. According to the recollections of the biographer Bálint Vázsonyi, the composer held this score in high regard and was proud to be its owner.⁵⁸ Unfortunately the score has not been found in any of the collections.

Ilona Zachár was the first to list the documents in the Tallahassee house, giving a detailed description of the contents of the shelves and cabinets (*Plate 3ab*).⁵⁹ What is interesting about the document is that it also has photographs to illustrate the original placement of the documents, and obviously because of the aborted plans for a memorial room to Dohnányi.

The source is also interesting for the wifely comments in some places, e.g. "his favorite book of all," "his favorite writer." In some cases she also marked when the volume in question was sent over by Dohnányi's sister. In addition, there

54. Mária Dohnányi's letter to Dohnányi, 22 October 1955. Dohnányi Collection IfM RCH HAS: MZA-DE-Ta-Script 81.007.

55. Dohnányi's sister sent Béla Csuka's list to the Dohnányis in 1956. Mária asked them to send back the numbers of the scores that Dohnányi would receive. See Mária Dohnányi's letter to Dohnányi, 3 January 1956, *ibid.*: 81.045.

56. See the copy of the list at the Dohnányi Collection IfM RCH HAS.

57. Dohnányi conducted Haydn's *Creation* on 1 May 1955 in Athens. See Veronika Kusz, *Dohnányi amerikai évei* [Dohnányi's American years], (Budapest: Rózsavölgyi és Társa, 2015), 334.

58. Vázsonyi, *Dohnányi Ernő*, 300.

59. Dohnányi Collection IfM RCH HAS. Miscellaneous documents: MZA-DE-Ta-Script 9.273/1–2 (two issues).

PLATE 3 A page of Ilona Zachár's List (3a)
and an applied photograph of Dohnányi's bookcase (3b)

K. SMALL SHELF II.

(Between door to corridor and bench L.)

OBJECTS ON TOP OF SHELF.

- 1./ Clock, given to him as a gift of all his friends in Tallahassee, with their names engraved, to his eightieth birth-day. To the right of it lies key. There was much trouble how to fix the chime properly, later my nerves were sensitive and the chimes at night troubled me, so he stopped the chime. The clock stopped at six thirty in the morning, when we were about to leave to New York on the 21st January 1960, and was never wound up again.
- 2./ Photo of his step-daughter Helen, framed by him.
- 3./ Carved figure from Guatemala, given to him in January 1960 by his pupil David Peple.
- 4./ stone-cat, gift of Barbara Whittington, his pupil, in 1958~~1960~~ his birthday.
- 5./ Candle stick with candle -- for the purpose to offer light, when a thunderstorm would out the electricity.

BOOKS ON SHELVES.

- a./ FIRST shelf from right to left.

Self Portrait of Christ, by Edward A. Wuenschel.
Az Antikrisztus és a pásztorok: by A.Wass.
Romeo und Julia -by Gottfried Keller. (A favorite book of his)
Hungary - by Adrian and Marianne Stokes
Osterreich - by Ernst Marboe
Der Wiener Stephansdom und seine Geschichte-by Richard Kurt Donin.
Genova e le due Riviere-by G.U. Arata.
Die Osterreichische Landschaft, -by Wolfgang Madjera
Die Schöheitgalerie Ludwig I.
The Birth and Death of the Sun-by George Gamori
One Two Three...Infinity-by George Gamow
Life on Other Worlds - by H.Spencer Jone.
The Creation of the Universe - by G. Gamow.
The Report on Unidentified Objects-by Edward Ruppelt.(A book he found very interesting. It was a gift of mine.)
Der Volksbrockhaus- A.Z.
Dictionary of Music and Musicians - four volumes.
In God we Trust - by Cousins.



PLATE 4 The *ex libris* of Ernő Dohnányi and Ilona Zachár

are, of course, the most recent lists available to us, made of the documents in the Tallahassee house in 2014, before the American estate was moved to Hungary. However, it turns out from these that not all the volumes arrived in Hungary: the volumes that presumably belonged to Ilona remained in America. According to the volumes in the Tallahassee collection, the Dohnányis had a shared *ex libris* sticker, but it is not to be found in every book (Plate 4). However, their volumes can be distinguished by their different tastes and interests.

Dohnányi's considerably difficult and diversified life can be followed in his libraries. However, it has been seen that he would still inquire about earlier volumes, despite his many moves, changed living conditions, and distance. After his emigration, Dohnányi especially wanted to receive volumes from his former library, and understandably sought to establish as rich a library as he had possessed in his earlier homes. Anyway, the Dohnányis in the American period collected a considerable number of volumes in a few short years. This is clear from a letter of 1957, in which the composer's sister questioned them about the origin of their appreciable library, to which Dohnányi replied: "Well, civilized man has always had books."⁶⁰ Certainly, Dohnányi's tart comment need not make us think they collected numerous volumes in the United States solely for the love of books, but rather out of a desire to rebuild what they had to leave behind.

60. Dohnányi's letter to Mária Dohnányi, 20 March 1957. Dohnányi Collection IfM RCH HAS: letters given by Márta Dohnányi, without call numbers.

Appendix

Dohnányi's Music Collection And Library

1. Dohnányi's American Music Collection

This list contains the items of Dohnányi's American music collection in the alphabetical order of the composer names. At present, Dohnányi's American music collection can be found at the Dohnányi Collection of the Archives for 20th–21st-Century Hungarian Music at the Institute for Musicology (Research Center for Humanities of the Hungarian Academy of Sciences, Budapest). These scores stem from two places: from Dohnányi's Tallahassee house (Dohnányi House, 2014) and the Dohnányi Collection of the Florida State University (FSU, 2015). They had call numbers already after coming into the Institute for Musicology (MZA-DE-Ta-Mus). The type of the scores (full score, miniature score etc.) is also given. The list indicates if there is a dedication in the score. The following abbreviations are used: orch=orchestra; vn=violin; pf=pianoforte; sc=score; transcr.=transcription; vs=vocal score; n. d.=no date; ms=manuscript.

1. MZA-DE-Ta-Mus 7.090 (FSU, 2015): BACH, Johann Sebastian: *Concerto for Three Pianos* (Leipzig: Breitkopf und Härtel, n. d.). 3 pf part sc.
2. MZA-DE-Ta-Mus 7.091 (FSU, 2015): BACH, Johann Sebastian: *Sonata No. 2 in A* (vn, pf), (New York: Schirmer, 1926). Vn, pf part sc.
3. MZA-DE-Ta-Mus 7.092 (FSU, 2015): BACH, Johann Sebastian: *Sonata No. 3 in E Minor* (vn, pf), (New York: Schirmer, 1927). Vn, pf part sc.
4. MZA-DE-Ta-Mus 7.093 (FSU, 2015): BACH, Johann Sebastian: *Sonata No. 4 in C Minor* (vn, pf), (New York: Schirmer, 1928). Vn, pf part sc.

5. MZA-DE-Ta-Mus 7.094 (FSU, 2015): BACH, Johann Sebastian: *Sonata No. 5 in F Minor* (vn, pf), (New York: Schirmer, 1928). Vn, pf part sc.
6. MZA-DE-Ta-Mus 7.095 (FSU, 2015): BACH, Johann Sebastian: *Sonata No. 6 in G* (vn, pf), (New York: Schirmer, 1929). Vn, pf part sc.
7. MZA-DE-Ta-Mus 7.096 (Dohnányi House, 2014): BACH, Johann Sebastian: *The Well-Tempered Clavichord* (ed. by Carl Czerny), (New York: Schirmer, 1893). Pf sc.
8. MZA-DE-Ta-Mus 7.097 (Dohnányi House, 2014): BACH, Johann Sebastian: *Well-Tempered Clavichord* (vol. 16). *Three Part Inventions* (New York: G. Schirmer, 1894). Pf sc.
9. MZA-DE-Ta-Mus 7.098 (Dohnányi House, 2014): BACH, Johann Sebastian: *Well-Tempered Clavichord. Book II* (New York: G. Schirmer, 1925). Pf sc.
10. MZA-DE-Ta-Mus 7.099 (Dohnányi House, 2014): BACH, Johann Sebastian – FRIEDMAN, Ignaz: *Morning Song* (Wachet auf), (Melbourne: Allan & Co., 1948). Transcr. for pf.
11. MZA-DE-Ta-Mus 7.100 (FSU, 2015): BACH, Johann Sebastian – FRIEDMAN, Ignaz: *Brandenburg Concerto No. 3* (Melbourne: Allan, 1948). Transcr. for pf.
12. MZA-DE-Ta-Mus 7.101 (FSU, 2015): BALOUGH, Gregor: *Ballet Tango for Violin and Piano* (Louisville: McDonald and Moffet, 1954). Vn, pf part sc.
13. MZA-DE-Ta-Mus 7.102 (FSU, 2015): BALOUGH, Gregor: *Sonnet* (Louisville: McDonald and Moffet, 1954). Vs, pf sc. With dedication by the the composer.
14. MZA-DE-Ta-Mus 7.103 (FSU, 2015): BARTÓK, Béla: *I. String Quartet* (Budapest: Editio Musica, 1957). Miniature sc.
15. MZA-DE-Ta-Mus 7.104 (FSU, 2015): BEETHOVEN, Ludwig van: *Andante F dur für das Pianoforte* (Stuttgart: Schuberth, 1891). Pf sc. With Dohnányi's dedication for Mrs. Marion Carruth (29 January 1960).
16. MZA-DE-Ta-Mus 7.105 (FSU, 2015): BEETHOVEN, Ludwig van: *King Stephen Overture* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
17. MZA-DE-Ta-Mus 7.106 (FSU, 2015): BEETHOVEN, Ludwig van: *Leonore Overture No. 1* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
18. MZA-DE-Ta-Mus 7.107 (FSU, 2015): BEETHOVEN, Ludwig van: *Leonore Overture No. 2* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
19. MZA-DE-Ta-Mus 7.108 (FSU, 2015): BEETHOVEN, Ludwig van: *Leonore Overture No. 3* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
20. MZA-DE-Ta-Mus 7.109 (FSU, 2015): BEETHOVEN, Ludwig van: *Namensfeier Overture* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
21. MZA-DE-Ta-Mus 7.110 (FSU, 2015): BEETHOVEN, Ludwig van: *Piano Concerto No. 3* (Leipzig: Breitkopf und Härtel, n. d.). Sc.
22. MZA-DE-Ta-Mus 7.111 (FSU, 2015): BEETHOVEN, Ludwig van: *Rondo a Capriccio*, op. 129 (Stuttgart: J. G. Cotta'sche, 1892). Pf sc.

23. MZA-DE-Ta-Mus 7.112 (FSU, 2015): BEETHOVEN, Ludwig van: *Sieben Bagatellen*, op. 33 (Stuttgart: J. G. Cotta'sche, 1891). Pf sc.
24. MZA-DE-Ta-Mus 7.113 (FSU, 2015): BEETHOVEN, Ludwig van: *Sonatas for Piano*. (volumes 1 and 2), (Leipzig: Breitkopf und Härtel, n. d.). Pf sc.
25. MZA-DE-Ta-Mus 7.114 (FSU, 2015): BEETHOVEN, Ludwig van: *Symphonies Nos. 3, 4, 5, and 6* ([Paris:] Edition Marquerie Frères, n. d.). Sc.
26. MZA-DE-Ta-Mus 7.115 (FSU, 2015): BEETHOVEN, Ludwig van: *Symphony No. 1* (Vienna: Wiener Philharmonischer Verlag, n. d.). Miniature sc.
27. MZA-DE-Ta-Mus 7.116 (FSU, 2015): BEETHOVEN, Ludwig van: *Symphony No. 2* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
28. MZA-DE-Ta-Mus 7.117 (FSU, 2015): BEETHOVEN, Ludwig van: *Symphony No. 4* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
29. MZA-DE-Ta-Mus 7.118 (FSU, 2015): BEETHOVEN, Ludwig van: *Symphony No. 6* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
30. MZA-DE-Ta-Mus 7.119 (FSU, 2015): BEETHOVEN, Ludwig van: *Symphony No. 8* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
31. MZA-DE-Ta-Mus 7.120 (FSU, 2015): BEETHOVEN, Ludwig van: *Die Weihe des Hauses Overture* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
32. MZA-DE-Ta-Mus 7.121 (FSU, 2015): BEETHOVEN, Ludwig van: *Thirty-Two Variations on an Original Theme in C Minor* (New York: Schirmer, n. d.). Pf sc.
33. MZA-DE-Ta-Mus 7.122 (Dohnányi House, 2014): BEETHOVEN, Ludwig van: *Klavierstücke I-II* (München: G. Henle, n. d.). Pf sc.
34. MZA-DE-Ta-Mus 7.123 (Dohnányi House, 2014): BEETHOVEN, Ludwig van: *Seven Bagatelles* op. 33 (Philadelphia: Theodore Presser, n. d.). Pf sc.
35. MZA-DE-Ta-Mus 7.124 (FSU, 2015): BERLIOZ, Hector: *Symphonie Fantastique* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
36. MZA-DE-Ta-Mus 7.125 (FSU, 2015): BIZET, Georges: *L'Arlesienne Suite No. 1* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
37. MZA-DE-Ta-Mus 7.126 (FSU, 2015): BLOCH, Ernest: *Proclamation for Trumpet and Orchestra* (New York: Broude Brothers, 1956). Miniature sc.
38. MZA-DE-Ta-Mus 7.127 (FSU, 2015): BLOCH, Ernest: *Suite No. 3 for Violoncello Solo* (New York: Broude Brothers, 1956). Cello part.
39. MZA-DE-Ta-Mus 7.128 (FSU, 2015): BRAHMS, Johannes: *Academic Festival Overture* (Berlin: Simrock, n. d.). Miniature sc.
40. MZA-DE-Ta-Mus 7.129 (FSU, 2015): BRAHMS, Johannes: *Piano Concerto No. 1* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
41. MZA-DE-Ta-Mus 7.130 (FSU, 2015): BRAHMS, Johannes: *Piano Concerto No. 2* (Berlin: Simrock, 1882). Sc.
42. MZA-DE-Ta-Mus 7.131 (FSU, 2015): BRAHMS, Johannes: *Tragische Overture* (Berlin: Simrock, n. d.). Miniature sc.

43. MZA-DE-Ta-Mus 7.132 (FSU, 2015): BRAHMS, Johannes: *Variations in a Theme by Josef Haydn* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
44. MZA-DE-Ta-Mus 7.133 (Dohnányi House, 2014): BRAHMS, Johannes: *Capriccios and Intermezzos*, op. 76 (New York: Schirmer, 1916). Pf sc.
45. MZA-DE-Ta-Mus 7.134 (Dohnányi House, 2014): BRAHMS, Johannes: *Fantasia*, op. 116 (Wien: Universal Edition, n. d.). Pf sc.
46. MZA-DE-Ta-Mus 7.135 (Dohnányi House, 2014): BRAHMS, Johannes: *Variations and Fugue on a Theme by Händel*, op. 24 (London: British & Continental Music Agencies, n. d.). Pf sc.
47. MZA-DE-Ta-Mus 7.136 (Dohnányi House, 2014): BRAHMS, Johannes: *Piano Works* (In Three Volumes), (New York: International Music Company, 1948). Pf sc.
48. MZA-DE-Ta-Mus 7.137 (FSU, 2015): BRUCKNER, Anton: *Symphony No. 7 in E major* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
49. MZA-DE-Ta-Mus 7.138 (Dohnányi House, 2014): CHOPIN, Frederic: *Complete Works for the Piano* (Book VI. Impromptus) (New York: G. Schirmer, 1934). Pf sc.
50. MZA-DE-Ta-Mus 7.139 (Dohnányi House, 2014): CHOPIN, Frederic: *Etudes for piano* (New York: Carl Fischer, n. d.). Pf sc.
51. MZA-DE-Ta-Mus 7.140 (FSU, 2015): CHOPIN, Frederic: *Complete Works for the Pianoforte: Scherzos and Fantasia in F Minor*, op. 49, (New York: Schirmer, 1895). Pf sc.
52. MZA-DE-Ta-Mus 7.141 (FSU, 2015): CHOPIN, Frederic: *Complete Works for the Pianoforte Studies* (New York: Schirmer, 1894). Pf sc. Originally it was Walter Ruel Cowles's property.
53. MZA-DE-Ta-Mus 7.142 (FSU, 2015): CHOPIN Frederic: *Etudes*, op. 10 and 25 (Philadelphia: Theodor Presser, 1915). Pf sc.
54. MZA-DE-Ta-Mus 7.143 (FSU, 2015): CHOPIN Frederic: *Polonaises* (Philadelphia: Theodor Presser, n. d.). Pf sc.
55. MZA-DE-Ta-Mus 7.144 (FSU, 2015): CHOPIN, Frederic: *Preludes*, op. 28 (Philadelphia: Theodor Presser, n. d.). Pf sc.
56. MZA-DE-Ta-Mus 7.145 (Dohnányi House, 2014): CHOPIN, Frederic: *Mazurkas* (Leipzig: Peters, 1949). Pf sc.
57. MZA-DE-Ta-Mus 7.146 (Dohnányi House, 2014): CHOPIN, Frederic: *Nocturnes* (Leipzig: Peters, n. d.). Pf sc.
58. MZA-DE-Ta-Mus 7.147 (Dohnányi House, 2014): CHOPIN, Frederic: *Oeuvres complètes. Préludes* (ed. by Karl Klindworth). (Berlin: Bote & Bock, n. d.). Pf sc.
59. MZA-DE-Ta-Mus 7.148 (Dohnányi House, 2014): CHOPIN Frederic: *Complete Works for Pianoforte. Polonaises*. (New York: G. Schirmer, 1904). Pf sc.

60. MZA-DE-Ta-Mus 7.149 (FSU, 2015): COLENZO, Sylvia: *Schiftlied* (Sylvia Colenso: 1934.). Vs, pf sc [ms by the author's handwriting]. With dedication by the composer.
61. MZA-DE-Ta-Mus 7.150 (FSU, 2015): CZERNY, Carl: *Etudes de la Vélocité*, op. 299 (Book 1. St. Louis: Kunkel Brothers, 1891). Pf sc.
62. MZA-DE-Ta-Mus 7.151 (FSU, 2015): FRANK, César: *Symphony in D Minor* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
63. MZA-DE-Ta-Mus 7.152 (Dohnányi House, 2014): GAY, John: *The Beggar's Opera* (New York: The Heritage Press, 1937). Sc. With dedication by Grace and Lester Moore (25 December 1950).
64. MZA-DE-Ta-Mus 7.153 (Dohnányi House, 2014): GOUNOD, Charles: *Faust* (Berlin: Bote & Bote, n. d.). Pf sc.
65. MZA-DE-Ta-Mus 7.154 (Dohnányi House, 2014): GRIEG, Edvard: *Sonata*, op. 7 (Philadelphia: Theodore Presser, n. d.). Pf sc.
66. MZA-DE-Ta-Mus 7.155 (Dohnányi House, 2014): GRIEG, Edvard: *Album for Pianoforte. II* (New York: Jos. W. Stern, 1910). Pf sc.
67. MZA-DE-Ta-Mus 7.156 (Dohnányi House, 2014): GRIEG, Edvard: *Lyric Pieces* op. 43 (vol. 3). (Philadelphia: Theodore Presser, 1899). Pf sc.
68. MZA-DE-Ta-Mus 7.157 (FSU, 2015): HÄNDEL, Georg Friedrich: *Concerto Grosso No. 1* (Leipzig: Ernst Eulenburg, [1906]). Miniature sc.
69. MZA-DE-Ta-Mus 7.158 (FSU, 2015): HÄNDEL, Georg Friedrich: *Concerto Grosso No. 4* (Leipzig: Ernst Eulenburg, [1906]). Miniature sc.
70. MZA-DE-Ta-Mus 7.159 (FSU, 2015): HÄNDEL, Georg Friedrich: *Concerto Grosso No. 5* (Leipzig: Ernst Eulenburg, [1906]). Miniature sc.
71. MZA-DE-Ta-Mus 7.160 (FSU, 2015): HÄNDEL, Georg Friedrich: *Concerto Grosso No. 6* (Leipzig: Ernst Eulenburg, [1906]). Miniature sc.
72. MZA-DE-Ta-Mus 7.161 (FSU, 2015): HÄNDEL, Georg Friedrich: *Concerto Grosso No. 7* (Leipzig: Ernst Eulenburg, [1906]). Miniature sc.
73. MZA-DE-Ta-Mus 7.162 (FSU, 2015): HÄNDEL, Georg Friedrich: *Concerto Grosso No. 8* (Leipzig: Ernst Eulenburg, [1906]). Miniature sc.
74. MZA-DE-Ta-Mus 7.163 (FSU, 2015): HÄNDEL, Georg Friedrich: *Concerto Grosso No. 9* (Leipzig: Ernst Eulenburg, [1906]). Miniature sc.
75. MZA-DE-Ta-Mus 7.164 (FSU, 2015): HÄNDEL, Georg Friedrich: *Concerto Grosso No. 10* (Leipzig: Ernst Eulenburg, [1906]). Miniature sc.
76. MZA-DE-Ta-Mus 7.165 (FSU, 2015): HÄNDEL, Georg Friedrich: *Concerto Grosso No. 11* (Leipzig: Ernst Eulenburg, [1906]). Miniature sc.
77. MZA-DE-Ta-Mus 7.166 (FSU, 2015): HÄNDEL, Georg Friedrich: *Concerto Grosso No. 12* (Leipzig: Ernst Eulenburg, [1906]). Miniature sc.
78. MZA-DE-Ta-Mus 7.167 (FSU, 2015): HAYDN, Joseph: *Concerto in D Major*, op. 21 (Leipzig: Steingräber, n. d.). Pf sc. (With Dohnányi's handwitten cadenza)

79. MZA-DE-Ta-Mus 7.168 (FSU, 2015): HAYDN, Joseph: *Sonatas*, vol. 1 (New York: G. Schirmer, 1894). Pf sc. Originally it was Walter Ruel Cowles's property.
80. MZA-DE-Ta-Mus 7.169 (FSU, 2015): HAYDN, Joseph: *Symphony No. 1 in E-flat major* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
81. MZA-DE-Ta-Mus 7.170 (FSU, 2015): HAYDN, Joseph: *Symphony No. 2 in D major* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
82. MZA-DE-Ta-Mus 7.171 (FSU, 2015): HAYDN, Joseph: *Symphony No. 3 in E-flat major* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
83. MZA-DE-Ta-Mus 7.172 (FSU, 2015): HAYDN, Joseph: *Symphony No. 8 in B-flat major* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
84. MZA-DE-Ta-Mus 7.173 (FSU, 2015): HAYDN, Joseph: *Symphony No. 9 in C Minor* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
85. MZA-DE-Ta-Mus 7.174 (FSU, 2015): HAYDN, Joseph: *Symphony No. 10 in D major* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
86. MZA-DE-Ta-Mus 7.175 (FSU, 2015): HAYDN, Joseph: *Symphony No. 11 in G major* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
87. MZA-DE-Ta-Mus 7.176 (FSU, 2015): HAYDN, Joseph: *Symphony No. 12 in B-flat major* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
88. MZA-DE-Ta-Mus 7.177 (FSU, 2015): HAYDN, Joseph: *Symphony No. 14 in D major* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
89. MZA-DE-Ta-Mus 7.178 (FSU, 2015): HAYDN, Joseph: *Symphony No. 15 in B-flat major* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
90. MZA-DE-Ta-Mus 7.179 (FSU, 2015): HAYDN, Joseph: *Symphony No. 16 in G major* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
91. MZA-DE-Ta-Mus 7.180 (FSU, 2015): HAYDN, Joseph: *Symphonien* (Werke, Serie 1 Band 1–3.), (Leipzig: Breitkopf und Härtel, 1908). Sc.
92. MZA-DE-Ta-Mus 7.181 (FSU, 2015): HUMMEL, Johann Nepomuk: *Exercises* (Bronsrlic, 1950). Pf sc.
93. MZA-DE-Ta-Mus 7.182 (FSU, 2015): HUNKINS, Eusebia Simpson: *Smoky Mountain: American Folk Opera* (Eusebia Hunkins: 1950). Pf sc. With dedication by the composer.
94. MZA-DE-Ta-Mus 7.183 (Dohnányi House, 2014): LAWRENCE, Lucile and SALZEDO, Carlos: *Method for the Harp* (New York: G. Schirmer, n. d.). Sc.
95. MZA-DE-Ta-Mus 7.184 (Dohnányi House, 2014): LISZT, Ferenc–CORTOT Alfred: *Fantasie et fugue sur le nom de Bach* (Paris: Éditions Salabert, 1949). Pf sc.
96. MZA-DE-Ta-Mus 7.185 (FSU, 2015): LISZT, Ferenc: *Années de Pèlerinage III: Venezia e Napoli. III. Tarantella* (Mainz: Schott, 1911). Pf sc.
97. MZA-DE-Ta-Mus 7.186 (FSU, 2015): LISZT, Ferenc: *Années de Pèlerinage IV: Au bord d'une source* (New York: Schirmer, 1909). Pf sc.

98. MZA-DE-Ta-Mus 7.187 (FSU, 2015): LISZT, Ferenc: *Ave Maria No. 2*. (Boston: Oliver Ditson, 1903). Pf sc. Originally it was Walter Ruel Cowles's property.
99. MZA-DE-Ta-Mus 7.188 (FSU, 2015): LISZT, Ferenc: *La Campanella by N. Paganini* (New York: Schirmer, n. d.). Pf sc. Originally it was Walter Ruel Cowles's property.
100. MZA-DE-Ta-Mus 7.189 (FSU, 2015): LISZT, Ferenc: *Consolations Nos 1–6, Liebesträume: Three Nocturnes* (New York: Schirmer, 1895). Pf sc.
101. MZA-DE-Ta-Mus 7.190 (FSU, 2015): LISZT, Ferenc: *Etude Un Sospiro* (New York: Schirmer, n. d.). Pf sc. Originally it was Walter Ruel Cowles's property.
102. MZA-DE-Ta-Mus 7.191 (FSU, 2015): LISZT, Ferenc–Kovács Stephen: *Hungarian Rhapsody No. 2* (New York: Carl Fischer, 1949). Pf sc. With dedication by the arranger (1955).
103. MZA-DE-Ta-Mus 7.192 (FSU, 2015): LISZT, Ferenc: *Rhapsodies Hongroises, No. 2* (New York: Schirmer, n. d.). Pf sc.
104. MZA-DE-Ta-Mus 7.193 (FSU, 2015): LISZT, Ferenc: *Rhapsodies Hongroises, No. 3* (Leipzig: Haslinger, n. d.). Pf sc.
105. MZA-DE-Ta-Mus 7.194 (FSU, 2015): LISZT, Ferenc: *Rhapsodies Hongroises, No. 12* (Berlin: Schlesinger, n. d.). Pf sc.
106. MZA-DE-Ta-Mus 7.195 (FSU, 2015): LISZT, Ferenc: *Rhapsodies Hongroises, No. 15* (Berlin: Schlesinger, n. d.). Pf sc.
107. MZA-DE-Ta-Mus 7.196 (FSU, 2015): LISZT, Ferenc: *Polonaise No. 1 in C Minor* (New York: Schirmer, 1909). Pf sc.
108. MZA-DE-Ta-Mus 7.197 (FSU, 2015): LISZT, Ferenc: *San Francisco de Paula* (Leipzig: Ernst Eulenburg, n. d.). Pf sc.
109. MZA-DE-Ta-Mus 7.198 (FSU, 2015): LISZT, Ferenc: *Valse Impromptu* (New York: Schirmer, 1883). Pf sc. Originally it was Walter Ruel Cowles's property.
110. MZA-DE-Ta-Mus 7.199 (FSU, 2015): LISZT, Ferenc: *Zwei Etüden II: Gnomenreigen* (New York: Schirmer, 1909). Pf sc. Originally it was Walter Ruel Cowles's property.
111. MZA-DE-Ta-Mus 7.200 (FSU, 2015): LISZT, Ferenc: *Tasso* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
112. MZA-DE-Ta-Mus 7.201 (FSU, 2015): LISZT, Ferenc: *Prometheus* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
113. MZA-DE-Ta-Mus 7.202 (FSU, 2015): LISZT, Ferenc: *Les Preludes* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
114. MZA-DE-Ta-Mus 7.203 (FSU, 2015): LISZT, Ferenc: *Die Ideale* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
115. MZA-DE-Ta-Mus 7.204 (FSU, 2015): LISZT, Ferenc: *Mazeppa* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
116. MZA-DE-Ta-Mus 7.205 (FSU, 2015): LISZT, Ferenc: *Orpheus* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.

117. MZA-DE-Ta-Mus 7.206 (FSU, 2015): LISZT, Ferenc: *Faust Symphony* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
118. MZA-DE-Ta-Mus 7.207 (Dohnányi House, 2014): LISZT, Ferenc: *Sonate h moll* (Leipzig: Edition Peters, n. d.). Pf sc.
119. MZA-DE-Ta-Mus 7.208 (FSU, 2015): MARAU, Miguel A.: *Los Poemas Musicales* (Habana: Fernandez, 1950). Vs. With dedication by the composer (23 October 1950).
120. MZA-DE-Ta-Mus 7.209 (FSU, 2015): MENDELSSOHN-BARTHOLDY, Felix: *Die Hebriden Overture* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
121. MZA-DE-Ta-Mus 7.210 (FSU, 2015): MENDELSSOHN-BARTHOLDY, Felix: *Overture to Midsummer Nights Dream* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
122. MZA-DE-Ta-Mus 7.211 (FSU, 2015): MENDELSSOHN-BARTHOLDY, Felix: *Symphonie No. 4* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
123. MZA-DE-Ta-Mus 7.212 (FSU, 2015): MENDELSSOHN-BARTHOLDY, Felix: *Fünf Orchesterstücke aus der Musik zu Shakespeares Sommernachtstraum* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
124. MZA-DE-Ta-Mus 7.213 (Dohnányi House, 2014): MENDELSSOHN-BARTHOLDY, Felix: *Complete Works for the Pianoforte*, vol. 2 (New York: G. Schirmer, 1893). Pf sc.
125. MZA-DE-Ta-Mus 7.214 (FSU, 2015): MOZART, Wolfgang Amadeus: *Clarinet Concerto*, K. 622 (New York: Schirmer, 1959). Pf sc.
126. MZA-DE-Ta-Mus 7.215 (FSU, 2015): MOZART, Wolfgang Amadeus: *Concerto in E-flat for Two Pianos*, K 365 (Leipzig: Breitkopf und Härtel; Peters, n. d.). Pf sc.
127. MZA-DE-Ta-Mus 7.216 (FSU, 2015): MOZART, Wolfgang Amadeus: *Fantasie no. 23 D moll für das Pianoforte* (Stuttgart: Edward Schuberth, 1892). Pf sc.
128. MZA-DE-Ta-Mus 7.217 (FSU, 2015): MOZART, Wolfgang Amadeus: *Piano Concerto in A major*, K 414 (Frankfurt: Steingraber, n. d.). Pf sc.
129. MZA-DE-Ta-Mus 7.218 (FSU, 2015): MOZART, Wolfgang Amadeus: *Piano Concerto in B-flat major*, K 450 (Leipzig: Peters, n. d.). Pf sc.
130. MZA-DE-Ta-Mus 7.219 (FSU, 2015): MOZART, Wolfgang Amadeus: *Piano Concerto in B-flat*, K 595 (London: Ernst Eulenburg, n. d.). Pf sc.
131. MZA-DE-Ta-Mus 7.220 (FSU, 2015): MOZART, Wolfgang Amadeus: *Piano Concerto in B-flat*, K 595 (New York: Kalmus, n. d.). Sc.
132. MZA-DE-Ta-Mus 7.221 (FSU, 2015): MOZART, Wolfgang Amadeus: *Piano Concerto in C Minor*, K 491 (New York: Schirmer, 1929; Leipzig: Peters, n. d.). Pf sc.
133. MZA-DE-Ta-Mus 7.222 (FSU, 2015): MOZART, Wolfgang Amadeus: *Rondo No. 20, A moll für Piano* (New York: Edward Schuberth, 1892). Pf sc.
134. MZA-DE-Ta-Mus 7.223 (FSU, 2015): MOZART, Wolfgang Amadeus: *Piano Concerto in E-flat major*, K 482 (Leipzig: Peters, n. d.). Sc.

135. MZA-DE-Ta-Mus 7.224 (FSU, 2015): MOZART, Wolfgang Amadeus: *Piano Concerto in G major*, K 453 (New York: International, 1947). Pf sc.
136. MZA-DE-Ta-Mus 7.225 (FSU, 2015): MOZART, Wolfgang Amadeus: *Piano Concerto in E-flat major*, K 271 (Leipzig: Peters, n. d.). Pf sc.
137. MZA-DE-Ta-Mus 7.226 (FSU, 2015): MOZART, Wolfgang Amadeus: *Piano Concerto in D major*, K 537 (Leipzig: Peters, n. d.). Pf sc.
138. MZA-DE-Ta-Mus 7.227 (FSU, 2015): MOZART, Wolfgang Amadeus: *Piano Concerto in D Minor*, K 466 (New York: Schirmer, 1929; Leipzig: Peters, n. d.). Pf sc.
139. MZA-DE-Ta-Mus 7.228 (FSU, 2015): MOZART, Wolfgang Amadeus: *Piano Concerto in C Minor*, K 491 (New York: Schirmer, 1929). Pf sc.
140. MZA-DE-Ta-Mus 7.229 (FSU, 2015): MOZART, Wolfgang Amadeus: *Piano Concerto in C major*, K 467 (Leipzig: Peters, n. d.). Pf sc.
141. MZA-DE-Ta-Mus 7.230 (FSU, 2015): MOZART, Wolfgang Amadeus: *Piano Concerto in B-flat*, K 595 (New York: International, 1947). Pf sc.
142. MZA-DE-Ta-Mus 7.231 (FSU, 2015): MOZART, Wolfgang Amadeus: *Piano Concerto in A major*, K 488 (New York: Schirmer, 1940). Pf sc.
143. MZA-DE-Ta-Mus 7.232 (FSU, 2015): MOZART, Wolfgang Amadeus: *Concerto in Eb for Two Pianos*, K. 365 (Leipzig: Breitkopf und Härtel, n. d.). Sc. (With Dohnányi's handwritten cadenza)
144. MZA-DE-Ta-Mus 7.233 (FSU, 2015): MOZART, Wolfgang Amadeus: *Piano Concerto in C major*, K 503 (New York: International, 1951). Pf sc.
145. MZA-DE-Ta-Mus 7.234 (FSU, 2015): MOZART, Wolfgang Amadeus: *Piano Concerto in G major*, K 453 (New York: International, 1947). Sc.
146. MZA-DE-Ta-Mus 7.235 (FSU, 2015): MOZART, Wolfgang Amadeus: *Piano Concerto in D Minor*, K 466 (New York: Schirmer, 1929). Pf sc.
147. MZA-DE-Ta-Mus 7.236 (FSU, 2015): MOZART, Wolfgang Amadeus: *Piano Concerto in E-flat*, K 449 (Leipzig: Peters, [1951]). Pf sc.
148. MZA-DE-Ta-Mus 7.237 (FSU, 2015): MOZART, Wolfgang Amadeus: *Concerto in E-flat for Two Pianos*, K 365 (Leipzig: Breitkopf und Härtel, n. d.). Pf sc.
149. MZA-DE-Ta-Mus 7.238 (Dohnányi House, 2014): MOZART, Wolfgang Amadeus: *Concerto in E-flat for Two Pianos*, K 365 (Leipzig: Breitkopf und Härtel, n. d.). Pf sc.
150. MZA-DE-Ta-Mus 7.239 (FSU, 2015): MOZART, Wolfgang Amadeus: *Piano Concerto in E-flat major*, K 482 (London: Ernst Eulenburg, n. d.). Sc.
151. MZA-DE-Ta-Mus 7.240 (FSU, 2015): MOZART, Wolfgang Amadeus: *Overture to La Clemenza di Tito* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
152. MZA-DE-Ta-Mus 7.241 (FSU, 2015): MOZART, Wolfgang Amadeus: *Overture zur Oper Figaros Hochzeit* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
153. MZA-DE-Ta-Mus 7.242 (FSU, 2015): MOZART, Wolfgang Amadeus: *Symphony in E-flat major*, K 543 (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.

154. MZA-DE-Ta-Mus 7.243 (FSU, 2015): MOZART, Wolfgang Amadeus: *Symphony in D*, K 385 (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
155. MZA-DE-Ta-Mus 7.244 (FSU, 2015): MOZART, Wolfgang Amadeus: *Symphony in D*, K 504 (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
156. MZA-DE-Ta-Mus 7.245 (FSU, 2015): MOZART, Wolfgang Amadeus: *Symphony in C major*, K 551 (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
157. MZA-DE-Ta-Mus 7.246 (FSU, 2015): NAGY, C. Frederick: *We Lift Our Hearts* (Hymn of the Refugees), (Frederick C. Nagy, 1953). Choral sc. With dedication by the composer (12 December 1954).
158. MZA-DE-Ta-Mus 7.247 (FSU, 2015): PERGOLESI, Giovanni Battista: *Stabat Mater* (New York: Schirmer, Inc., n. d.). Pf sc.
159. MZA-DE-Ta-Mus 7.248 (Dohnányi House, 2014): PHILIPP, Isidore: *Exercises for Independence of the Fingers. I* (New York/London: Schirmer, 1898). Pf sc.
160. MZA-DE-Ta-Mus 7.249 (FSU, 2015): RÓZSA, Miklós: *The Vintner's Daughter* (New York: Broude Brothers, 1957). Pf sc. Dedication by the composer to Dohnányi's 80th birthday (1957).
161. MZA-DE-Ta-Mus 7.250 (FSU, 2015): SCHUBERT, Franz: *Compositions for the Pianoforte* (New York: Schirmer, 1897). Pf sc.
162. MZA-DE-Ta-Mus 7.251 (FSU, 2015): SCHUBERT, Franz: *Fantasia in C major*, op. 151 (New York: International, 1947). Vn, pf sc.
163. MZA-DE-Ta-Mus 7.252 (FSU, 2015): SCHUBERT, Franz: *Rondeau Brillant in B Minor*, op. 70 (New York: International, 1947). Vn. pf sc.
164. MZA-DE-Ta-Mus 7.253 (FSU, 2015): SCHUBERT, Franz: *Sonata in A major*, op. 16d (New York: International, n. d.). Vn, pf sc.
165. MZA-DE-Ta-Mus 7.254 (FSU, 2015): SCHUBERT, Franz: *Three Sonatinas for Violin and Piano*, op. 137 (New York: Schirmer, 1908). Vn, pf sc.
166. MZA-DE-Ta-Mus 7.255 (FSU, 2015): SCHUBERT, Franz: *Symphony No. 7 in C* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
167. MZA-DE-Ta-Mus 7.256 (FSU, 2015): SCHUBERT, Franz: *Unfinished Symphony* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
168. MZA-DE-Ta-Mus 7.257 (Dohnányi House, 2014): SCHUBERT, Franz: *Fantasie & Polonaises* (Braunschweig: Henry Litolff's Verlag, n. d.). Pf sc.
169. MZA-DE-Ta-Mus 7.258 (Dohnányi House, 2014): SCHUBERT, Franz: *Tänze* (Leipzig: Peters, n. d.). Pf sc.
170. MZA-DE-Ta-Mus 7.259 (Dohnányi House, 2014): SCHUBERT, Franz: *Sonata B-flat major* (D 960), (New York: Schirmer, 1906). Pf sc.
171. MZA-DE-Ta-Mus 7.260 (Dohnányi House, 2014): SCHUBERT, Franz: *Sonata*, op. 120 (New York: Schirmer, 1906). Pf sc.
172. MZA-DE-Ta-Mus 7.261 (Dohnányi House, 2014): SCHUBERT, Franz: *Original Kompositionen* (Band II. Klavier zu vier Händen), (Frankfurt: C. F. Peters, n. d.). Pf sc.

173. MZA-DE-Ta-Mus 7.262 (Dohnányi House, 2014): SCHUBERT, Franz: *Tänze* (Leipzig: C. F. Peters, n. d.). Pf sc. With dedication by Alice Friedländer (1907).
174. MZA-DE-Ta-Mus 7.263 (FSU, 2015): SCHUBERT, Franz–LISZT, Ferenc: *Soirées de Vienne – Valses, Caprices* (New York: Schirmer, 1899). Pf sc.
175. MZA-DE-Ta-Mus 7.264 (FSU, 2015): SCHUBERT, Franz–LISZT, Ferenc: *Soirées de Vienne – Valses, Caprices* (Hamburg: Cranz, n. d.). Pf sc.
176. MZA-DE-Ta-Mus 7.265 (Dohnányi House, 2014): SCHUMANN, Robert: *Phantasiestücke*, op. 12 (Leipzig: Breitkopf & Härtel, n. d.). Pf sc.
177. MZA-DE-Ta-Mus 7.266 (Dohnányi House, 2014): SCHUMANN, Robert: *Phantasie*, op. 17 (Leipzig: Edition Peters, 1925). Pf sc.
178. MZA-DE-Ta-Mus 7.267 (Dohnányi House, 2014): SCHUMANN, Robert: *Kinderszenen*, op. 15 (Boston: Wood, n. d.). Pf sc.
179. MZA-DE-Ta-Mus 7.268 (FSU, 2015): SCHUMANN, Robert: *Carnaval*, op. 9 (New York: Schirmer, 1887). Pf sc.
180. MZA-DE-Ta-Mus 7.269 (FSU, 2015): SCHUMANN, Robert: *Etudes Symphoniques*, op. 13 (Leipzig: Peters, n. d.). Pf sc.
181. MZA-DE-Ta-Mus 7.270 (FSU, 2015): SCHUMANN, Robert: *Kreisleriana*, op. 16 (Leipzig: Peters, n. d.). Pf sc.
182. MZA-DE-Ta-Mus 7.271 (FSU, 2015): SCHUMANN, Robert: *Sonata No. 2*, op. 22 (Leipzig, Breitkopf und Härtel, n. d.). Pf sc.
183. MZA-DE-Ta-Mus 7.272 (FSU, 2015): SCHUMANN, Robert: *Sonata in D Minor*, op. 121 (New York: International, 1947). Vn, pf sc.
184. MZA-DE-Ta-Mus 7.273 (FSU, 2015): SCHUMANN, Robert: *Sonatas* op. 105 and 121 *for Piano and Violin* (Leipzig: Peters, n. d.). Vn, pf sc.
185. MZA-DE-Ta-Mus 7.274 (FSU, 2015): SCHUMANN, Robert: *Toccata*, op. 7 and *Allegro*, op. 8 (Leipzig: Peters, n. d.). Pf sc.
186. MZA-DE-Ta-Mus 7.275 (FSU, 2015): SCHUMANN, Robert: *Symphony No. 1* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
187. MZA-DE-Ta-Mus 7.276 (FSU, 2015): SCHUMANN, Robert: *Symphony No. 2* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
188. MZA-DE-Ta-Mus 7.277 (FSU, 2015): SCHUMANN, Robert: *Symphony No. 3* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
189. MZA-DE-Ta-Mus 7.278 (FSU, 2015): SCHUMANN, Robert: *Symphony No. 4* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
190. MZA-DE-Ta-Mus 7.279 (FSU, 2015): SECHIER, Simon: *Praktische Generalbass-Schule*, op. 49 (Leipzig: Leuckart, n. d.). Sc.
191. MZA-DE-Ta-Mus 7.280 (Dohnányi House, 2014): SIMPSON, Robert: *Variation and Finale on a Theme of Haydn* (London: Lengnick, 1956). Pf sc.
192. MZA-DE-Ta-Mus 7.281 (FSU, 2015): STRAUSS, Johann: *An der schönen blauen Donau*, op. 314 (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.

193. MZA-DE-Ta-Mus 7.282 (FSU, 2015): STRAUSS, Johann–KOVÁCS Stephen: *“Fledermaus” Paraphrase* (New York: Schirmer, 1944). Pf sc. Dedication by the arranger (30 March, 1955).
194. MZA-DE-Ta-Mus 7.283 (FSU, 2015): STRAUSS, Richard: *Tod und Verklärung*, op. 24 (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
195. MZA-DE-Ta-Mus 7.284 (FSU, 2015): STRAUSS, Richard: *Till Eulenspiegel* (Wien: Wiener Philharmonischer Verlag, n. d.). Miniature sc.
196. MZA-DE-Ta-Mus 7.285 (FSU, 2015): TAKÁCS, Jenő: *Miniatures for Orchestra* (New York: Leeds Music, 1949). Miniature sc.
197. MZA-DE-Ta-Mus 7.286 (FSU, 2015): TCHAIKOVSKY, Pyotr Ilyich: *Italienisches Capriccio*, op. 45 (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
198. MZA-DE-Ta-Mus 7.287 (FSU, 2015): TCHAIKOVSKY, Pyotr Ilyich: *Symphonie*, no. 4. (op. 36), (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
199. MZA-DE-Ta-Mus 7.288 (FSU, 2015): TCHAIKOVSKY, Pyotr Ilyich: *Symphonie*, no. 5. (op. 64), (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
200. MZA-DE-Ta-Mus 7.289 (FSU, 2015): TCHAIKOVSKY, Pyotr Ilyich: *Symphonie pathétique*, no. 6 (op. 74), (Leipzig, Rob. Forberg, 1897). Miniature sc.
201. MZA-DE-Ta-Mus 7.290 (Dohnányi House, 2014): VERDI, Giuseppe: *Messa da Requiem* (Milano: Ricordi, 1913). Sc. (With Dohnányi’s ex libris)
202. MZA-DE-Ta-Mus 7.291 (FSU, 2015): WAGNER, Richard: *Tannhäuser Overture* (Wien: Wiener Philharmonischer Verlag, n. d.). Miniature sc.
203. MZA-DE-Ta-Mus 7.292 (FSU, 2015): WEBER, Carl Maria von: *Concertstück*, op. 79 (Leipzig: Peters, n. d.). Sc.
204. MZA-DE-Ta-Mus 7.293 (FSU, 2015): WEBER, Carl Maria von: *Overture to Der Freischütz* (Leipzig: Ernst Eulenburg, n. d.). Miniature sc.
205. MZA-DE-Ta-Mus 7.294 (FSU, 2015): WOODHOUSE, George: *Finger Exercises for the Pocket Mutano* (London: Augener Ltd., n. d.). Pf sc.
206. MZA-DE-Ta-Mus 7.295 (FSU, 2015): ZACHARA, Franciszek: *Twelve Master Preludes*, op. 19 (St. Louis: Shattinger, 1930). Pf sc. Dedication by the composer (31 May 1950).
207. MZA-DE-Ta-Mus 7.296 (Dohnányi House, 2014): [SCHUTT, SCHYTTE, OFFENBACH, GODARD, DVOŘAK, BRAHMS, SINDING, PADEREWSKI, RACHMANINOFF, SCHUBERT, TSCHAIKOVSKY, MOSZKOWSKI, STOKOWSKI, McDOWELL]: *The Most Popular Modern Piano Duets* (New York: Hinds, Hayden & Eldredge Inc., 1912). Pf sc.
208. MZA-DE-Ta-Mus 7.297 (Dohnányi House, 2014): *Standard Opera Album for the Pianoforte* (Philadelphia: Theodor Presser, 1909). Pf sc.
209. MZA-DE-Ta-Mus 7.298 (Dohnányi House, 2014): *Famous American Songs* (Academic Edition, n. d.). Vc and pf sc.
210. MZA-DE-Ta-Mus 7.299 (Dohnányi House, 2014): PADEREWSKI, Ignace Jan (ed.): *The Century Library of Music*, vol. 2 (New York: The Century CO, 1900). Pf sc.

211. MZA-DE-Ta-Mus 7.300 (Dohnányi House, 2014): PADEREWSKI, Ignace Jan (ed.): *The Century Library of Music*, vol. 8 (New York: The Century CO, 1900). Pf sc.

2. The Széher út Music Collection (Budapest)

This list was completed by Dohnányi's sister, Mária Dohnányi ("Mici"), and contains the items of the music collection of the composer's Hungarian home in the Széher út, Budapest. The handwritten document gives the data of the items sketchily (in most cases only in abbreviated form, thus supplementary informations were needed). For easier usage, I completed the names and dates of birth and death of the composers without any indications. Mária Dohnányi's comments are given in brackets and in quotation marks, and the author's completions and comments in square brackets. Two pages of the list, which are hardly readable because of their poor quality, are listed by the names of the composers in several kinds of groupings. This specification does not contain the titles of the compositions. I publish the issues of these two pages of bad quality after the list.

1. ALALEONA, Domenico (1881–1928): *2 canzoni italiane* [per archi, arpe, celeste e timpani]
2. BACH, Johann Sebastian (1685–1750): *Concerto C-dur für 2 Klavier* (2 vols.)
3. ———: *Concerto II.*
4. ———: *Concert für 3 Klavier*. "3 part"
5. ———: *Werke für Orchester*
6. ———: *Kl[avier] Viol[ine] Son[atas]*: H minor [BWV 1002], A major [BWV 1015], E major [BWV 1016]
7. ———: *Violin Solo sonata*
8. ———: 2 vols of the Preludes and fugues (ed. by Tovey), [*The Well-Tempered Clavier*, BWV 846–893]
9. ———: *The Art of Fugue* (ed. by Tovey)
10. ———: *Klavierwerke* (1 vol.) (published in the Bach-Gesellschaft Ausgabe)
11. ———: *2 stimm[ige] Invention[en]*
12. ———: *Johannes Passion*. "Full score"
13. ———: *Konzert [für] 2 Klaviere*
14. BACH, Johann Christian (1735–1782): *Symph[ony], E-flat major*, op. 9
15. BACH, Wilhelm Friedemann (1710–1784): *Sinfonia per 2*. "Full score"
16. BADINGS, Henk (1907–1987): *Symphonie No. 3*
17. BÁNFLI, Sándor (1846–1890): *Lili-keringő* [Lili Walzer]
18. BARTÓK, Béla (1881–1945): *Két portré* [op. 5], [Two Portraits]. "Full score"
19. BAX, Sir Arnold (1883–1953): *Violin Kl[avier] Son[ata]* (2 Hefte)

20. ———: *Viola Son[ata]*
21. ———: *[The] Garden of Fand*
22. BRAHMS, Johannes (1833–1897): *Symphony*, No. 1
23. ———: *Klavierquartette*
24. ———: *Klaviertrios*
25. ———: *Horntrios*
26. ———: *Klarinett trios*
27. ———: *Klavierquintet*
28. ———: *Sonaten für Klavier und Cello*
29. ———: *Akademische Festouverture* [op. 80]
30. ———: *Variationen über ein Thema von Haydn* [op. 56]
31. ———: *Tragische Ouverture* [op. 81]
32. ———: *Ung[arische] Tänze*
33. ———: *Konz[ert] B-dur*. “Full score”
34. ———: *Klavierkonzert*, op. 15. “2 copies”
35. ———: *Walzer* [op. 39]
36. BRUGNOLI, Attilio (1880–1937): *Toccata und fugue*
37. ———: *Scene Napolitane*, op. 3
38. BEETHOVEN, Ludwig van (1770–1827): *Sonaten für Klavier* (2 vols.). “The third volume at me.”
39. ———: *Kl[avier] Sonaten I., II., III., IV.*, (1., 4., 5.) [It is not clear if the numbers alludes to the volumes or the number of the pieces]
40. ———: *Sonaten für Violine*. [sic!]
41. ———: *G major Viol[in] Son[ata]*, [op. 96]
42. ———: *Trio in E-flat major*. [It is not clear which E-flat major trio]
43. ———: *Quintett (Kl[avier] und Blas)* [op. 16].
44. ———: *Trios für Violine*. [sic!]
45. ———: *Trios für Violoncello*. [sic!]
46. ———: *Quatuors*. “Frigyes Dohnányi’s property.”
47. ———: *Grosse Fuge* [op. 133].
48. ———: *Violin Concerto*. [obviously op. 61]
49. ———: *Symph[onie], no. 1* [op. 21]
50. ———: *Symph[onie], no. 2* [op. 36]
51. ———: *Symph[onie], no. 4*. [op. 60]
52. ———: *Symph[onie], no. 8*. [op. 93]
53. ———: *Egmont* [Ouverture, op. 84]
54. ———: *Ouverture Leonore (1–3)*
55. ———: *Ouverture Coriolan* [op. 62]
56. ———: *Ouverture [für Die] Weihe des Hauses*
57. ———: *Ouverture König Stephan*
58. ———: *C-dúr Messe* [op. 86]

59. ———: *Missa solennis* [op. 123]
60. ———: *Cellosonaten* [It is not clear which one]
61. ———: *Fidelio* “Full score”
62. ———: [*Piano*] *Concerto no. 3, C Minor* [op. 37]. “Full score”
63. ———: Hegedűszonátákból hegedűstimm [Violin part from violin sonatas]
64. ———: *Klavierkonzerte*
65. ———: *Klavier-Konzert, No. 4* [op. 58]
66. BERLIOZ, Hector (1803–1869): *Symphonie fantastique* [op. 14]
67. ———: *Harold en Italie* [op. 16]
68. ———: *Roméo et Juliette* [op. 17]
69. ———: *Die Vehmrichter Ouverture* [*Les Francs-juges*]
70. ———: *Der Korsar* [*Le corsaire*], *ouverture*
71. ———: *Benvenuto Cellini ouverture*
72. BIZET, Georges (1838–1875): *L'arlésienne, suite no. 1–2*
73. BLANCHET, Emile-Robert (1877–1943): *Ballade*, op. 57
74. BOREGGI, Arnaldo (1904–2001): *Adagio* f[ür] Violine
75. BRANDTS BUYS, Jan (1868–1933): [*Das*] *Veilchenfest*. “Full score”
76. BRUCKNER, Anton (1824–1896): *Te Deum*.
77. ———: *Symph[ony], in D Minor* [It is not clear which one]
78. ———: [*7.*] *Symph[ony], E major*
79. BUNGE, H.: *Pianoforte Sonata*
80. BUTTKAY, Ákos (1871–1935): *Viol[in] Kl[avier] Son[ata]*
81. BUTTING, Max (1888–1976): *Heitere Musik* [op.38]. “Orchester Part.”
82. CALTABIANO, Sebastiano (1899–1987): *Visione di San Martino*
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86. ———: *Italia* [*Rhapsodie*, op. 11]. “Full score”
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91. CLEMENTI, Muzio (1752–1832): *Gradus ad Parnassum* [op. 44]
92. ———: *Sonaten*
93. COUPERIN, Gervais-François (1759–1826): *8 preludes por Clavecin*
94. CRAMER, Johann Baptist (1771–1858) – SZENDY Árpád (1863–1922): *Etuden*
95. CRAMER, Johann Baptist (1771–1858) – CLEMENTI, Muzio (1752–1832): *Etuden*
96. CRAMER, Henri (1818–1877): *Tannhäuser Potpourri*
97. CZERNY, Carl (1791–1857): *Schule des Virtuosen* [op. 365]

98. ———: *A virtuóztatás iskolája* [The school of virtuosity] (Published by [Árpád] Szendy)
99. DALL'ABACO, Evaristo Felice (1675–1742): *Concerto da chiesa* [Nr. 9.]
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101. DEBUSSY, Achille–Claude (1862–1918): *Preludes* (2 vols.)
102. DELIUS, Frederick (1862–1934): [*Paris. Ein*] *Nachtstück*. “Full score”
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104. ERKEL, Ferenc (1810–1893): *Hunyadi László*
105. FRANCK, César (1822–1890): *Symph[ony] in D minor*. [It also can be found in the American collection]
106. ———: *Viol[in] Son[ata]*
107. FIELD, John (1782–1837): *Nocturnes*
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109. FLESCHE, Carl (1873–1944): [*Das*] *Klangproblem im Geigenspiel*. [Probably a theoretical work]
110. ———: *Die Kunst des Violinspiels (II. Band)* (Ries & Erler, Berlin, 1928). [Probably a theoretical work]
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116. ———: *Presso il Clitunno, preludio pastorale per orchestra*
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118. GEMINANI, Francesco (1687–1714): *Andante*
119. GLINKA, Mihail Ivanovics (1804–1857): *Kamarinskaya*
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126. ———: *Concerto grosso*
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130. HANON, Charles-Louis (1819–1900): *Etuden*
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142. KALOMIRIS, Manolis (1883–1962): *Kl[avier] Trio*
143. KLINGER, Karl (1879–1971): *Violin Sonata*
144. ———: *Bratsche Kl[avier] Sonata*
145. KOSMA, Joseph (1905–1969): *Suite per petite Orch. [Tous les jours reportage musicale, suite voor klein orkest, op. 11]*. (Full score; Pro Musica, Paris, 1934)
146. KOVÁTS, Ferenc (1873–1956): *Chant de la fin d’été* [The author was Dohnányi’s brother-in-law]
147. KÖHLER, Louis (1820–1886): *Virtuosenstudien [Technische Virtuosenstudien für Klavierspieler nebst theoretischen Anleitungen zur täglichen Übung für die ganze Bildungszeit, op. 120]*
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173. ———: *Kl[avier]. Son[aten]*
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212. ———: *II. [Symphony]*. “Full score”
213. ———: *VIII. [Symphony]*. “Partitur, Klavierauszug und Text”
214. MANÉN, Joan (1883–1971): *Konzert [für] 2 Klaviere*
215. gróf MAILÁTH József (1858–1940): 4 volumes [The content of these four volumes is unknown]
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235. ———: *Sextett in F Major* [probably the KV 213 Divertimento for six wind instruments]

236. ———: *Sextett in B flat Major* [probably the KV 240 Divertimento for six wind instruments]
237. ———: *Divertimento in D Major* [It is not clear which one]
238. ———: *Quintet Nachtmusik* [*Eine kleine Nachtmusik*, K 525]
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243. ———: *c-moll Messe [Mass in C Minor]*. “Full score”
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245. ———: *La clemenza di Tito (Overture)* [KV 621]
246. ———: *Symphonie, C Major* [probably the “Jupiter” Symphony, KV 551]
247. ———: *Symphonie, G Minor* [KV 550]
248. ———: *Haffner Ser[enade in D Major, KV 250]*.
249. ———: *Quartet in G Minor* [sic; probably the Quintet in G minor, KV 516]
250. ———: *Quartet in E-flat Major*
251. ———: *Konz[ert für] 2 Klaviere in E-flat Major* [K 365]
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332. ———: *VI [Violoncello] Concerto in A Minor* (op. 129)
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335. ———: *Kinderscenen*, op. 15
336. ———: *Klaviersonate*, op. 22
337. ———: *Kl[avier] Werke, 7 B[än]de*.
338. SCONZO, Fortunato: *Piccola fiaba*, op. 12 (Ed. della Officina d’Arte, Roma)
339. SCRIBIN, Aleksandr Nikolayevich (1872–1915): *Le poème de l’extase* [*Symphony no. 4*, op. 54]
340. SECHTER, Simon (1788–1867): *[Praktische] Generalbass-Schule* [op. 49]. [According to Ilona von Dohnányi, Dohnányi’s sister sent this volume from Hungary to the United States.]

341. SENN, Irén: *Etuden*
342. SIBELIUS, Jean (1865–1957): *Symph[ony], no. 2* [op. 43]
343. ———: *Symph[ony], no. 5* [op. 82]
344. SIKLÓS, Albert (1878–1942): *Zongora Quintett* [Piano quintet, op. 40]
345. SINDING, Christian (1856–1941): *Violin-Klavier Sonate* [op. 12]
346. SINIGAGLIA, Leone (1868–1944): *Rondo* [für Violine und Orchester, op. 42].
“Full score”
347. SHERWOOD, Percy (1866–1939): *Viol[in] Kl[avier] Son[ata]*, [op. 12]
348. SMETANA, Bedřich (1824–1884): *Die verkaufte Braut (Overture)*
349. STRAUSS, Johann (1825–1899): *Walzer in d Minor*, op. 314 [An der schönen,
blauen Donau]
350. ———: *Strauss-Album*, Band V
351. STRAUSS, Richard (1864–1949): *Tod und Verklärung* [op. 24]
352. ———: *Till Eulenspiegel*
353. ———: *Cellosonate* [op. 6]
354. STRAVINSKY, Igor (1882–1971): *Les Noces*
355. SZÁNTÓ, Theodor [Tivadar] (1877–1934): *[Troisième] Lamentation. [Ber-
ceuse de la Mort]*
356. ———: *Contrastes*
357. ———: *In Japan*
358. ———: *[“Magyarország”] Konzert-Sonate für Violine und Klavier*
359. ———: *[Neue Versionen zur Paganini-Liszt’schen] “Campanella”*
360. TANSMAN, Alexandre (1897–1986): *Triptyque* [for string quartet]
361. ———: *Toccata et fuga*
362. ———: *4 [Quatre] Danses polonaises*
363. ———: *Concertino*
364. ———: *2 pièces*
365. ———: *2 Moments Symphoniques*
366. TAUSIG, Carl (1841–1871): *Tägliche Studien* (2 vols.)
367. TCHAIKOVSKY, Pyotr Ilyich (1840–1893): *[E. Onegin] Anyegin*. “[Klavier]
Auszug”
368. ———: *Symphony [no.] 4* [op. 36]
369. ———: *Symphony [no.] 5* [op. 64]
370. ———: *Symphony [no. 6] pathétique* [op. 74]
371. ———: *Overt[ure] Romeo u[nd] Julia*
372. ———: *Francesca da Rimini* [op. 32]
373. ———: *Capriccio Italien* [op. 45]
374. THOMÁN, István (1862–1940): *Tägliche Übungen I–II* [Original title: *Grund-
lage Der Klaviertechnik. Tägliche Studien*]
375. ———: *Etude*
376. TIBOLDI, József (1883–1957): *Dalok* [Songs]

377. Tomasi, Henri (1901–1971): *Columba [tableau symphonique]*
378. TOMMASINI, Vincenzo (1878–1950): *Paesaggi toscani*
379. ———: *Il beato regno*
380. ———: *Il carnevale di [a] Venezia*
381. TORRI, Mario: *Il profeta spreg[iato]*
382. TRAPP, Max (1887–1971): [*Symphony no. 4 in B-flat Minor*] op. 24
383. ———: [*Divertimento for chamber orchestra*] op. 27
384. ———: [*Concerto for Orchestra no. 1*] op. 32
385. ———: *Konzert [für] 2 Klaviere*
386. UNGER, Ernő (1900–1968): *Oda Hungarica*. “Klav[ier] Auszug”
387. VALEN, Fartein (1887–1952): *Zongoratrió [Piano Trio, op. 5]*
388. VÉGH, János (1845–1918): *Viol[in] Kl[avier] Son[aten]*
389. ———: *Valse [Suite en forme de Valse pour Piano à 4 mains]*. “For 4 hands”
390. VERACINI, Francesco Maria (1690–1768): *Konzert-Sonate für Violine und Klavier*
391. VERDI, Giuseppe (1813–1901): *Falstaff*. “Orch. part.”
392. VERETTI, Antonio (1900–1978): *Partite per orchestra d’archi*
393. VITTADINI, Franco (1884–1948): *Armonie della notte*
394. VIVALDI, Antonio (1678–1741): [*L’estro armonico*] op. 3, No. 10 *Conc[erto] [für] 4 Violinen* [RV 549]
395. ———: [*L’estro armonico*] op. 3, No. 6 *Violin Conc[erto] in A Minor* [RV 356]
396. ———: [*L’estro armonico*] op. 3, No. 11 *Conc[erto] grosso in D Minor* [RV 356]
397. ———: [*6 Concerti*] Op. 6, No. 1 *Viol[ine] conc[erto] in G Minor* [RV 324]
398. VOLKMANN, Robert (1815–1883): *Concertstück [für das Pianoforte, op. 42]*
399. WAGNER, Richard (1813–1883): *Richard Wagners Werke* (vols. 2, 5–7, 9–10). “Full Score”
400. ———: *Parsifal*. “Klavierauszug”
401. ———: [*Die Meistersinger [von Nürnberg]*]. “Klavierauszug”
402. ———: *Tristan*. “Klavierauszug”
403. ———: *Orchesterpartituren: Parsifal* (Akt I–III), *Götter[dämmerung]* (Akt I), [*Die Meisters[inger] von Nürnberg*] (Akt III), [*Das Rheingold*] (III., IV. Scene), [*Der fliegende Holländer*] (II., III., “Klavierauszug”), *Rienzi* (I–V, “Klavierauszug”). [According to the remark of Dohnányi’s sister, these volumes were in Elemér Kárpáthy’s possession. (Kárpáthy was an army officer and a close friend of the Dohnányi family, as well as Mátyás Dohnányi’s teacher and wedding witness)]
404. ———: *Overturen: Tannhäuser, Faust, Siegfried Idyll* [According to the comment of Dohnányi’s sister, the rest volumes were in possession of Dohnányi’s cousin, Ernő Szlabey]

405. ———: *Lohengrin-fantasia*
 406. WALTON, Sir William (1902–1983): *Concerto for Viola and Orchestra*
 407. WEBER, Carl Maria von (1786–1826): *Der Freischütz*
 408. ———: *Oberon*
 409. ———: *Euryanthe (Overture)*
 410. ———: *Kl[avier] Comp[ostitions]*
 411. WEINER Leó (1885–1960): *Violine-Klavier Sonate* (D major and F-sharp minor), [op. 9 and 11]
 412. WILLNER, Arthur (1881–1959): *Concert[o für Streichorchester* [op. 37]. “Orchester part.”
 413. ZÁDOR Jenő (Eugen) (1894–1977): *Rhapsodie*. “Orchester part.”
 414. ZANDONAI, Riccardo (1883–1944): *Guilietta e Romeo*
 415. ZSOLT Nándor (1887–1936): *Zongorakvintett* [Piano Quintet]

Content of the pages of bad quality

Boxes in the chest:

- 1) Skandinavian [composers]: GATE, WINDING, GRIEG, ANDERSSON, RUMMEL, MAYKAPAR, GROONDAHL
- 2) Chester Library: POLDOWSKY, POULENC, DE FALLA, SOFONOFF, CASTELNUOVO, STRAVINSKY, YOUNG, GOESSENS, WHYTE, BORNEMANN, BLISS
- 3) Engl[isch]. – Amerikanisch: TOVEY, HOWELLS (RHAPS.), IRELAND, EASTWOOD
- 4) Slawisch: BALAKIREV, KARPOW, KLINDWORT, LIAPOUNOW, SUK, RACHMANINOV, ISERLIS, BRZEZINSKI, NOVAK
- 5) Kubisten: COWELL, IVES, KADOSA, JUSTUS, SCHÖNBERG
- 6) BEETHOVEN: *Sonaten*
- 7) Holl[ändisch]., ital[ienisch]. franz[ösisch]: SGAMBATI, SINGAGLIA, DUKAS, DEBUSSY, KALOMIRIS, SCHÄFER, PIJPER, TANSMAN
- 8) The works of LISZT
- 9) BARTÓK, KODÁLY, WEINER
- 10) Deutsch: WAGNER, TRAPP, RAPHAEL, RICHTER
- 11) CHOPIN, WEBER, R. STRAUSS, TAUSIG
- 12) LEOPOLD MOZART

In the drawers:

- 1) The works of BARTÓK
- 2) Several Hungarian composers: SZÉKELY, PEJACSEVICH, SIKLÓS, ANTALFFY, THOMÁN, ZSOLT, SZÁNTÓ, FICHTNER, JEMNITZ, SZENDY, RADNAI, WEINER

- 3) “Modern composers”: ROTTERO, RUDORFF, BÖRNER, RÖSSLER, BOECK, ZADORA, GRÜNFELD, GRAEBER, MARX, JUON, NIEMANN, GRAENER, KATTNIGG, MANASSEE, SCHLEGEL, EBEL
- 4) HOLST (*The Planets*), LAMBERT (*Rio Grande*)
- 5) HADLEY (*Symph. fantasia, Salome*), BLISS, HANSON, ROGER-DUCASSE, SIBELIUS
- 6) Etuden, Übungen: SENN, TAUSIG, KULLAK, CZERNY, WIEHMAYER, LISZT, FREY, P. BRAUN, THOMAS, CLEMENTI
- 7) Miscellaneous songs and folksongs
- 8) BRAHMS
- 9) GODOWSKY (*Chopin Etuden*)
- 10) Ital[ian] Comp[osers], Partituren: CASELLA, MALIPIERO, BUSONI, RESPIGHI, MARTUCCI, MAGIAGALLI
- 11) Alte Meister: BACH, COUPERIN, SCARLATTI, DURANTE, RAMEAU
- 12) SCHUBERT, SCHUMANN
- 13) Str[ing] IVtet Partit.: SCHUBERT, SPALDING, KLINGLER, JUON, LENDVAI (TRIO), CAPRA, KAMINSKY, RUBINSTEIN, HOWELLS
– Klavier auszüge aus: DE FALLA, OFFENBACH, WORMSER
- 14) Bearbeitung f[ür]Klavier: HÄNDEL – STRADAL, BACH – HUMMEL, CHOPIN – BACKHAUS
- 15) Eng[lisch] Comp. Partituren: [Vaughan] WILLIAMS, HÄNDEL – HARTIG, HOLST, GOSENS, ROTHAM, HOWELLS, IRELAND, DELIUS, BAX (5 vol.s.)
[The dividing line and the repetitive numbering below follows the manuscript “Miscellaneous Documents 1897–1950, 16.”]
- 13) KOESSLER: *46 Psalm, Suite, Triosuite, Männerchore* [etc.], HERZFELD [compositions], KODÁLY: *Te Deum, Dances of Marosszék* (piano) [etc.], WEINER: *Concertino*, HUBAY [compositions], KÓSA: *Jutka, Bagatelles*
- 14) Works of LISZT
- 15) SPAGNOLI (*Orch. suite*) BOSSI, BUTTKAY (*Sonata*), CHOVÁN (*Magy[ar]. alföldi kép* [Tableau of the Hungarian lowland])

3. The Városmajor Utca Music Collection (Budapest)

This list contains the items of Dohnányi’s music collection, which was located in her sister’s home in Városmajor utca. The compiler, Béla Csuka, divided the items into different categories. At the beginning of the typewritten list the following grouping and comments are to be read:

- I. Full Scores (No. 1–127)
- II. a) Piano Pieces
- b) Organ Pieces

- III. Piano Reductions
- IV. Chamber Music
- V. Pieces for Violin and Viola
- VI. Pieces for Cello
- VII. Pieces for Voice and Piano
- VIII. Works by Béla Bartók
- IX. Works by Zoltán Kodály
- X. Works by Hans Koessler
- XI. Liszt Complete Edition
- XII. Works by Dohnányi
 - a) Manuscripts
 - b) Printed scores

Csuka's comments to the above mentioned categories are the following:

- a) The following piano pieces were included in the first group (Full Scores) by mistake: Mendelssohn: *Klavierwerke*, vols. 1–3
- b) Beethoven's *Choralfantasie* (group 2, no. 58) actually belongs to the first group. (Full Scores)
- c) Kosma, Jos[eph]'s *Tous les Jours* composition also belongs to the first group (Full Scores)
- d) Volkmann's *Concertstück f[ür] Pianoforte op. 42 /For 2 Pianos/* (group 3, no. 18) belongs to the second group (Piano Pieces)
- e) In general the miniature scores (chamber music too) can be found on the first group (Full Scores): I. 13–16; 22–23; 60–62; 67; 82–88; 109; 114–115; 124–127 but there are also full scores in the fourth group (Chamber Music): 1–3; 6; 9; 10; 21; 22; 26
- f) The red circled numbers indicate the items prepared for sending to Dohnányi (to the United States).
- g) It turned out that the tenth number in the third group (Mihalovich: *Love of Toldi*, piano reduction) belongs to the Library of the [Liszt] Academy of Music (we already gave it back).
- h) No. 5 of group II was transcategorized to Dohnányi's compositions. Nos. 6–8, 16, 284, and 290 of group II were given to Márta Dohnányi (Dohnányi's granddaughter) as a gift.

The author of the present article followed Csuka's categories. The list contains the data of the edition and in the case of piano pieces the editor's name as well. The years of birth and death of the composers are given in brackets. The works with red circled indication – prepared for sending to the Dohnányis – are given in bold. The compiler's comments are given in quotation marks.

I. Full scores

1. BACH, Johann Sebastian (1685–1750): *Adagio* (from the Toccata in C). (Transcr. by Alex[andr Il'yich Ziloti] Siloti), (New York: Fischer, n. d.).
2. ———: ***Konzert für 3 Klaviere (in C) (Tripelkonzert Nr. 4). (Breitkopf, n. d.)***.
3. ———: *Die Kunst der Fuge* (Ed. by Tovey, Donald Fr.), (London: Oxford University Press, n. d.).
4. BADINGS, Henk (1907–1987): *Symphonie No 3* (Privatdruck, 1934).
5. BAX, Sir Arnold (1883–1953): *The Garden of Fand* (For orchestra). (London: Murdoch, n. d.).
6. ———: *The Happy Forest* (Nature poem for orchestra), ([London]: Murdoch, 1925).
7. ———: *Mater ora Filium* (for unaccompanied double choir), (London: Murdoch, 1921).
8. ———: *November Woods* (for orchestra), (London: Murdoch, 1921).
9. ———: *Of a Rose I Sing a Song* (15th century) ([London]: Murdoch, 1921).
10. BEETHOVEN, Ludwig van (1770–1827): *Messe*, op. 86 (Breitkopf).
11. ———: *Missa solennis*, op. 123 (Peters).
12. BERLIOZ, Hector (1803–1869): *Die Vehmrichter. Overture*, op. 3 (Miniature score), (Leipzig: Eulenburg, n. d.).
13. ———: *Harold in Italien*, op. 16 (Miniature score), ([Leipzig]: Eulenburg, n. d.).
14. ———: *Romeo und Julia. Symphonie op. 17* (Miniature score), ([Leipzig]: Eulenburg, n. d.).
15. ———: *Die Korsar. Ouverture op. 21* [Without data of the printed score]
16. BERNERS, Lord (1883–1950): *Fantaisie espagnole* (London: Chester, 1920).
17. BLISS, Sir Arthur (1891–1975): *Rout* (London: Goodwin & Tabb, 1921).
18. BOSSI, Renzo (1883–1965): *Pinocchio*, op. 29 (Adventure burlesche per Orchestra), (Bologna: Bongiorami, 1928). Dedicated item.
19. BRADLEY, Rootham Cyril (1875–1938): *Rhapsody* (for double orchestra of strings), (London: Murdoch, 1924).
20. BRANDTS BUYS, Jan (1868–1933): *Das Veilchenfest* (Oper in 4 Acten. Eigentum der Herausgeber). [Without data of the printed score]
21. BRUCKNER, Anton (1824–1896): *Symphonie No. 3* (Miniature score), (Leipzig: Eulenburg, n. d.).
22. ———: *Symphonie No. 5* (Miniature score), (Leipzig: Eulenburg, n. d.).
23. BRUN, Fritz (1878–1959): *4. Sinfonie* (für gr. Orch.), (Zürich: Hug, n. d.).
24. BUSCH, Adolf (1891–1952): *Variationen über ein Thema von Mozart für Orchester*, op. 41 (Breitkopf, 1929).
25. BUSONI, Ferruccio (1866–1924): *Harlekens Reigen für Orchester*, op. 46 [Rondò arlecchinesco (Elegie no. 3)], (Breitkopf, 1917).

26. ———: *Tanzwalzer*, op. 53 (Breitkopf, n. d.).
27. ———: *Berceuse élégiaque* (Elegie no. 1, Des Mannes Wiegenlied am Sarge seiner Mutter) [op. 42], (Breitkopf, n. d.).
28. BUTTING, Max (1888–1976): *Heitere Musik für kleines Orchester*, op. 38 (Wien: Universal Edition, 1929).
29. CHAIX, Charles (1885–1973): *2me Symphonie*, op. 8 (“A la Cité”), (Genève: S. A., 1930).
30. CASELLA, Alfredo (1883–1947): *Italia. Rhapsodie*, op. 11 (1912). (Wien: Universal Edition, n. d.).
31. ———: *Suite in C Major*, op. 13 (1911). (Wien: Universal Edition, n. d.).
32. ———: *Le couvent sur l'eau* [op. 18] (Comédie choréographique), (Milano: Ricordi, 1919).
33. DALL’ABACO, Evaristo Felice (1675–1742): *Concerto da chiesa Nr. 9* (Rhene-Baton, Eschig: Schott, 1936).
34. DELIUS, Frederick (1862–1934): *Paris. Ein Nachtstück* (The song of a great City), (Leipzig: Leuckart, 1899).
35. ———: *Brigg Fair: An English Rhapsody* ([Leipzig:] Leuckart, 1907).
36. ———: *A Dance Rhapsody* [no. 1] ([Leipzig:] Leuckart, 1908).
37. ———: ***Denkmäler deutscher Tonkunst 2. Folge. Denkmäler der Tonkunst in Bayern. 3. Jahrgang*** B[and] I. ***Sinfonien der Pfalzbayerischen Schule (Mannheimer Symphoniker; Breitkopf, 1902).***
38. FRID, Géza (1904–1989): *Divertimento pour Orch[estra] a cordes*, op. 11 [Without data of the printed score].
39. GÁRDONYI, Zoltán (1906–1986): *Magyar szvit: Négy tételben házi, vagy ifjúsági vonóseggyüttesre, népdaltémák felhasználásával* [Hungarian Suite for String Orchestra], ([Budapest:] Magyar Kórus, 1935).
40. GNECCHI, Vittorio (1876–1954): *Cassandra* (Prologo), (Privatdruck, 1911).
41. GOOSSENS, Eugène (1867–1958): *By the Tarn. A Sketch for String Orchestra*, op. 15 (London: Chester, d. n.).
42. ———: *Tam O’Shanter*, op. 17a (Scherzo for Orchestra), (London: Chester, n. d.).
43. GRANDI, Luigi (1902–1973): *Aeroduello*. Dinamosintesi per grande orchestra. (Bologna: Edizioni dominate, 1935).
44. ———: *Cavalli + Acciaio*. Meccano cavalcats per gr. Orch. (Bologna: Dominante, n. d.).
45. HADLEY, Henry (1871–1937): *Symphonic Fantasia for Orchestra*, op. 46 (New York: Schirmer, 1907).
46. ———: *Salome* (Berlin: Ries & Erler, 1906).
47. HÄNDEL, Georg Friedrich (1685–1759): *Suite from the Music for the Royal Fireworks* (London: Murdoch, 1924). Comment of the compiler of the list: “Transcribed for Orchestra by Hamilton Hardy”.
48. HARSÁNYI, Tibor (1898–1954): *Concertstück* (Paris: Senart, 1931).

49. HAYDN, Joseph (1732–1809): *Werke Gesamtausgabe. Serie I. Symphonien (I–III. vols.)* (Leipzig: Breitkopf, n. d.).
50. ———: *Die Schöpfung* (Wien, [without publisher] 1800). “German and English text”
51. HERMANN, Paul (Pál) (1902–1944): *Kammeronate* (Berlin: Ries & Erler, n. d.).
52. HOLST, Gustav (1874–1934): *6 Canons for equal voices* (London: Curven, 1933).
53. ———: *The Planets* [op. 32] (London: Goodwin & Tabb, 1921).
54. ———: *St Paul’s Suite* [op. 29/2] (London: Goodwin & Tabb, 1922).
55. ———: *Beni Mora, oriental suite for orchestra*, op. 29/1 (London: Goodwin & Tabb, 1921).
56. HOWELLS, Herbert (1892–1983): *Puck’s Minuet*, op. 20/1 (London: Goodwin & Tabb, 1919).
57. IBERT, Jacques (1890–1963): *Suite symphonique* (Leipzig: Rieler-Biedermann, 1932).
58. IRELAND, John (1879–1962): *The forgotten Rite* (London: Angener, 1918).
59. JUON, Paul (1872–1940): *Quartett*, op. 29 (Miniature score), (Berlin: Schlesinger, 1904).
60. KAUN, Hugo (1863–1932): *3. Quartett*, op. 74 (Miniature score), (Leipzig: Leuckart, n. d.).
61. KLINGER, Karl (1879–1971): *Quartett* (Miniature score). “Im Selbsverlag”
62. KORNAUTH, Egon (1891–1959): *Ballade für Orch[ester] mit Solo Violoncello*, op. 17 (Leipzig: Zimmermann, n. d.).
63. KUULA, Toivo (1883–1918): *Pirun polska*, op. 9/4 (Teufelstanz) (Kjøbenhavn: Wihelm Hansen, 1924).
64. LAMBERT, Constant (1905–1951): *The Rio Grande* (Oxford University Press, 1930).
65. LANG, Walter (1896–1966): *Bulgarische Volksweisen für Kammerorchester*, op. 18 (Köln: Fischer & Jegenberg, n. d.).
66. LENDVAI, Ervin (1882–1949): *Trio für Violine, Bratsche und Violoncello*, op. 11 (Miniature score), (Berlin: Simrock, 1911).
67. LISZT, Franz (1811–1886): *Ungarische Fantasie* (Peters, n. d.).
68. ———: *I. Concert* [Piano concerto], (Score), (Wien: Haslinger, n. d.).
69. ———: *I. Concert* [Piano concerto], (Wien: Haslinger, n. d.).
70. MALPIERO, Gian Francesco (1882–1973): *Per una favola cavalleresca. Illustrazioni sinfoniche per Orchestra* (1914), (Milano: Ricordi, 1921).
71. ———: *Danze e canzoni. Concerto per orchestra* (Leipzig: Rachter, n. d.).
72. ———: *Impressioni dal vero II* (London: Chester, 1914–1915).
73. ———: *Oriente immaginario. Tre studi per picc[ola]. orch[estra]*. (London: Chester, 1920).
74. MARTUCCI, Giuseppe (1856–1909): *Notturmo per Orchestra* [op. 70/1] (Milano: Ricordi, n. d.).

75. ———: *Novelletta per Orchestra* [op. 82/2] (Milano: Ricordi, n. d.).
76. MENDELSSOHN, Felix (1809–1847): *Athalie*, Overture, op. 74 (Miniature score), (Leipzig: Eulenburg, n. d.).
77. ———: *Ruy Blas*, Overture, op. 95 (Miniature score), (Leipzig: Eulenburg, n. d.).
78. MIGOT, Georges (1891–1976): *Deux Préludes pour Orch[estre]* (Paris: Lemoine, 1926).
79. MOSOLOV, Aleksandr Vasilyevich (1900–1973): *Die Eisengiesserei*. Maschienenmusik für Orchester (Moskow: Staatsmusikverlag, 1931).
80. MOZART, Wolfgang Amadeus (1756–1791): *Divertimento* (KV 205), (Miniature score), (Leipzig: Eulenburg, n. d.).
81. ———: *Quintett (Eine kleine Nachtmusik, KV 525)*, (Miniature sc), (Leipzig: Eulenburg, n. d.).
82. ———: *Sextett (Divertimento, KV 334)*, (Miniature sc), (Leipzig: Eulenburg, n. d.). “2 copies”
83. ———: *Sextett (Divertimento, KV 287)*, (Miniature sc), (Leipzig: Eulenburg, n. d.).
84. ———: *Sextett (Divertimento, KV 247)*, (Miniature sc), (Leipzig: Eulenburg, n. d.).
85. ———: *Dorfmusikanten – Sextett (KV 522)*, (Miniature sc), (Leipzig: Eulenburg, n. d.).
86. MRACZEK, Joseph Gustav (1878–1944): *Variété*. Szenen für Orchester. (Breitkopf, n. d.).
87. PICK-MANGIAGALLI, Riccardo (1882–1949): *Notturmo e rondò fantastico per Orchestra*, op. 28 (Milano: Ricordi, 1921).
88. PRINGSHEIM, Klaus (1883–1972): *Konzert für Orchester*, op. 32 (Kaiserliche Musikakademie zu Tokyo, 1935).
89. PURCELL, Henry (1659–1695): *Chaconne (G Minor)* (Oxford University Press, 1930). “Transcription by WHITTAKER [William G.]”
90. RABAUD, Henri (1873–1949): *La procession nocturne, poème symphonique*, op. 6 (Paris: Durand, n. d.).
91. RAPHAEL, Günter (1903–1960): *Variationen über eine schottische Volksweise*, op. 23 (Breitkopf, 1930).
92. ———: *Thema, Variationen und Rondo*, op. 19 (Breitkopf, 1927).
93. RESPIGHI, Ottorino (1879–1936): *Antiche danze ed arie per Linto* [suite no. 1, op. 109], (Milano: Ricordi, 1920).
94. RICHTER, Paul (1875–1950): *3. Symphonie* (Berlin: Simrock, n. d.).
95. ROGER-DUCASSE, Jean (1873–1954): *Sarabande. Poème symphonique pour orchestre et voix* (Paris: Durand, 1911).
96. RÓZSA, Miklós (1907–1995): *Serenade für kleiner Orchester*, op. 10 (Breitkopf, 1933).

97. ———: *Thema, Variationen und Finale für grosses Orchester*, op. 13 (Leipzig: Eulenburg, 1935).
98. SCHLENFOG, Martin: *Fünf Legenden für Streichorchester* (Privatdruck).
99. SCHMIDT, Franz (1874–1939): *Vierte Symphonie* (1933). (Wien: Universal Edition, n. d.).
100. SCHREKER, Franz (1878–1934): *Kleine Suite für Kammerorchester* (Wien: Universal Edition, 1929).
101. SIBELIUS, Jean (1865–1957): *Symphonie, No. 5*, op. 82 (Kjøbenhavn: Hansen, n. d.).
102. ———: *Symphonie, No. 7*, op. 105 (Kjøbenhavn: Hansen, 1925).
103. SINIGAGLIA, Leone (1868–1944): *Rondo für Violine und Orchester*, op. 42 (Breitkopf, n. d.).
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373. ———: *Contrastes* (Paris: Durand, 1911).
374. ———: *In Japan* (London: Elkin, 1922).
375. ———: *Neue Versionen zur Paganini-Liszt’schen “Campanella”* (Hertzka [ed.]), (Budapest: Harmonia, 1933).

376. SZÉKELY, Imre (1823–1887): *Székely Imre Idyllái zongorára* [Hungarian idylls for piano one hand], (Budapest: Rózsavölgyi, n. d.).
377. SZELUTO, Apolinary (1884–1966): *5 préludes*, op. 1 (Warszawa: Vereinsverlag junger Polnischen Komponisten, n. d.).
378. SZENDY, Árpád (1863–1922): *Rhapsodie hongroise* (Wien: Karolus & Kopriva, n. d.).
379. ———: *1. Rhapsodie hongroise* (Budapest: Rózsavölgyi, n. d.).
380. ———: *2. Rhapsodie hongroise* (Budapest: Rózsavölgyi, n. d.).
381. ———: *Allegro* (C Major), (Budapest: Rozsnyai, n. d.).
382. ———: *2 Caprices* (Budapest: Rozsnyai, n. d.).
383. ———: *Aforizmak* [Aforisms], (3 vols.), (Budapest: Rozsnyai, n. d.).
384. ———: *6 magyar zeneköltemény* [6 Hungarian Poems], (6 vols.), (Budapest: Rozsnyai, n. d.).
385. ———: *Pièces antiques*, op. 16 (Budapest: Rozsnyai, n. d.).
386. ———: *Szonáta* [Sonata], (B Minor), ([Budapest:] Pesti könyvnyomda, n. d.).
387. TAUSIG, Carl (1841–1871): *Tägliche Studien* (Ehrlich [ed.]), (Heft 1–3), (Magdeburg: Heinrichshofens Verlag, 1873).
388. ———: *Tägliche Studien für Pianoforte* (Ehrlich-Wiehmayer [ed.]), (Bd. 1–2), (Magdeburg: Heinrichshofens Verlag, 1909).
389. ———: *Walzer-Capricen nach J. Strauss* (3 vols.), ([Leipzig:] Peters, n. d.).
390. ———: *Ungarische Zigeunerweisen* (Leipzig: Senff, n. d.).
391. THOMÁN, István (1862–1940): *Grundlage Der Klaviertechnik. Tägliche Studien* (Heft I–VI), (Budapest: Rozsnyai, n. d.).
392. ———: *Intermezzo et Caprice, 2 études en octaves* (Budapest: Rozsnyai, n. d.).
393. THOMAS, O. H.: *Klavier Kombiantions-Übungen und Meisterstudien* (Zürich: Thomasverlag, 1915).
394. TIDEMAN-WIJERS, Bertha (1887–1976): *Twee klavierstukken*, op. 5 (Noske: Gravenhage, n. d.).
395. ———: *Toba-fantasie: voor piano*, op. 4 (Noske: Gravenhage, n. d.).
396. TÓTH, Zoltán: *Petőfi induló* [Petőfi March], (Budapest: Rózsavölgyi, n. d.).
397. TOVEY, Sir Donald Francis (1875–1940): *Oxford-Tänze für Klavier zu 4 Händen*, op. 17 (Mainz: Schott, n. d.).
398. TRAPP, Max (1887–1971): *Klavier-Konzert*, op. 26. Ausgabe für 2 Klaviere zu 4 Händen (2 vols.), (Leipzig: Eulenburg, n. d.).
399. TCHEREPNIN, Aleksandr (1899–1977): *Technische Studien an der fünfstufigen Tonleiter für Klavier zu 2 Händen*, op. 53 ([Leipzig:] Peters, n. d.).
400. VÉGH, János (1845–1918): *Suite en Forme de Valse pour Piano a 4 mains* (Budapest: Harmonia, n. d.).
401. VETTER, Hermann (1859–1928): *Das Studium der Tonleitern, Arpeggien und Doppelgriffstonleitern*, op. 10 (Leipzig: Hofmeister, n. d.).

402. WEBER, Carl Maria von (1786–1826): *Momento capriccioso*, op. 12 (Liszt [ed.], (Cotta, n. d.).
403. ———: *Conzertstück*, op. 76 (Stolze [ed.]), Wolfenbüttel: Halle, n. d.).
404. ———: *Gesamtausgabe*, 1. Bd.: Compositionen für das Pianoforte solo in 29 Nummern (Stolze [ed.]), (Wolfenbüttel: Halle, n. d.).
405. ———: *Perpetuum mobile. Rondo aus dem Sonate*, op. 24 (Bearbeitung von Goldowski), (Berlin: Schlesinger, n. d.).
406. WEINER, Leó (1885–1960): *Präludium, Nocturne und Scherzo*, op. 7 (Leipzig: Rather, 1911).
407. ———: *Concertino*, op. 15 (Für 2 Klaviere zu 4 Händen), (Wien: Universal Edition, 1925).
408. WEISZ, Ferenc (1893–1944): *Konzertetüden*, op. 1., no. 1–2 (Budapest: Rózsavölgyi, 1929).
409. ———: *Suite für Klavier*, op. 2 (Budapest: Rózsavölgyi, 1929).
410. ———: *Nocturne, Konzertetüde*, op. 3., no. 1–2 (Budapest: Rózsavölgyi, 1929).
411. WEISZ, József: *Lebenswogen, Konzert-Etude* (Leipzig: Kahnt, n. d.).
412. ———: *Intermezzo*, op. 26/1 (Leipzig: Kahnt, n. d.).
413. ———: *Variationen und Fuge*, op. 29 (Leipzig: Kahnt, n. d.).
414. ———: *Ballade*, op. 31/6 (Leipzig: Cranz, n. d.).
415. ———: *Canzonetta americana*, op. 39/3 (Berlin: Simon, n. d.).
416. ———: *Valse-Impromptu*, op. 39/4 (Berlin: Simon, n. d.).
417. ———: *3 Valzer*, op. 43 (Leipzig: Steingäber, 1907).
418. ———: *8 Klavierstücke*, op. 44 (2 Hefte), (Berlin: Simrock, n. d.).
419. ———: *Albumblatt*, op. 59/1 (Leipzig: Kahnt, 1908).
420. ———: *Intermezzo (Ungarisch)*, op. 59/2 (Leipzig: Kahnt, n. d.).
421. ———: *Serenade triste*, op. 59/3 (Leipzig: Kahnt, 1908).
422. ———: *Intermezzo (Russisch)*, op. 59/5 (Leipzig: Kahnt, 1908).
423. ———: *Nordische Romance*, op. 59/7 (Leipzig: Kahnt, 1908). Comment of the compiler of the list: “The latter 5 from the 8 Klavierstücke.”
424. ———: *Zwölf Etüden*, op. 48 (2 Hefte), (Leipzig: Steingräber, 1909).
425. ———: *Schule des Virtuosen*, op. 47 (Leipzig: Steingräber, 1909).
426. WHYTE, Ian (1901–1960): *Six Preludes for the Pianoforte* (London: Chester, 1926).
427. WIEHMAYER, Theodor (1870–1947): *Universal-Etüden [die Grundformen der Klaviertechnik durch alle Tonarten, nach zwei Etüden von Clementi]*, (Leipzig: Schuberth, 1908).
428. WINDING, August (1835–1899): *24 Præludier i alle Tonearter*, op. 26 (12 vols.), (Kjøbenhavn: Hansen, n. d.).
429. YOUNG, Dalhousie (1866–1921): *Chinatown (Humoresque de concert)*, (London: Chester, 1925).

430. ———: *Rigaudon (Sailor's Hornpipe)*, (London: Chester, 1925).
431. ZADORA, Michael (1882–1946): *Zwei exotische Skizzen für Klavier* (Berlin: Bote & Bock, 1913).
432. KÁLMÁN, [György]–MOLNÁR [Antal]–SENN [Iréen]: *Zongoraiskola kezdők számára* [Piano School for Beginners], (vols 1–3), (Budapest: Rózsavölgyi, n. d.).
433. BARTÓK, Béla–RESCHOFSKY, Sándor: *Zongoraiskola* [Piano School], (Budapest: Rózsavölgyi, n. d.).
434. ZSOLT, Nándor (1887–1936): *Toccata for the Piano* (London: Augener, 1915).

II/b Organ Pieces

1. BACH, Johann Sebastian (1685–1750): *I più bei corali di J. S. Bach* (Piglia: Edizione Marcello Capra, N. 434).

III. Piano Reductions

1. DEBUSSY, Achille–Claude (1862–1918): *Prélude à l'après-midi d'un faune* (Paris: Fromont, n. d.).
2. FALLA, Manuel de (1876–1946): *El sombrero de tres picos* (London: Chester, 1921).
3. ———: *El amor brujo* (London: Chester, 1921).
4. HANSON, Howard (1896–1981): *The Lament for Beowulf*, op. 25 (London: Birchard & Comp., 1925).
5. HINDEMITH, Paul (1895–1963): *Das Marienleben Gedichte von Rainer Maria Rilke für Sopran und Klavier*, op. 27 [Without data of the printed score].
6. HOLST, Gustav (1874–1934): *A choral fantasia*, op. 51 (London: Curwen & Sons, 1931).
7. HUBAY, Jenő (1858–1937): *Dante-Sinfonie. Vita nouva*, op. 118 (Leipzig: Breitkopf & Härtel, 1926).
8. HUMMEL, Johann Nepomuk (1778–1837): *Marche a la Romaine* (Ed. Marcello Capra, No. 443, 1929).
9. HUMPERDINCK, Engelbert (1854–1921): *Königskinder* (1897). [Without data of the printed score]. Comment of the compiler of the list: “Faulty issue”.
10. KAMINSKI, Heinrich (1886–1946): *Magnificat* (Wien: Universal Edition, 1926).
11. OFFENBACH, Jacques (1819–1880): *Prima-Ballerina* (Bearb. von Einar Nilsson), (Wien: Universal Edition, 1919).
12. REFICE, Licinio (1883–1954): *Martyrium Agnetis Virginis* (New York: Fischer & Brother, 1927).

13. REUTTER, Hermann (1900–1985): *Der grosse Kalender*, op. 43 (Mainz: Schott, 1933).
14. TANSMAN, Alexandre (1897–1986): *Ouverture symphonique* (Paris: Eschig, 1929).
15. UNGER, Ernő (1900–1968): *Oda Hungarica* [Without data of the printed score].
16. VOLKMANN, Róbert (1815–1883): *Concertstück für das Pianoforte*, op. 42 [Without data of the printed score].
17. WAGNER, Richard (1813–1883): *Das Rheingold* (R. Kleinmichel [ed.]), (Mainz: Schott, n. d.).
18. ———: *Siegfried* (R. Kleinmichel [ed.]), (Mainz: Schott, n. d.).
19. ———: *Götterdämmerung* (R. Kleinmichel [ed.]), (Mainz: Schott, n. d.).
20. WORMSER, André (1851–1926): *L'idéal. Pantomime* (Paris: Biardot, 1926).

IV. Chamber Music

1. ALFVÉN, Hugo (1872–1960): *Andante religioso ur kyrkokantat* [op. 31], (Stockholm: Hirsch, n. d.). Comment of the compiler of the list: “Score and part scores”.
2. BACH, Wilhelm Friedemann (1710–1784): *Sinfonia per 2* (Traversi: Ludwig Schnittler), (München: Wunderhorn Verlag, 1910). Comment of the compiler of the list: “Score”.
3. BAX, Sir Arnold (1883–1953): *Now is the time of Christmas* (15th century). Carol for men’s voices, flute and piano (London: Murdoch, 1921).
4. BEETHOVEN, Ludwig van (1770–1827): *Trio* (E flat Major), op. 70/2 (Litolf, n. d.).
5. ———: *Quintett*, op. 16 (Leipzig: Breitkopf, n. d.).
6. ———: *Grande Fugue*, op. 133 (Wien: Artaria, n. d.). Comment of the compiler of the list: “Score”.
7. ———: *Schottische Lieder* (Peters, n. d.).
8. BERWALD, Franz (1796–1868): *Trio* (Leipzig: Schuberth, n. d.).
9. BLISS, Sir Arthur (1891–1975): *Conversations for flute, oboe, violin, viola, and cello* (London: Goodwin & Tabb, 1922). Comment of the compiler of the list: “Score”.
10. HOWELLS, Herbert (1892–1983): *Quartet in A Minor* (London: Stainer & Bell, 1918). Comment of the compiler of the list: “Only part scores, piano score not found.”
11. IRELAND, John (1879–1962): *Phantasie in A Minor* (London: Augener, n. d.).
12. ———: *Trio*, no. 2 (London: Augener, 1918).
13. JUON, Paul (1872–1940): *Octett für Violine, Bratsche, Violoncello, Oboe, Clarinette, Horn, Fagott und Klavier* (B flat Major), op. 27 (Berlin: Schlesing-

- er, 1905). Comment of the compiler of the list: “Only piano score, the part scores are missing.”
14. ———: *Quintett für Violine, 2 Bratschen, Violoncello und Klavier*, op. 33 (Berlin: Schlesinger, 1906). Comment of the compiler of the list: “Only piano score, the part scores are missing.”
 15. ———: *Rhapsodie für Violine, Bratsche, Violoncell und Klavier*, op. 37 (Berlin: Schlesinger, 1906).
 16. KALOMIRIS, Manolis (1883–1962): *Trio [pour piano, violon et violoncelle]*, op. 22], (Paris: Senart, 1926).
 17. MOZART, Wolfgang Amadeus (1756–1791): *Klavier-Quartet* (G Minor), [K 478], (Breitkopf, n. d.).
 18. ———: *Quatuor*, no. 3 (E flat Major), [K 493], (Braunschweig: Litolff, n. d.).
 19. PÁSZTHORY, Casimir von (1886–1966): *Trio* (C Major), (Litolff, 1932).
 20. PERGOLESI, Giovanni Battista (1710–1736): *3 Triosonaten für 2 Violinen, Violoncello und Klavier* (Bearb.: Hugo Riemann), (Köln: Tischer & Jägerberg, n. d.). Comment of the compiler of the list: “Score”.
 21. RUBINSTEIN, Anton (1829–1894): *Quatuor*, op. 17/2 (C Minor), (Breitkopf, n. d.). Comment of the compiler of the list: “Score”.
 22. SCHUBERT, Franz (1797–1828): *Adagio & Rondo* (Metzdorff [ed.]), Braunschweig: Litolff, n. d.).
 23. ———: *Quatuor*, op. 161 (Wien: Spina, n. d.).
 24. SCONZO, Fortunato: *Piccola fiaba*, op. 12 (Ed. della Officina d’Arte, Roma, n. d.).
 25. SIKLÓS, Albert (1878–1942): *Quintette* (C Major), op. 40 (Budapest: Rozsnyai, n. d.). “Only piano score, the part scores are missing.”
 26. SPALDING, Albert (1888–1953): *String-Quartet*, op. 10 (E Minor), (New York: Schirmer, 1925).
 27. VALEN, Fartein (1887–1952): *Trio*, op. 5 (Oslo: Norsk musikforlag, 1930).
 28. ZSOLT, Nándor (1887–1936): *Quintett* (London: Augener, 1914). “Only piano score, the part scores are missing.”

V. Pieces for Violin and Viola

1. BACH, Johann Sebastian (1685–1750): *Sonata. Violine solo* (G Minor), [BWV 1001], (Flesch, Peters, 1930).
2. ———: *Sonaten* (Klavier und Violine), (David; Peters, n. d.).
3. BAX, Sir Arnold (1883–1953): *First Sonata in E Major for Violin and Piano* (London: Murdoch, 1922).
4. ———: *Second Sonata in D Major for Violin and Piano* (London: Murdoch, 1923).
5. ———: *Phantasy for Viola Solo and Piano* (London: Murdoch, 1922).

6. BERWALD, Franz (1796–1868): *Duo för violin och piano* (Stockholm, 1898).
7. BOREGGI, Arnaldo (1904–2001): *Adagio per Violino e Pianoforte* (Edizioni della Officina d'Arte, n. d.).
8. BUTTKAY, Ákos (1871–1935): *Sonate für Pianoforte und Violine* (A Minor), op. 10 (Leipzig: Zimmermann, 1908).
9. FIGEDY-FICHTNER, Sándor (1878–1945): *Sonate* (Budapest: Rózsavölgyi, 1932).
10. FLESCH, Carl (1873–1944): *Das Klangproblem im Geigenspiel* (Berlin: Ries & Erler, 1931).
11. ———: *Die Kunst des Violinspiels* (II. Band), (Berlin: Ries & Erler, 1928).
12. FRANCK, César (1822–1890): *Sonata für Violine und Klavier* (A Major), ([Leipzig:] Peters, n. d.).
13. GRIEG, Edvard (1843–1907): *Norwegischer Tanz*, op. 35/2 (Meisterweisen), (Flesch [ed.]), ([Leipzig:] Peters, n. d.).
14. HUBAY, Jenő (1858–1937): *Sonate Romantique pour Piano et Violon*, op. 32 (Paris: Hamelle, n. d.).
15. IRELAND, John (1879–1962): *Sonate*, no. 1 (D Minor), (London: Augener, 1909).
16. JEMNITZ, Sándor (1890–1963): *Zwei Sonaten für Violine und Klavier*, op. 10 (München: Wunderhorn Verlag, 1920).
17. JUON, Paul (1872–1940): *Sonate* (A Major), op. 7 (Berlin: Schlesinger, 1898).
18. ———: *Sonate für Bratsche und Klavier*, op. 15 (Berlin: Schlesinger, n. d.).
19. [No author]: *Kammermusik-Album für Schule und Haus I*. (Gustav Adolf Glossner [ed.]), (Wien: Universal Edition, n. d.).
20. KLINGER, Karl (1879–1971): *Zweite Sonate für Violine und Klavier* (C Major) (Privardruck, n. d.).
21. ———: *Sonate für Bratsche und Klavier* (Simrock, 1909).
22. MAYERHOFF, Franz (1864–1938): *Sonate für Violine und Klavier*, op. 47 (Leipzig: Klemm, 1924).
23. MOZART, Wolfgang Amadeus (1756–1791): *Sonate*, no. 42 [K 526], (Leipzig: Breitkopf, n. d.).
24. ORSZÁGH, Tivadar (1901–1963): *Hegedűiskola* [Violin School], (1 vol.), (Budapest: Rozsnyai, n. d.).
25. PEJAČEVIĆ, Dora (1885–1923): *Sonate slave pour Violon et Piano*, op. 43 (Praha: Edition Slave, n. d.).
26. PLOTÉNYI, Nándor (1844–1933): *Concert Hongrois* (Budapest: Rózsavölgyi, 1928).
27. RACHLEW, Andrew (1882–1917): *Sonata for Violin og Klaver*, op. 1 (Kjøbenhavn: Nordisk Musikforlag, 1908).
28. SAS, André Orchassal (1900–1967): *Cantos del Peru* (Madrid: A la Flute de Pan, 1936).

29. SHERWOOD, Percy (1866–1939): *Sonate für Violine und Klavier*, op. 12 (F Major), (Berlin: Ries & Erler, n. d.).
30. SINDING, Christian (1856–1941): *Sonate*, op. 12 (C Major), (Kjøbenhavn: Hansen, n. d.).
31. SINIGAGLIA, Leone (1868–1944): *Rondo für Violine und Orchester*, op. 42 (Leipzig: Breitkopf, 1934).
32. SZÁNTÓ, Theodor [Tivadar] (1877–1934): “Magyarország” [“Hungary”]. *Konzert-Sonate für Violine und Klavier im ungarischen Stil* (Berlin: Harmonie, n. d.). Comment of the compiler of the list: “The violin part is missing.”
33. VÉGH, János (1845–1918): *Sonate pour Piano et Violon* (Budapest: Rózsavölgyi, n. d.).
34. VERACINI, Francesco Maria (1690–1768): *Konzert-Sonate für Violine und Klavier* (Jacobsen; Leipzig: Peters, 1931).
35. WEINER, Leó (1885–1960): *Sonate für Violine und Klavier* (D Major), op. 9 (Budapest: Rózsavölgyi, 1919).
36. ———: *Sonate für Violine und Klavier*, no. 2 (F sharp Minor), op. 11 (Budapest: Bárd, 1918).

VI. Pieces for cello

1. BEETHOVEN, Ludwig van (1770–1827): *Sonaten* (Leipzig: Breitkopf, n. d.). Comment of the compiler of the list: “Piano score.”
2. COCQ, Rosine de (1891–1977): *Légende* (Propriété de l’auteur, 1921).
3. KOVÁTS, Ferenc (1873–1956): *Chant de la fin d’été* (Budapest: Rózsavölgyi, 1923). [Ferenc Kováts was Dohnányi’s brother-in-law.]
4. [count] MAILÁTH, József (1858–1940): *Románc* [Romance] (Published by the author, 1934).
5. MOZART, Wolfgang Amadeus (1756–1791): *Sonate* (B-flat Major), (Grützmacher; Leipzig: Peters, n. d.).
6. SAINT-SAËNS, Camille (1835–1921): *Sonata*, op. 32 (Paris: Durand, n. d.).
7. STRAUSS, Richard (1864–1949): *Sonate* (F Major), [op. 6], (München; Universal Edition, n. d.).

VII. Pieces for Voice and Piano

1. BAUER, Joseph Anton (1725–1808): *Amore. Madrigale spirituale per Coro a 4 Voci* (Edizione Marcello Capra, No. 442, 1929). Comment of the compiler of the list: “Score”.
2. BERTALOTTI, Angelo Michele (1666–1747): *I celebri “Solfeggi a canto e alto”* (De Bonis; Edizione Marcello Capra, No. 1424, 1930). Comment of the compiler of the list: “Score”.
3. BERTOLA, Arnaldo: “*Sicut novellae*” Mottetto per spozalizio per coro a 2 voci bianche (Edizione Marcello Capra, No. 193, 1930).
4. CASTELNUOVO-TEDESCO, Mario (1895–1968): *Shakespeare Songs* (Book XII) (London: Chester, 1926).
5. COCQ, Rosine de (1891–1977): *Wolkenwelt* [Without data of the printed score].
6. KEMÉNY, Egon (1905–1969): *3 dal* [3 Songs], (Budapest: Rózsavölgyi, 1937).
7. KÖTELES, Árpád: *Mulatnak Erdélyben* [Enjoying themselves in Transylvania], (Published by the author, n. d.).
8. [count] MAILÁTH, József (1858–1940): *Szentmisén* [At Holy Mass], (1935), [Without data of the printed score].
9. ———: *Két dal* [Two Songs], (1935), [Without data of the printed score].
10. ———: *Anya ölében* [Sit in Mother’s Lap], (1935), [Without data of the printed score].
11. MARKHÓT, Aladár: *Hiszek egy* [Credo], (1921), [Without data of the printed score].
12. MÜLLER, Karl Ludwig (1749–1818): *5 Gesänge aus “Liebe und Tod”*, op. 5 (Wiemann [ed.]), (Köln: Tischer & Jagenberg, n. d.).
13. SURBONE, Angelo (1892–1969): *Missa pro Defunctis ad chorum duarum vocum aequalium* (Edizione Marcello Capra, No. 435, 1929). Comment of the compiler of the list: “Score”.
14. TIBOLDI, József (1883–1957): *Dalok* [Songs], (1 vol.), (Budapest: Jaczó and Gál, n. d.).
15. TORRI, Mario: *Il profeta spregiato. Canto e pianoforte* [Without data of the printed score].
16. TOSI, Matteo (1884–1959): *Ecce sacerdos responsorium ad chorum 4 vocum virilium, organo vel harmonio comitante* (Edizione Marcello Capra, No. 192, 1929). Comment of the compiler of the list: “Score”.
17. TURRY, Peregrin (1877–1950): *Fiúk, fel a fejjel. Magyar cserkész-induló* [Boys, cheer up! Hungarian scout march], (Poem by Sándor Sík), (Budapest: Cserkészszövetség, 1933).

VIII. Works by Béla Bartók

1. BARTÓK, Béla (1881–1945): *Rhapsodie pour le Piano* (1904), op. 1 (Budapest: Rózsavölgyi, n. d.).
2. ———: *Rhapsodie pour le Piano et l'Orchestre* (pour 2 Pianos), (Budapest: Rózsavölgyi, 1910).
3. ———: *Gyászinduló. A "Kossuth" szimfóniai költemény zárórésze zongorára átírva* [*Marche funèbre*, for piano from the final part of the "Kossuth" symponic poem], (Budapest: Rozsnyai, n. d.).
4. ———: *10 könnyű zongoradarab* [Ten Easy Piano Pieces], (Budapest: Rozsnyai, n. d.). Comment of the compiler of the list: "Two issues."
5. ———: *Deux Portraits pour Orchestre*, op. 5 (Budapest: Rozsnyai, n. d.). Comment of the compiler of the list: "Score".
6. ———: *14 zongoradarab* [Fourteen Bagatelles for Piano], (1908), op. 6 (Budapest: Rozsnyai, n. d.).
7. ———: *2 román tánc* [Two Romanian Dances for Piano], (op. 8), (Budapest: Rózsavölgyi, 1910).
8. ———: *2 Elégies pour le Piano*, op. 8/b (Budapest: Rozsnyai, 1909).
9. ———: *3 Burleszk zongorára* [Three Burlesques for Piano], op. 8/c (Budapest: Rózsavölgyi, 1910).
10. ———: *I. szvit nagyzenekarra* [*Suite*, no. 1., op. 3, for orchestra], (Budapest: Rózsavölgyi, d. n.). Comment of the compiler of the list: "Score".
11. ———: *II. szvit kisczenekarra* [*Suite*, no. 2., op. 4, for (small)orchestra], [Without data of the printed score]. Comment of the compiler of the list: "Score".
12. ———: *Vázlatok* [zongorára, op. 9b], [Seven Sketches, op. 9b, for piano], (1908). [Without data of the printed score].
13. ———: *Gyermekeknek* [For Children], (I–XXI.), (Budapest: Rozsnyai, n. d.).
14. ———: *Gyermekeknek* [For Children], (XXII–XXXII.), (Budapest: Rozsnyai, n. d.).
15. ———: *Ábránd* [I.] (a *Négy zongoradarab* 2. száma), [*Fantasy I.*, the second piece of the *Four Piano Pieces*], (Budapest: Bárd, n. d.).
16. ———: *Scherzo* (a *Négy zongoradarab* 4. száma), [The fourth piece of the *Four Piano Pieces*], (Budapest: Bárd, n. d.). [Bartók dedicated this piece to Dohnányi.] Comment of the compiler of the list: "Two issues."
17. ———: *Négy siratóéneke zongorára* [op. 9a], [*Four Dirges*, op. 9a, for piano], (Budapest: Rózsavölgyi, n. d.).
18. ———: *Sonatine pour le Piano* (Budapest: Rózsavölgyi, 1919).
19. ———: *Etudes pour le Piano*, op. 18 (Wien: Universal Edition, n. d.).
20. ———: *Konzert für Klavier und Orchester* (2 Klavier zu 4 Händen), (Wien: Universal Edition, n. d.).

IX. Works by Zoltán Kodály

1. KODÁLY, Zoltán (1882–1967): *Zongoramuzsika* [Music for Piano], op. 3 (Budapest: Rózsavölgyi, 1910).
2. ———: *Sonata*, op. 4 (Wien: Universal Edition, 1922).
3. ———: *Megkésett melódiák* [Belated Melodies], op. 6 (Wien: Universal Edition, 1923).
4. ———: *J. S. Bach 3 korál-előjátéka gordonka-zongorára* (átírta Kodály Z.), [Three Chorale Preludes BWV 743, 762, 747 arranged by Zoltán Kodály for cello and piano], (Budapest: Rózsavölgyi, 1924).
5. ———: *Marosszéki táncok* [Dances of Marosszék], (Wien: Universal Edition, 1930).
6. ———: *Te Deum* (1936), (Wien: Universal Edition, n. d.). Comment of the compiler of the list: “Score”.

X. Works by Hans Koessler

1. KOESSLER, Hans (1853–1926): *Fünf Klavierstücke* (5 vols.), (Berlin: Simrock, 1913).
2. ———: *Die verlorene Wette – Scherzando für Clavier*. [Without data of the printed score. According to the list, this is a manuscript.]
3. ———: *Trio-Suite für Violine, Bratsche und Klavier* (Simrock, 1922). [Koessler dedicated this piece to Dohnányi.]
4. ———: *Der 46. Psalm* [Gott ist uns're Zuversicht und Stärke] für Doppel – Soloquartett und Doppelchor (Strassburg: Süddeutscher Musikverlag, n. d.). Comment of the compiler of the list: “Score”.
5. ———: *Drei ernste Männerchöre* (3 vols.), (Strassburg: Süddeutscher Musikverlag, n. d.).
6. ———: *Kammergesänge für eine Singstimme* (Tenor, Sopran), Oboe, Horn und Streichquartett (Heft I), (Berlin: Simrock, n. d.). Comment of the compiler of the list: “Miniature score”.
7. ———: *Kinderlieder mit Klavier I.* (Friedrich Güll), (Berlin: Simrock, n. d.).
8. ———: *Der kleine Rosengarten für Singstimme und Klavier* (Heft III), (Berlin: Simrock, n. d.).

XI. Liszt Complete Edition [Franz Liszt's Musical Works. Published by the Franz Liszt-Stiftung]

1. 5. *Templomi és vallásos énekművek*: 3. kötet: *Misék és Requiem*. [Serie V – *Kirchliche und Geistliche Gesangwerke*. Band 3 – *Messen und Requiem mit Orgel*]. [Without data of the printed score.]
2. 5. *Templomi és vallásos énekművek*: 5. kötet: *himnuszok és egyéb karénekek zenekarral*. [Serie V – *Kirchliche und Geistliche Gesangwerke*. Band 5 – *Hymnen, sowie sonstige Chorgesänge mit Orchester*]. [Without data of the printed score.]
3. 5. *Templomi és vallásos énekművek*: 6. kötet: *kisebb kar-és magánénekek orgonával*. [Serie V – *Kirchliche und Geistliche Gesangwerke*. Band 6 – *Kleinere Chor- und Einzelgesänge mit Orgel*]. [Without data of the printed score.]
4. 5. *Templomi és vallásos énekművek*: 7. kötet: *Utolsó ciklikus karénekek orgonával* [Serie V – *Kirchliche und Geistliche Gesangwerke*. Band 7 – *Letzte zyklische Chorgesänge mit Orgel. Nebst Bearbeitungen*]. [Without data of the printed score.]
5. 7. *Egyszólamu dalok és énekek*: 1–3. kötet [Serie VII – *Einstimmige Lieder und Gesänge* – Band 1–3.]. [Without data of the printed score.]
6. [1. széria. *Zenekari művek*:] 10–12. köt. Kisebb zenekari művek [Abteilung 3: *Kleinere Orchesterwerke*, Band 10–12]. [Without data of the printed score.]
7. [4. széria. *Szabadon átírt művek*:] 2–3. köt. Beethoven, szimfóniák; zongorakivonat két kézre. [Band 2–3. – *L. van Beethoven, Symphonien Nr. 1–9 / Klavierauszug zu 2 Händen*]. [Without data of the printed score.]

4. Dohnányi's Library

This list contains Dohnányi's Hungarian and American collection of books coming from several sources. The American books came from Dohnányi's Tallahassee house, and now, this collection can be found in the RCH HAS Institute for Musicology, Budapest. These volumes also had call numbers already after coming into the Institute for Musicology [e. g. **MZA-DE-Ta-Script 3.002**]. The Hungarian books came from Dohnányi's Széher út house [**Széher út List**]. The list also contains the items of the American collection which remained in Tallahassee [**List of 2014**], and Ilona Zachár's List of the items of Dohnányi's library in his Tallahassee home, completed by Ilona after her husband's death [**Ilona Zachár's List**]. This list includes the dedications by the author or the donator of the volumes in quotation marks and Ilona Zachár's valuable comments in italics (after her monogram: Z. I.). The list indicates in square brackets if there are entries by Dohnányi in the book. The author's comments and completions are also given in square brackets.

The books are grouped into the following categories:

I. Music Books

II. Belles-lettres

III. Books about History

IV. Books about Philosophy

V. Miscellaneous Books

I. Music Books

1. MZA-DE-Ta-Script 3.002: ALLEN, Warren Dwight: *Philosophies of Music History [A Study of General Histories of Music, 1600–1960]*, (New York: American Book Company, 1939). With dedication by the author: “To Ernst v. Dohnányi – Maestro – in sincere admiration. Warren Allen. F.S.U. June, 1952.”
2. Ilona Zachár’s List: ALTAMIRA, Ramón de: *La música y las artes plásticas (2 vols.)*. [Without publication data]
3. MZA-DE-Ta-Script 3.003: ALLEN, Warren Dwight: *The Letters of Mozart & His Family* (New York: The Macmillan Co., 1938). With dedication by Ilona Zachár: “Édes egyetlen Cencikémnek emlékül Karácsonyra. 1955. dec. 24-én szeretettel Kiricsi”
4. MZA-DE-Ta-Script 3.010: BALDWIN, Lillian: *A Listener’s Anthology of Music* [2 vols.], (Ohio: The Kulas Foundation, 1948)
5. Széher út List: BARTHA Dénes: *Franz Liszt [1811–1886: sein] Leben in Bildern* [Without publication data]
6. MZA-DE-Ta-Script 3.011: BATKA, Richard: *Richard Wagner* (Berlin: Schlesische Verlagsanstalt, 1919). Z. I.: *The book we bought in Austria, it must have been damaged, for he carefully mended it, as he always did with his or my books, repairing them with caution, patience and love. He could not stand seeing a book badly treated, it almost caused him physical pain. Yet he hated them in their paper-cover, which was kind of advertising, for he liked the simple cover, so he “undressed” them immediately, for which we had a little misunderstanding, for I liked to keep my books in their cover partly to protect them, partly to see immediately what book it was.*
7. Ilona Zachár’s List: BARTHA, Dénes–SZABOLCSI, Bence [ed.]: *Bartók Béla 1914–1926 / Liszt Ferencz Hagyatéka* [Béla Bartók 1914–1926 / The bequest of Franz Liszt]. [Without publication data]
8. Ilona Zachár’s List: BERLIOZ, HécTOR: *Las memorias de Berlioz* [Without publication data].

9. MZA-DE-Ta-Script 3.016: BIE, Oskar: *Die Oper* (Berlin: S. Fischer, 1913). [Entries by Dohnányi]. Z. I.: *This was also from his library in Budapest, but sent to us at an earlier time.*
10. MZA-DE-Ta-Script 3.020: BÖHM László: *Zenei műszótár* [Music Dictionary], (Budapest: Zeneműkiadó, 1955).
11. MZA-DE-Ta-Script 3.021: BONI, Margaret Bradford: *Fireside Book of Folk Songs* (New York: Simon and Schuster, 1947). [Entries by Dohnányi].
12. Széher út List: BOISSIER, Auguste (Translated by Bülow, Daniela Thode von): *[Franz] Liszt als Lehrer* [Without publication data].
13. MZA-DE-Ta-Script 3.034: CATE, Curtis: *My Road to Opera. The Recollections of Boris Goldovsky* (Boston: Houghton Mifflin Company, 1979).
14. MZA-DE-Ta-Script 3.036: CHERUBINI, Luigi: *A Treatise on Counterpoint & Fugue*. Translated by Mary Cowden Clarke (London: Novello, Ewer and Co., 1884). [Entries by Dohnányi].
15. MZA-DE-Ta-Script 3.037: CHRISTENSEN, Inga Hoegsbro: *"Inga-Play!" The Memoirs of Inga Hoegsbro Christensen* (New York: Exposition Press, 1952). Dedication by the author: "To the great pianist, composer Ernst von Dohnany with my sincere admiration for your art as my friend Fridtjof Backer Grondahl told me. Inga Hoegsbro Christensen. Spencer Arms Hotel New York 23. New York August 1958."
16. MZA-DE-Ta-Script 3.046: CSUKA Béla: *Kilenc évtized a magyar zene-művészet szolgálatában. A Filharmóniai Társaság Emlékkönyve 90 éves jubileuma alkalmából* [Nine decades in the service of Hungarian music culture] (Budapest: Filharmóniai Társaság, 1943).
17. Széher út List: DECSEY, Ernst: *Hugo Wolf*. [Without publication data].
18. Széher út List: DAHMS, Walter: *Schumann*. [Without publication data].
19. MZA-DE-Ta-Script 3.047: DENSMORE, Frances: *A Search for Songs Among the Chitimacha Indians in Louisiana* (Washington: United States Government Printing Office, 1943).
20. MZA-DE-Ta-Script 3.048: DENSMORE, Frances: *Choctaw Music* (Washington: United States Government Printing Office, 1943).
21. MZA-DE-Ta-Script 3.049: DENSMORE, Frances: *Music of the Indians of British Columbia* (Washington: United States Government Printing Office, 1943).
22. MZA-DE-Ta-Script 3.050: DENSMORE, Frances: *Technique in the Music of the American Indian* (Washington: United States Government Printing Office, 1953).
23. MZA-DE-Ta-Script 3.051: DENSMORE, Frances: *The Belief of the Indian in a Connection between Song and the Supernatural* (Washington: United States Government Printing Office, 1953).

24. Széher út List: DEUTSCH, Otto Erich: *Schubert: die Dokumente seines Lebens*. Comment of the compiler of the list [Dohnányi's sister]: "Only the second and third volumes."
25. List of 2014: DEVI, Ratan: *Thirty Songs from the Panjab and Kashmir* (Old Bourne Press, 1913).
26. MZA-DE-Ta-Script 3.056: DOLMETSCH, Arnold: *The Interpretation of the Music of the XVII and XVIII Centuries* (London: Novello & Co., 1946).
27. MZA-DE-Ta-Script 3.061: ECKSTEIN, Friedrich: *Erinnerungen an Anton Bruckner* (Wien: Universal Edition, 1923). [Entries by Dohnányi].
28. MZA-DE-Ta-Script 3.062: EMERY, Stephen A.: *Elements of Harmony* (Boston: Arthur P. Schmidt, 1890). [Entries by Dohnányi].
29. MZA-DE-Ta-Script 3.063: ENGEL, Gabriel: *The Symphonies of Anton Bruckner* (Iowa: Athens Press, 1955). Dedication by Julius Kilényi: "To Dr. Ernst von Dohnányi from old friend Julius Kilényi. New York. May, 1955."
30. Széher út List: FALK, Géza: *Liszt breviarium [; a zeneszerető nagyközönség Liszt-könyve]*. [Liszt Breviary]. [Without publication data].
31. Széher út List: FERAND, Ernst: *Die Improvisation in der Musik*. [Without publication data]
32. MZA-DE-Ta-Script 3.070: FODOR, Gyula [collected]: *Zenélő óra. Történetek zenéről és zenészekről* [Musical Clock. Stories about Music and Musicians], (Budapest: Singer és Wolfner Irodalmi Intézet, n. d.). "With dedication: Mamimónak hálás szeretettel: Csirmi és Dudu."
33. MZA-DE-Ta-Script 3.071: FORESMAN, Robert: *Our Music in Story and Song* (New York: American Book Company, 1935). [Entries by Dohnányi]. With dedication: "From Rachel Owen to the Seymours."
34. MZA-DE-Ta-Script 3.072: FRANZE, Johannes: *Obras Maestras de la Musica Alemana* (Buenos Aires: Editorial Dürer, 1949). Dedication by the author: "Herrn E. v Dohnany (sic!) in großer aufrichtiger Freundschaft[,] Johannes Franze Buenos Aires 26 Juli 1948."
35. Széher út List: GEIRINGER, Karl: *Brahms*. [Without publication data].
36. MZA-DE-Ta-Script 3.078: GOLTHER, Wolfgang (author of the foreword): *Richard Wagner an Mathilde Wesendonk. Tagebuchblätter und Briefe 1853–1871* (Berlin: Alexander Duncker, 1904).
37. MZA-DE-Ta-Script 3.079: GRAY, Cecil: *The Forty-Eight Preludes and Fugues of J. S. Bach* (London: Oxford University Press, 1948). [Entries by Dohnányi].
38. MZA-DE-Ta-Script 3.080: GROVE, George [ed.]: *A Dictionary of Music and Musicians* [4 vols.], (London: Macmillan, 1898, 1899).
39. Széher út List: HENSEL, Sebastian: *Die Familie Mendelssohn (2 vols.)*. [Without publication data].

40. MZA-DE-Ta-Script 3.090/1: HINDEMITH, Paul: *The Craft of Musical Composition* [First volume], translated by Arthur Mendel. (New York: Associated Music Publishers, 1945).
41. MZA-DE-Ta-Script 3.090/2: HINDEMITH, Paul: *The Craft of Musical Composition* [Second volume], translated by Otto Ortmann. (New York: Associated Music Publishers, 1945).
42. Széher út List: HUCH, Felix: *Der junge Beethoven*. [Without publication data].
43. Ilona Zachár's List: HUMMEL, Johann Nepomuk: *Ausführliche theoretisch-practische Anweisung zum Piano-Forte-Spiel, vom ersten Elementar-Unterrichte an bis zur vollkommensten Ausbildung*. Without publication data] Z. I.: *Published in 1828. Sent to him also by his sister in 1959. It is of great value, in three volumes.*
44. MZA-DE-Ta-Script 3.098: HUNEKER, James: *Franz Liszt. Ein Leben in Bildern* (München: Rösl & Cie., 1922).
45. MZA-DE-Ta-Script 3.103: JEPPESEN, Knud: *Counterpoint. The Polyphonic Vocal Style of the Sixteenth Century* (Englewood Cliffs: Prentice-Hall, 1939).
46. MZA-DE-Ta-Script 3.107: KAUFMANN, Helen L.: *The Little Dictionary of Musical Terms* (New York: Grosset & Dunlap, 1947).
47. MZA-DE-Ta-Script 3.110: KEMPF, Wilhelm: *Unter dem Zimbelstern. Das Werden eines Musikers* (Stuttgart: Engelhornverlag Adolf Spemann, 1951). Dedication by the author: "Meinem verehrten Ernst von Dohnányi herzchlist[.] Wilhelm Kempff 1. X. [19]51."
48. MZA-DE-Ta-Script 3.111: KENNAN, Kent Wheeler: *The Technique of Orchestration* (Englewood Cliffs: Prentice-Hall, 1952).
49. MZA-DE-Ta-Script 3.114: KITSON, C. H.: *Invertible Counterpoint and Canon* (London: Oxford University Press, 1950). [Entries by Dohnányi].
50. Széher út List: KOBALD, Karl: *Beethoven* [Without publication data]
51. MZA-DE-Ta-Script 3.117: LANG, Philip J.: *Scoring for the Band* (New York: Mills Music, 1950).
52. Széher út List: LEICHTENTRITT, Hugo: *Händel* [Without publication data]
53. Széher út List: LEITZMANN, Albert: *Wolfgang Amadeus Mozart [Berichte der Zeitgenossen und Briefe]*, [Without publication data].
54. Széher út List: LISZT Ferenc: *A cigányokról* [Without publication data]
55. MZA-DE-Ta-Script 3.119: LITZMANN, Berthold: *Clara Schumann. Ein Künstlerleben nach Tagebüchern und Briefen* [2 vols.], (Leipzig: Breitkopf und Härtel, 1905). With dedication: "Dem grossen Ernő von der kleinen Lincs[i], Bonn im Mai 1906."
56. Széher út List: LITZMANN, Berthold: *Clara Schumann, Johannes Brahms: Briefe [aus den Jahren 1853–1896]*, [Without publication data]

57. MZA-DE-Ta-Script 3.120: LOCKSPEISER, Edward: *Debussy* (London: J. M. Dent and Sons, 1951).
58. Széher út List: MACKENZIE: *Beethoven* [Without publication data].
59. MZA-DE-Ta-Script 3.124: MACKINNON, Liliás: *Music by Heart* (London: Oxford University Press, 1949).
60. Ilona Zachár's List: MAISON, William: *Memories of a Musical Life* [Without publication data]. Z. I.: *This contains a beautiful description of Dohnányi's First Symphony, as Maison tells about it as his personal experience.*
61. Ilona Zachár's List: MARTINEZ, Orlando: [*Tchaikovsky*]: *el sublime atornentado* [Without publication data].
62. Széher út List: MARX, Adolf Bernhardt: *Ludwig van Beethoven* [: *Leben und Schaffen*], [Without publication data].
63. Széher út List: MÁTEKA, Béla–FÜSSMANN, Werner: *Franz Liszt* [: *ein Künstlerleben in Wort und Bild: Mit über 300 Abbildungen*]. [Without publication data].
64. List of 2014: MENUHIN, Yehudi: *Unfinished Journey* (New York: Alfred A. Knopf, 1976).
65. Ilona Zachár's List: MEYNELL, Esther: *Die kleine Chronik der Anna Magdalena Bach* [Without publication data]. Z. I.: *This book has a story. The original – for this is a copy we recently ordered of Germany – has been given to me as one of the first gifts I had ever received of him in Hungary. He gave it to inspire me to write, for it was one of his favorite books. I loved it and it was for the first time I had a great longing to become once his wife and be able to write about him as Anna Magdalena could have written about her great husband. For he, too, greatly respected Bach as perhaps the greatest.*
66. MZA-DE-Ta-Script 3.131: MICHAELS, Glen: 'Oh! You're a musician' (Boston: Loomis & Co., 1951). [Without publication data].
67. MZA-DE-Ta-Script 3.134: MOLDENHAUER, Hans: *Duo-Pianism* (Chicago: Chicago Musical College Press, 1950). Dedication by the author: "To Ernst von Dohnányi in admiration and esteem. Hans Moldenhauer. June 1955."
68. Széher út List: MOSER, Andreas: *Johannes Brahms im Briefwechsel mit Joseph Joachim* [Without publication data].
69. Ilona Zachár's List: MÖRIKE, Edward: *Mozart auf der Reise nach Prag* [Without publication data]. Z. I.: "(...) a small book, one of his favorits he always praised to me."
70. Széher út List: NEUMANN, Angelo: *Erinnerungen an Richard Wagner* [Without publication data].
71. MZA-DE-Ta-Script 3.135: NEUPERT, Hanns: *Die Behandlung moderner Cembali und Spienette* (Kassel: Bärenreiter, 1951).
72. Széher út List: NOTTEBOHM, Gustav: *Beethoveniana* (2 vols.), [Without publication data].

73. MZA-DE-Ta-Script 3.137: OLDROYD, George: *The Technique and Spirit of Fugue. A Historical Study* (London: Oxford University Press, 1949). [Entries by Dohnányi].
74. MZA-DE-Ta-Script 3.139: ORMAY Imre: *Megbukott zenekritikák* [Failed Music Critiques], (Budapest: Zeneműkiadó, 1958).
75. Ilona Zachár's List: ORTNER, Eugen: *George Friedrich Händel* [Without publication data]
76. MZA-DE-Ta-Script 3.143/1: PADEREWSKI, Ignace Jan [ed.]: *The Century Library of Music* [vol. 2], (New York: The Century CO, 1900). [With Dohnányi's signature.]
77. MZA-DE-Ta-Script 3.143/2: PADEREWSKI, Ignace Jan [ed.]: *The Century Library of Music* [vol. 8], (New York: The Century CO, 1900). [With Dohnányi's signature.]
78. Széher út List: PAPP Viktor: *Beethoven és a magyarok* [Beethoven and the Hungarians], [Without publication data].
79. MZA-DE-Ta-Script 3.148: PISTON, Walter: *Counterpoint* (New York: W. W. Norton & Co., 1947).
80. MZA-DE-Ta-Script 3.149: PISTON, Walter: *Harmony* (New York: W. W. Norton & Co., 1948). [Entries by Dohnányi].
81. Ilona Zachár's List: PLEASANTS, Henry: *The Agony of Modern Music* [Without publication data]. Z. I.: *A gift of mine to Fathers Day in 1955. It greatly amused him, and he quoted phases of it frequently. He shared almost all the opinions of the writer about modern music, except a few, concerning the jazz. There he disagreed.*
82. Ilona Zachár's List: POURTALÈS, Guy de: *A zongora poétája: Chopin életregénye* [The Poet of Piano. The Story of Chopin's Life], [Without publication data].
83. MZA-DE-Ta-Script 3.153: PROUT, Ebenezer: *Fugue* (London: Augener, n. d.).
84. Ilona Zachár's List: ROLLAND, Romain: *Haendel* [Without publication data].
85. Széher út List: ROLLAND, Romain: *Musikalische Reise ins Land der Vergangenheit* [Without publication data]
86. Széher út List: ROLLAND, Romain: *Beethovens Meisterjahre [: von der Eroica bis zur Appassionata]*, [Without publication data]
87. MZA-DE-Ta-Script 3.166: SANDBURG, Carl: *The American Songbag* (New York: Harcourt, Brace & Company, 1927). With dedication: "more music for the music-maker."
88. Ilona Zachár's List: [SCHERING, Arnold:] *Von grossen Meistern der Musik* [Without publication data].
89. Széher út List: SCHOLCZ, Bernhardt: *Verklungene Weisen* [Without publication data].

90. MZA-DE-Ta-Script 3.168: SCHMITZ, E. Robert: *The Piano Works of Claude Debussy* (New York: Duell, Sloan and Pearce, 1950). With dedication: "We hope you enjoy this – with every good wish – Mr. & Mrs. Lindley."
91. Ilona Zachár's List: SCHUMANN, Eugenie: [*Robert Schumann*], *ein Lebensbild meines Vaters* [Without publication data].
92. MZA-DE-Ta-Script 3.170: SCHWEITZER, Albert: *J. S. Bach* (Leipzig: Breitkopf & Härtel, 1948). [Entries by Dohnányi].
93. Széher út List: SCOTT, Marion M.: *Beethoven* [London: Rent, 1934].
94. MZA-DE-Ta-Script 3.173: SEBESTYÉN Ede: *Liszt Ferenc hangversenyei Budapesten* [Franz Liszt's Concerts in Budapest], (Budapest: Liszt Ferenc Társaság, 1944). With dedication by the Liszt Ferenc Society: "dr. Dohnányi Ernő ur Óméltóságának hálája és tisztelete jeléül az Országos Liszt Ferenc Társaság."
95. Ilona Zachár's List: SECHTER, Simon: *Praktische Generalbassschule* [Without publication data]. Z. I.: *Sent to him from Hungary from his library by his sister Mitzi, Mrs. Ferencz Kováts in 1959. He had to buy this and a few other books paying 65 Dollars to Joseph Brownfield in New York, which money was forwarded to Budapest to the Government in the consequence of which his sister succeeded in sending out the required books he mostly wanted. He often related to his friends how disgusted he was over Hungary's behavior, making him practically purchase his own books which belonged to his own library there. Whenever I complained what we have lost, he always told me not to complain about it. Never look back, only forward. Yet he himself often spoke with melancholy of the loss of his library in Budapest, where he possessed whole editions of the rarest books, including a first edition of Bach's works. We tried to build up again a library, but this could not recompense him for his loss, since his taste for books was just as distinguished and delicate as his taste for general things. He loved serious books on philosophy, music, history, or interesting inventions, even humorous things. But he loved them bound in elaborate covers, beautifully printed, such were either not available here or we not possess the funds to buy them. He never wasted any money for buying books for himself, except a few books of modern interest or on politics. I had to persuade him even to buy music he badly needed, for he lost also all his music, including his own composition, in Hungary. He only bought books for me. And I tried to buy some and my children gave him a few as gifts of those we thought may interest him.*
96. MZA-DE-Ta-Script 3.174: SEIGFRED, Shirley: *Concerto For Two Voices. A Prose-Poem In Three Movements* (New York: Exposition Press, 1957). Dedication by the author: "To the Ernst von Dohnanyis, two people I shall wish to remember always with much love, Shirley Seigfred May 6, 1957."

97. Széher út List: SONNECK, O. G.: *Beethoven: Impressions of Contemporaries* [Without publication data].
98. MZA-DE-Ta-Script 3.221: SPAETH, Sigmund: *The Art of Enjoying Music* (New York: Permabooks, 1949). “With dedication: MERRY CHRISTMAS to you and to those dear to you. I am happy in the thought that you have discovered for yourself things beautiful.... Spaeth’s closing thought suggests a delightful quest, rich in assurance of adding to the enduring satisfaction of life«. Glenn O. Simpson. Christmas 1950.”
99. Széher út List: SPECHT, Richard: *Brahms* [Without publication data].
100. Ilona Zachár’s List: STERBA, Editha–STERBA, Richard: *Beethoven and his nephew a psychoanalytic study of their relationship* [Without publication data].
101. Széher út List: STRAVINSKY, Igor: [*Leben und Werk, von ihm selbst:*] *Erinnerungen [Musikalische Poetik, Antworten auf 35 Fragen]*, [Without publication data].
102. Széher út List: STORCK, Karl: *Beethovens Briefe* [Without publication data].
103. MZA-DE-Ta-Script 3.225: SZABOLCSI, Bence and BARTHA, Dénes (eds.): *Zene tudományi tanulmányok II. Erkel Ferenc és Bartók Béla emlékére* (Budapest: Akadémiai kiadó, 1954).
104. Széher út List: TAPPERT, Wilhelm: *Richard Wagner im Spiegel der Kritik [Wörterbuch der Unhöflichkeit, enthaltend grobe, höhnnende, gehässige und verleumderische Ausdrücke, die gegen den Meister Richard Wagner, seine Werke und seine Anhänger von den Feinden und Spöttern gebraucht wurden]*, [Without publication data].
105. MZA-DE-Ta-Script 3.228: THAYER, Alexander Wheelock: *The Life of Ludwig van Beethoven* (New York: The Beethoven Association, 1921).
106. MZA-DE-Ta-Script 3.229: The Harvard Glee Club (ed.): *The Harvard Song Book* (Cambridge: The Harvard Glee Club, 1922).
107. MZA-DE-Ta-Script 3.232: TOVEY, Donald Francis: *A Musician Talks. 2. Musical Textures* (London: Oxford University Press, 1946). [Entries by Dohnányi].
108. MZA-DE-Ta-Script 3.233: TOVEY, Donald Francis: *Essays and Lectures on Music* (London: Oxford University Press, 1949). [This book contains a chapter on Dohnányi.]
109. MZA-DE-Ta-Script 3.234: TOVEY, Donald Francis: *The Main Stream of Music and Other Essays* (New York: Oxford University Press, 1949). “With dedication: To Ernst v Dohnanyi with the sincere regard and admiration Walles R. Cowles June 1950.”
110. MZA-DE-Ta-Script 3.238: UHLER, John Earle: *Morley’s Canzonets for Three Voices* (Baton Rouge: Louisiana State University Press, 1957).
111. MZA-DE-Ta-Script 3.239: UHLER, John Earle: *Morley’s Canzonets for Two Voices* (Baton Rouge: Louisiana State University Press, 1954).

112. MZA-DE-Ta-Script 3.240: UPTON P., George: *The Standard Operas. Their Plots, their Music, and their Composers* (Chicago: A. C. McClurg and Company, 1896).
113. MZA-DE-Ta-Script 3.241: UPTON P., George: *The Standard Operas. Their Plots, their Music, and their Composers* (Chicago: A. C. McClurg and Company, 1891).
114. MZA-DE-Ta-Script 3.242: UPTON P., George: *The Standard Symphonies. Their History, their Music, and their Composers* (Chicago: A. C. McClurg and Company, 1896).
115. Ilona Zachár's List: VALLAS, Léon: *Achille-Claude Debussy* [Without publication data].
116. Ilona Zachár's List: VEGA, Carlos: *Panorama de la Musica Argentina* [Without publication data].
117. Széher út List: VÖLKER [VOELKER], H.: *Die Stadt Goethe's [Frankfurt im 18. Jahrhundert]*, [Without publication data].
118. MZA-DE-Ta-Script 3.243: VOLPE, Marie: *Arnold Volpe. Bridge Between Two Musical Worlds* (Coral Gables: University of Miami Press, 1950). Dedication by the author: "To Ernst Dohnányi in much admiration Marie Volpe February 8th 1959."
119. Széher út List: WAGNER, Richard: *Mein Leben* (2 vols.), [Without publication data].
120. Széher út List: WERFEL, Franz: [*Verdis*] *Briefe* [Without publication data].
121. Ilona Zachár's List: WERIE, Heinrich: *Franz Schubert* [Without publication data].
122. Széher út List: WIDMANN, Joseph Viktor: [*Erinnerungen an*] *Johannes Brahms* [Without publication data].
123. MZA-DE-Ta-Script 3.248: WILKINSON, Charles W.: *Well-Known Piano Solos. How to Play Them* (Philadelphia: Theo. Presser Co., 1915).
124. Ilona Zachár's List: [Without author:] *A Filharmóniai Társaság évkönyve* [Without publication data].
125. Széher út List: [Without author:] *Die Musik* (Zeitschrift, 18 Bde). [Without publication data].

II. Belles-lettres

1. Széher út List: ANDERSEN, Hans Christian: *Märchen* (2 vols), [Without publication data].
2. Ilona Zachár's List: ANDERSON, Erica: *The World of Albert Schweitzer* [Without publication data].

3. Ilona Zachár's List: ARANY, János: *Összes művei* [The Complete Works of János Arany], [Without publication data].
4. Széher út List: ARANY, János: *12 kötet* [12 vols.], [Without publication data. It is not known which works the 12 volumes contained.]
5. MZA-DE-Ta-Script 3.004: ARANY, János: *Arany János kisebb költeményei* [Brief poems by János Arany] (Budapest: Franklin, 1900).
6. Széher út List: AESCHYLUS: *Die Perser* [Without publication data].
7. MZA-DE-Ta-Script 3.005: ARISTOPHANES: *Sämtliche Komödien. Erster Band.* (Zurich: Artemis-Verlag, 1952).
8. MZA-DE-Ta-Script 3.007: AUSTEN, Jane: *Emma* (London: The Zodiac Press, 1950).
9. MZA-DE-Ta-Script 3.008: AUSTEN, Jane: *Persuasion* (London: J. M. Dent & Sons, 1922).
10. MZA-DE-Ta-Script 3.009: AUSTEN, Jane: *Northanger Abbey and Persuasion* (London: Collins Clear-Type Press, n. d.).
11. Széher út List: BARETTI, Giuseppe: *Le più belle pagine* [2 vols.], [Without publication data].
12. List of 2014: BELLOC, Hilaire: *Napoleon* (The Albatross Modern Continental Library Volume 69. Hamburg–Paris–Bologna: Albatross Verlag, 1933).
13. MZA-DE-Ta-Script 3.013: BELLONCI, Maria: *Lucrezia Borgia.* Hungarian translation by Salaczné Zachár Ilona (Budapest: Grill Károly, n. d.).
14. MZA-DE-Ta-Script 3.014: BENÉT, Stephen Vincent: *John Brown's Body* (New York: Rinehart and Company, 1954).
15. List of 2014: BENÉT, Stephen Vincent: *The Reader's Encyclopedia. An Encyclopedia of World Literature and the Arts* (New York: Thomas Y Crowell Company, 1951).
16. List of 2014: BENNETT, Arnold: *Riceman Steps* (Pocket Library. London et al.: Cassell & Co. Ltd., 1950).
17. Széher út List: BERTELS, FRANCISCO: *Francisco Goya* [Without publication data].
18. MZA-DE-Ta-Script 3.014: BLACKMORE, R. D.: *Lorna Doone* (London: J. M. Dent & Sons, 1948).
19. Széher út List: BLÜMMEL, Emil Karl–GUGITZ, Gustav: *Alt-Wiener Thespiskarren* [: *die Frühzeit der Wiener Forstadt Bühne*], [Without publication data].
20. MZA-DE-Ta-Script 3.019: BOCCACCIO, Giovanni: *The Decameron* (New York: The Modern Library, n. d.). Z. I.: *Gift of mine, for I knew he was interested in it in the past.*
21. Széher út List: BOCCACCIO, Giovanni: *Fiametta* [Without publication data].
22. Széher út List: BOCCACCIO, Giovanni: *[Das] Leben Dantes* [Without publication data].
23. List of 2014: BORROW, George: *Lavengro* (London: J. M. Dent & Sons, 1948).

24. MZA-DE-Ta-Script 3.023: BOSWELL, James: *The Life of Samuel Johnson* (New York: The Modern Library, 1952).
25. MZA-DE-Ta-Script 3.024: BOWEN, Elizabeth: *English Novelists* (London: Collins, 1946).
26. MZA-DE-Ta-Script 3.025: BRONTË, Charlotte: *Jane Eyre* (New York: The Modern Library, n. d.).
27. MZA-DE-Ta-Script 3.026: BRONTË, Charlotte: *Villette* (London: The Zodiac Press, 1948).
28. MZA-DE-Ta-Script 3.027: BROOKE, Tucker: *Shakespeare of Stratford*. [=The Yale Shakespeare]. (New Haven: Yale University Press, 1947)
29. MZA-DE-Ta-Script 3.028: BRÜCKNER, Alejandro: *Pedro el Grande* (Buenos Aires: Ediciones Aticus, 1946).
30. MZA-DE-Ta-Script 3.029: BUSCH, Wilhelm: *Die fromme Helene* (Salzburg: Salzburger Jugend Verlag, 1924).
31. MZ A-DE -Ta-Script 3.030: BUSCH, Wilhelm: *Fipps der Affe* (Salzburg: Salzburger Jugend Verlag, 1924).
32. MZA-DE-Ta-Script 3.031: BUSCH, Wilhelm: *Max und Moritz. Eine Bubengeschichte in sieben Streichen* (München: Braun und Schneider, n. d.). [Entry from 1939 with the data of Ilona Zachár's Hungarian home place: "Budapest VII [dist.] Wesselényi [Street] 59 II. [Floor], b""]
33. MZA-DE-Ta-Script 3.032: BUSCH, Wilhelm: *Plisch und Plum* (München: Fr. Bassermann'schen Verlagsbuchhandlung, 1924).
34. Ilona Zachár's List: BUSCH, Wilhelm: *Tobias Knopf* [Without publication data]. Z. I.: *His favorite humorous reading was Wilhelm Busch. When I felt for some reason depressed, he read me aloud of these works to cheer me up. We even used to quote often from these books and these quotations made us always smile.*
35. Széher út List: BUSCH, Wilhelm: [Der] *Schmetterling* [Without publication data].
36. List of 2014: CALDWELL, Taylor: *There Was a Time* (London: Collins, 1948).
37. Ilona Zachár's List: CASANOVA, Giacomo: *The memoirs of Casanova* [Without publication data]. Z. I.: *He possessed a book – not this, for it was of another phase of Casanova's adventures in Hungary. When we have fled from the Russian attack in 1944, he packed only a small suit-case, into which he placed his formal suit, the Manuscript he worked on, which was his II. Symphony and this Casanova book with a dictionary. Yet, through some mysterious reason probably by the German soldiers, on whose truck we could escape through out the books from his suit-case, replacing it with some food material they considered more important. He was very upset over this loss, and often repeated that he intended to save only these two books and even those got lost. I bought him this book, which he read with interest in the*

- Twin-Lakes, where he said he spent the happiest two weeks in many years, reading me aloud some passages (in 1959 August) yet, he confessed even this book did not quite compensate him for the loss of that one in Hungary.* [This volume of the list of the Széher út appears with the title *Erinnerungen*.
38. Széher út List: CHAMBERLAIN, Houston Stewart: *Goethe* [Without publication data].
 39. Széher út List: CHAMISSO, Adelbert von: *Chamissos Werke* (5 Bde), [Without publication data].
 40. List of 2014: COOPER, J. F.: *Wildtöter* (Wolfsberg, Kärnten: Verlag Ploetz & Theiß, n. d.).
 41. List of 2014: COSTAIN, Thomas B.: *The Black Rose* (New York: Bantam Books, 1945).
 42. Széher út List: COSTER, Charles de: [*Thyl*] *Ulenspiegel* [Without publication data].
 43. Széher út List: CSOKONAI VITÉZ, Mihály: *5 kötet* [5 vols.], [Without publication data. It is not known which works contained in these 5 volumes.]
 44. Ilona Zachár's List: DANTE, Alighieri: *Divina comedia* [Without publication data].
 45. Széher út List: DANTE, Alighieri: *La vita nova* [Without publication data].
 46. MZA-DE-Ta-Script 3.043: HADAS, Moses (ed.): *The Basic Works of Cicero* (New York: The Modern Library, 1951). [Entries by Dohnányi].
 47. Ilona Zachár's List: D'AMBRA, Lucio: *Romanzo d'Abbazia* (Hungarian translation by Ilona Zachár), [Budapest: Grill Károly Könyvkiadóvállalata, 1942].
 48. Ilona Zachár's List: D'AMBRA, Lucio: *A házaseset trilógiája: 1. Férjnek lenni mesterség, 2. A feleség hivatása, 3. A szerető művészete* (Hungarian translation by Ilona Zachár), [Budapest: Grill Károly Könyvkiadóvállalata, 1940].
 49. Ilona Zachár's List: DEFOE, Daniel: *Robinson Crusoe* [Without publication data].
 50. Széher út List: DEMOLDER, Eugène: *Die Legenden von Yperdamme* [Without publication data].
 51. Ilona Zachár's List: DICKENS, Charles: *Complete Works* [21 vols., Without publication data]. Z. I.: *He always read them with interest, in bed in his afternoon-naps or in the evening. He was reading sometimes late into the night, carefully writing out each unknown word he found. Sometimes he was reading me aloud passages that effected him greatly.*
 52. MZA-DE-Ta-Script 3.052: DICKENS, Charles: *David Copperfield* (New York: The Modern Library, 1950).
 53. MZA-DE-Ta-Script 3.053: DICKENS, Charles: *The Posthumous Papers of the Pickwick Club* (London: Chapman and Hall, n. d.). Z. I.: *His favorite book of all. With dedication by Ilona Zachár: "Drága Ernőkémnek emlékül szeretettel 1947. dec. 24-én Cucikája."*

54. MZA-DE-Ta-Script 3.054: DICKENS, Charles: *The Posthumous Papers of the Pickwick Club* (New York: The Modern Library, n. d.). With dedication by Ilona Zachár: "Emlékül Cucikámnak szeretettel Cuci Jan. 12. 1951." [Entries by Dohnányi].
55. Széher út List: DICKENS, Charles: *18 kötet* [18 vols.] Comment of the compiler of the list: "One volume is missing."
56. Ilona Zachár's List: DOSZTOJEVSZKIJ, Fjodor Mihajlovics: *The Possessed* [Without publication data].
57. Ilona Zachár's List: DOSZTOJEVSZKIJ, Fjodor Mihajlovics: *Crime and Punishment* [Without publication data]. Z. I.: *Another favorite writer of his. Perhaps the most favorite of all, after Dickens, whose humour he so much appreciated, calling it a good-willed humour, entirely without malice.*
58. Széher út List: DOSZTOJEVSZKIJ, Fjodor Mihajlovics: *23 kötet* (23 vols.), [Without data of the published volumes. It is not known which works these 23 volumes contained.]
59. MZA-DE-Ta-Script 3.058: DOUGLAS, George: *The House with the Green Shutters* (London: Collins Clear-Type Press, n. d.)
60. MZA-DE-Ta-Script 3.059: DOUGLAS, Norman: *South Wind* (London: Secker & Warburg, 1947).
61. List of 2014: DUMAS, Alexander: *Der Graf von Monte Christo* (Gekürzte volkstümliche Ausgabe in einem Band. Graz: Österreichischer Volksverlag, 1947).
62. List of 2014: ELIOT, George: *Adam Bede* (London: Collins Clear-Type, n. d.).
63. Széher út List: ENGELHARDT, Emil Adolf: [*Rabindranat*] *Tagore [als Mensch, Dichter und Philosoph]*, [Without publication data].
64. Széher út List: ERNST, Paul: *Altitaliänische Novellen* [Without publication data].
65. List of 2014: FEHÉR, Tibor: *Vasjogar* (Budapest: Móra, 1974).
66. Ilona Zachár's List: FIERRO, Martini: *El Gaucho* [Without publication data].
67. Ilona Zachár's List: FRANKLIN, Benjamin–SHARP, William: *Autobiography of Benjamin Franklin* [Without publication data].
68. Széher út List: FRÁTER Lénárt: *Hunyadi [János] származása* [The origin of [János] Hunyadi], [Without publication data].
69. MZA-DE-Ta-Script 3.073: GALSWORTHY, John: *The Forsyte Saga* (New York: Charles Scribner's Sons, 1920).
70. MZA-DE-Ta-Script 3.076: GOETHE, Johann Wolfgang: *Trost bei Goethe*. Die Tieck-Bücher. (Wien: Walther Scheuermann Verlag, 1946).
71. MZA-DE-Ta-Script 3.077: GOETHE, Johann Wolfgang: *Goethes Werke* [6 vols.], (Leipzig: Max Hesse, n. d.).
72. List of 2014: GOETHE, Johann Wolfgang: *Die Leiden des jungen Werthers. Wahlverwandschaften* (Wien: Ullstein, 1946).

73. Széher út List: GOETHE, Johann Wolfgang: *40 kötet* [40 vols.], [Without data of the published volumes. It is not known which works these 40 volumes contained].
74. List of 2014: GOLDSMITH, Oliver: *The Vicar of Wakefield* (London: Collins Clear-Type Press, n. d.).
75. Széher út List: GOMOLL, Wilhelm Konrad: *Klingen im Wind* [Without publication data].
76. Széher út List: GRIMM, Herman Friedrich: *Michelangelo* (2 vols.), [Without publication data].
77. Széher út List: GÜNDOLF, Friedrich: *Goethe* [Without publication data].
78. Széher út List: GYÖNGYÖSI, István: [*Márssal társalkodó*] *Murányi Venus* [Without publication data].
79. Széher út List: [HABICHT, Christian Maximilian–VON DER, HAGEN Friedrich Heinrich:] *Tausend und Eine Nacht* [: *Arabische Erzählunge*], [Without publication data].
80. MZA-DE-Ta-Script 3.082: HARDY, Thomas: *The Woodlanders* (London: Macmillan and Co., 1951).
81. MZA-DE-Ta-Script 3.083: HASLIP, Joan: *Lucrezia Borgia* (Indianapolis: The Bobbs-Merrill Company, 1953).
82. Széher út List: HAUPTMANN, Gerhart: *6 kötet* (6 vols.), [Without data of the published volumes. It is not known which works these 6 volumes contained].
83. Széher út List: HAUSHOFER, Max: *Der ewige Jude* [Without publication data].
84. Széher út List: HEINE, Heinrich: *7 kötet* [7 vols.], were [Without data of the published volumes. It is not known which works these 7 volumes contained.]. Comment of the compiler of the list: “The fourth volume is missing.”
85. Széher út List: HEINE, Heinrich: *Briefe* [Without publication data].
86. MZA-DE-Ta-Script 3.086: HEROLD, J. Christopher: *Mistress to an Age. A Life of Madame de Staël* (New York: The Bobbs-Merrill Company, 1958).
87. Széher út List: HESSE, Hermann: *Stunden im Garten* [Without publication data].
88. MZA-DE-Ta-Script 3.087: HEYDENAU, Friedrich: *Gouvero* (Berchtesgaden: Verlag Zimmer & Herzog, 1953). [Aladár Farkas’s present. Entries by Dohnányi].
89. MZA-DE-Ta-Script 3.088: HEYERDAHL, Thor: *Aku-aku. The Secret of Easter Island* (Chicago: Rand McNally & Company, 1958). [Entries by Dohnányi.] Z. I.: *He was terribly intrested in all books of Heyerdahl.*
90. Ilona Zachár’s List: HEYERDAHL, Thor: *American Indians in the Pacific* [Without publication data]. Z. I.: *This was a gift of mine to his birtday 1959. Next to it is a copy-book into which he wrote the unknown words.*
91. Ilona Zachár’s List: HEYERDAHL, Thor: *Kon-Tiki* [: *across the Pacific by raft*], [Without publication data].

92. MZA-DE-Ta-Script 3.091: HOFFMANN, E. T. A.: *Sämtliche Werke* [4 vols.], (Leipzig: Max Hesse, 1900). Z. I.: *Hoffmann is one of his favorite writers. We received these volumes from Germany, and in 1951 and 52 we usually gathered in the evenings around him, while he sat in an armchair in the living-room, or when I happened to be sick, around my bed in the bedroom, reading our family that was grouped around him, the stories of Hoffmann. We were all fascinated and he enjoyed it just as much. Later he had to stop, for the print was very small and I noticed that his eyes began to hurt and his sight was effected.*
93. Széher út List: HOFFMANN, E. T. A.: *Meister Floh* [Without publication data].
94. Széher út List: HOFFMANN, E. T. A.: *7 kötet* [7 vols.], [Without data of the published volumes. It is not known which works these 7 volumes contained.].
95. Széher út List: HOMER: *1 kötet* [1 vol.], [Without data of the published volumes. It is not known which works this volume contained.].
96. MZA-DE-Ta-Script 3.095: [HOMER] HIGHET, Gilbert (ed.): *The Odyssey of Homer* (New York: The Modern Library, 1950).
97. MZA-DE-Ta-Script 3.096: [HORACE] KRAEMER, Casper J., Jr. (ed.): *The Complete Works of Horace* (New York: The Modern Library, 1936).
98. MZA-DE-Ta-Script 3.097: HUGO, Victor: *1793. Frankreichs Schicksalsjahr* (Wien: Obelisk/Sexl, 1946).
99. MZA-DE-Ta-Script 3.099: HUNT, Morton M.: *The Natural History of Love* (New York: Alfred A. Knopf, 1959).
100. Széher út List: IBSEN, Henrik: *10 kötet* [10 vols.], [Without data of the published volumes. It is not known which works these 10 volumes contained.].
101. Széher út List: JACOBSEN, Jens Peter: *Niels Lyhne* [Without publication data].
102. Ilona Zachár's List: JENSEN, Johannes V.: *The Long Journey* [Without publication data].
103. Széher út List: JÓKAI, Mór: *96 kötet* [96 vols.], [Without data of the published volumes. It is not known which works these 96 volumes contained.].
104. Széher út List: KASSNER, Rudolf: *Platons Gastmahl* [Without publication data].
105. MZA-DE-Ta-Script 3.108: KELLER, Gottfried: *Romeo und Julia auf dem Dorfe* (Wien: Verlag I. Leinmüller, 1947). Z. I.: *A favorite book of his.*
106. MZA-DE-Ta-Script 3.109/6: KEMÉNY, Zsigmond: [*Kemény Zsigmond*] *Összes művei. Özvegy és leánya.* [The Complete Works of Zsigmond Kemény, vol. 6: *Widow and her daughter*], (Budapest: Franklin-társulat, 1897).
107. MZA-DE-Ta-Script 3.113: KIPLING, Rudyard: *Kim* (New York: The Modern Library, 1950).
108. Széher út List: KUMMER, Friedrich: *Deutsche Literaturgeschichte des neunzehnten Jahrhunderts* [: *dargestellt nach Generationen*], [Without publication data].

109. MZA-DE-Ta-Script 3.116: LONDON, Margaret: *Ana y el rey de siam* (Buenos Aires: Editorial Sudamericana, 1945).
110. List of 2014: LANSING, Alfred: *Endurance: Shackleton's Incredible Voyage* (New York–Toronto–London: McGraw-Hill Book Company, Inc., 1959).
111. Széher út List: LENAU, Nikolaus: *2 kötet* [2 vols.], [Without data of the published volumes. It is not known which works these two volumes contained.].
112. Széher út List: LESSING, Gotthold Ephraim: *5 kötet* [5 vols.], [Without data of the published volumes. It is not known which works these five volumes contained.].
113. Ilona Zachár's List: LOEWENSTEIN, Diana: *A Time to Love, a Time to Die* [Without publication data].
114. MZA-DE-Ta-Script 3.122: LUDWIG, Emil: *Cleopatra. Historia de una Reina* (Buenos Aires: Ediciones Anaconda, n. d.).
115. Széher út List: LUDWIG, Emil: *Wilhelm II.* [Without publication data].
116. MZA-DE-Ta-Script 3.125: MADÁCH, Imre: *The Tragedy of Man* (Sidney: Pannonia Publishing Co., 1953). [According to Ilona Zachár's List, Dohnányi had the original Hungarian version too.]
117. MZA-DE-Ta-Script 3.126: MAETERLINCK, Maurice: *Das Leben der Bienen* (Jena: Eugen Diederichs, 1910). [Entries by Dohnányi]. Z. I.: *This was again a favorite book of his. He was always touched whenever he spoke about it, how charmingly Maeterlinck has written about the life of the bees. He confessed that he himself fell in love with the bees through it. He tried to persuade me to read it myself. These are books of his library of Budapest.*
118. MZA-DE-Ta-Script 3.127: MAETERLINCK, Maurice: *Die Intelligenz der Blumen* (Jena: Eugen Diederichs, 1911). With dedication by Marion v. Weber: "Meinen lieben Ernst von Dohnányi. Herzlich Marion v. Weber. Dresden, 23. October 1912." Z. I.: *These are books of his library of Budapest.*
119. Széher út List: MAETERLINCK, Maurice: *Der blaue Vogel* [Without publication data]
120. Széher út List: MANZONI, Alessandro: *Művei 1 kötetben* [Works in one volume], [Without publication data].
121. MZA-DE-Ta-Script 3.128: MAUGHAM, Somerset W.: *Catalina. A Romance* (Garden City: Doubleday & Company, 1948).
122. List of 2014: MAUGHAM, Somerset W.: *Of Human Bondage* (New York: Pocket Books, Inc., 1950).
123. List of 2014: MAY, Karl: *Das Vermächtnis des Inka* (Prag: Karl-May-Verlag, n. d.).
124. List of 2014: MÁRKUS, Jenő, dr. (ed.): *Szemelvények P. Vergilius Maro Aeneiséből* (A Szent István-Társulat Gimnáziumi Tankönyvei. Budapest: Szent István Társulat, 1945).
125. MZA-DE-Ta-Script 3.129: MEIER-GRAEFE, Julius: *Vincent. A Life of Vincent van Gogh* (Leipzig: The Albatross, 1936).

126. List of 2014: MEREDITH, George: *The Ordeal of Richard Feverel* (London: J. M. Dent & Sons, n. d.).
127. Széher út List: MEYRINK, Gustav: *Des Deutschen Spießers Wunderhorn* [Without publication data].
128. MZA-DE-Ta-Script 3.132: MIKSZÁTH, Kálmán: *Galamb a kalitkában. Az eladó birtok. Páva a varjuval* (Budapest: Révai, n. d.).
129. MZA-DE-Ta-Script 3.133: MIKSZÁTH, Kálmán: *Szent Péter esernyője. A vén gazember.* (Budapest: Révai, 1941).
130. Ilona Zachár's List: MORGENSTERN, Christian: *Alle Galgenlieder* [Without publication data]. Z. I.: *Also a favorite book of his.*
131. Ilona Zachár's List: MORLEY, Christopher: *Parnassus on Wheels* [Without publication data].
132. Ilona Zachár's List: MORLEY, Christopher: *The Haunted Bookshop* [Without publication data]. Z. I.: *He praised this book, and had read it with great care, some time in January 1960. It was a political book which was the last, his last book he had read.*
133. List of 2014: MUNTHE, Axel: *La historia de San Michele* (Buenos Aires: Ediciones Mayo, 1948).
134. MZA-DE-Ta-Script 3.136: NYIRŐ, József: *Havasok könyve* (Budapest: Révai, 1936).
135. Ilona Zachár's List: ORWELL, George: *Animal farm* [Without publication data].
136. Széher út List: OSTINI, Fritz: *Böcklin* [Without publication data]
137. MZA-DE-Ta-Script 3.140: OVID [Publius Ovidius Naso]: *The Art of Love, and Other Poems* (London: William Heinemann, 1929). [Entered by Dohnányi].
138. MZA-DE-Ta-Script 3.141: OVID [Publius Ovidius Naso]: *The Metamorphoses* (Berkeley: University of California Press, 1954). Dedication by Dohnányi to his wife, Ilona: "Az én édes «Cucikámnak» Tallahassee 1954 okt. 19., Ernő."
139. MZA-DE-Ta-Script 3.142: OVID [Publius Ovidius Naso]: *Tristia. Ex ponto* (London: William Heinemann, 1939).
140. MZA-DE-Ta-Script 3.144: PADOVER, Saul K.: *The Jefferson Profile. As Revealed In His Letters* (New York: The John Day Company, 1956).
141. Ilona Zachár's List: PAPINI, Giovanni: *La Corona d'Argento* [Without publication data]. Z. I.: *This book must have been torn, for they carefully placed it in a book-cover, artistically made for him in Hungary by his sister Mitzi, Mrs. Ferencz Kováts.*
142. Széher út List: PAPINI, Giovanni: *[De] Christus* [Without publication data].
143. Ilona Zachár's List: PASTERNAK, Boris: *Doktor Zhivago* [Without publication data].

144. MZA-DE-Ta-Script 3.145/2: *Attila. Történelmi regény* [Attila. Historical novel, 2 vols.], (Budapest: Singer és Wolfner, 1935).
145. Ilona Zachár's List: PETŐFI, Sándor: *Összes művei* [The Complete Works of Sándor Petőfi, 2 vols.], [Without publication data]
146. MZA-DE-Ta-Script 3.147: *Petőfi Sándor költeményei* [Poems of Sándor Petőfi, vols. 1 and 3], (Budapest: Athenaeum, 1888). [Originally Dohnányi's sister's own].
147. MZA-DE-Ta-Script 3.150: PLATO: *Platons Staat* (Jena: Eugen Diederichs, 1916). [Entries by Dohnányi].
148. Széher út List: PLATO: *Timaios* [Without publication data].
149. MZA-DE-Ta-Script 3.151: PLUTARCH: *The Lives of the Noble Grecians and Romans* (New York: The Modern Library, n. d.).
150. Széher út List: RANKE, Friedrich: *Das Knaben Wunderhorn* [Without publication data].
151. Széher út List: RÁKOSI, Jenő: *12 kötet* [12 vols.], [Without data of the published volumes. It is not known which works were included in these 12 volumes.].
152. Széher út List: RÁTH-VÉGH, István: *[Az] ércmadár* [Without publication data].
153. MZA-DE-Ta-Script 3.156: READE, Charles: *The Cloister and the Hearth* (London: J. M. Dent & Sons, 1948).
154. MZA-DE-Ta-Script 3.157: REED, Douglas: *From Smoke to Smother (1938–1948). A Sequel to Insanity Fair* (London: Jonathan Cape, 1948). With dedication: "To Prof. von Dohnányi wishing you many happy returns. Smith [?] 27th July 1948."
155. MZA-DE-Ta-Script 3.158: REMARQUE, Erich Maria: *A Time to Love and a Time To Die* (New York: Harcourt, Brace and Company, 1954).
156. Széher út List: REUTER, Fritz: *7 kötet* [7 vols.], [Without data of the published volumes. It is not known which works contained in these 7 volumes.].
157. Széher út List: RIE, Therese: *Vox Humana. [Das Leben einer Sängerin]*, [Without publication data].
158. Ilona Zachár's List: RODA RODA, AlexanderRODA RODA, Elisabeth: *Aus dem grossen Roda Roda Buch* [Without publication data].
159. List of 2014: ROJAS, Ricardo: *El Santo de la espada. Vida de San Martin* (Buenos Aires: Editorial Losada, 1940).
160. Széher út List: ROLLAND, Romain: *Meister Breugnon* [Without publication data].
161. List of 2014: ROSCOE, Wilhelm: *Lorenz von Medici* (Wien: Franz Härter'sche Buchhandlung, 1817).
162. List of 2014: ROSCOE, Wilhelm: *Leben und Regierung des Papstes Leo des Zehnten. 2 vols. [=Bibliothek historischer Klassiker aller Variationen, vols. 19 and 21]*, (Wien: Franz Härter'sche Buchhandlung, 1818).

163. Ilona Zachár's List: ROTH, Eugene: *Ein Mensch* [: *heitere Verse*], [Without publication data]. Z. I.: *Also a favorite book of his*.
164. MZA-DE-Ta-Script 3.160: RUSSEL, Phillips: *Jefferson: Champion of the Free Mind* (New York: Dodd, Mead & Company, 1956). With dedication: "Dem lieben Ernő bácsi zu seinem 80. Geburtstag von seiner ihn als Mensch und Künstler verehrenden Freundin, «Hildácska, 27. VII. 1957."''
165. List of 2014: ROSTAND, Edmond: *Cyrano de Bergerac* (Hachette, 1939).
166. MZA-DE-Ta-Script 3.161: S. ZACHÁR Ilona: *Bellini* (Budapest: Rózsavölgyi és Társa, n. d.). Dedication by Ilona Zachár: "Drága egyetlen Enyémkémnek forró szeretettel. 1942. december Enyémke".
167. MZA-DE-Ta-Script 3.163: S. ZACHÁR Ilona: *Rossini, a melódia királya* [Rossini, the King of Melody], (Budapest: Rózsavölgyi és Társa, 1942).
168. Ilona Zachár's List: S. ZACHÁR Ilona: *Csaba királyfi visszatér* [Prince Csaba Comes Back], [Without publication data].
169. Ilona Zachár's List: S. ZACHÁR Ilona: *Két szív összedobban* [Néhány esztendő egy nagy muzsikusként pár Wiech Klára és Scumann Róbert életéből] [Without publication data].
170. Ilona Zachár's List: S. ZACHÁR Ilona: *És terjesztém a szent tüzet* (2 vols.), [Without publication data].
171. Ilona Zachár's List: S. ZACHÁR Ilona: *Donizetti* [Without publication data].
172. MZA-DE-Ta-Script 3.165: SANDBURG, Carl (The author of the introduction): *Lincoln's Devotional* (New York: Channel Press, 1957).
173. MZA-DE-Ta-Script 3.167: SCHILLER, Friedrich: *Schiller's Werke* [6 vols.], (Berlin: G. Grote'sche Verlagsbuchhandlung, 1876). [Entries by Dohnányi in the first volume].
174. Széher út List: SCHILLER, Friedrich: *Werke* (12 vols.), [Old edition of 1835, without other information of the published volumes].
175. MZA-DE-Ta-Script 3.171: SCHWEITZER, Albert: *Out of My Life and Thought. An Autobiography* (New York: Mentor Book, 1953). [Entries by Dohnányi].
176. List of 2014: SCOTT, Walter: *Waverley* (London: Collins Clear-Type Press, n. d.).
177. MZA-DE-Ta-Script 3.172: SEAVER, George: *Albert Schweitzer: The Man and His Mind* (New York: Harper & Brothers, 1955).
178. Széher út List: SEITZ, Robert: *Das Börshooper Buch* [Without publication data].
179. MZA-DE-Ta-Script 3.175: SELLERS, Charles Coleman: *Benedict Arnold. The Proud Warrior* (New York: Minton, Balch & Company, 1930).
180. Ilona Zachár's List: SHAKESPEARE, William: *Sämtliche Werke* [Without publication data. It is not known which works these volumes contained].
181. List of 2014: SHAKESPEARE, William: *Komödien* (Wien: Ullstein, 1946).
182. MZA-DE-Ta-Script 3.176: SHAKESPEARE, William: *A Midsummer Night's Dream* [=The following issues, up to call number 3.216 are part of the com-

- plete edition of the works of Shakespeare: *The Yale Shakespeare. The Complete Works*], (New Haven: Yale University Press, 1957).
183. MZA-DE-Ta-Script 3.177: SHAKESPEARE, William: *All's Well that Ends Well* (New Haven: Yale University Press, 1958).
 184. MZA-DE-Ta-Script 3.178: SHAKESPEARE, William: *As You Like It* (New Haven: Yale University Press, 1954).
 185. MZA-DE-Ta-Script 3.179: SHAKESPEARE, William: *Love's Labour's Lost* (New Haven: Yale University Press, 1954).
 186. MZA-DE-Ta-Script 3.180: SHAKESPEARE, William: *Measure for Measure* (New Haven: Yale University Press, 1954).
 187. MZA-DE-Ta-Script 3.181: SHAKESPEARE, William: *Much Ado about Nothing* (New Haven: Yale University Press, 1956).
 188. MZA-DE-Ta-Script 3.182: SHAKESPEARE, William: *Pericles, Prince of Tyre* (New Haven: Yale University Press, 1925).
 189. MZA-DE-Ta-Script 3.183: SHAKESPEARE, William: *Shakespeare's Sonnets* (New Haven: Yale University Press, 1956).
 190. MZA-DE-Ta-Script 3.184: SHAKESPEARE, William: *The Comedy of Errors* (New Haven: Yale University Press, 1954).
 191. MZA-DE-Ta-Script 3.185: SHAKESPEARE, William: *The First Part of King Henry the Fourth* (New Haven: Yale University Press, 1954).
 192. MZA-DE-Ta-Script 3.186: SHAKESPEARE, William: *The Second Part of King Henry the Fourth* (New Haven: Yale University Press, 1956).
 193. MZA-DE-Ta-Script 3.187: SHAKESPEARE, William: *The First Part of King Henry the Sixth* (New Haven: Yale University Press, 1949).
 194. MZA-DE-Ta-Script 3.188: SHAKESPEARE, William: *The Second Part of King Henry the Sixth* (New Haven: Yale University Press, 1923).
 195. MZA-DE-Ta-Script 3.189: SHAKESPEARE, William: *The Third Part of King Henry the Sixth* (New Haven: Yale University Press, 1923).
 196. MZA-DE-Ta-Script 3.190: SHAKESPEARE, William: *The Life and Death of King John* (New Haven: Yale University Press, 1927).
 197. MZA-DE-Ta-Script 3.191: SHAKESPEARE, William: *The Life of Henry the Fifth* (New Haven: Yale University Press, 1955).
 198. MZA-DE-Ta-Script 3.192: SHAKESPEARE, William: *The Life of King Henry the Eighth* (New Haven: Yale University Press, 1925).
 199. MZA-DE-Ta-Script 3.193: SHAKESPEARE, William: *The Life of Timon of Athens* (New Haven: Yale University Press, 1919).
 200. MZA-DE-Ta-Script 3.194: SHAKESPEARE, William: *The Merchant of Venice* (New Haven: Yale University Press, 1957).
 201. MZA-DE-Ta-Script 3.195: SHAKESPEARE, William: *The Merry Wives of Windsor* (New Haven: Yale University Press, 1922).

202. MZA-DE-Ta-Script 3.196: SHAKESPEARE, William: *The Taming of the Shrew* (New Haven: Yale University Press, 1954).
203. MZA-DE-Ta-Script 3.197: SHAKESPEARE, William: *The Tempest* (New Haven: Yale University Press, 1955).
204. MZA-DE-Ta-Script 3.198: SHAKESPEARE, William: *The Tragedy of Antony and Cleopatra* (New Haven: Yale University Press, 1955).
205. MZA-DE-Ta-Script 3.199: SHAKESPEARE, William: *The Tragedy of Coriolanus* (New Haven: Yale University Press, 1957).
206. MZA-DE-Ta-Script 3.200: SHAKESPEARE, William: *The Tragedy of Cymbeline* (New Haven: Yale University Press, 1924).
207. MZA-DE-Ta-Script 3.201: SHAKESPEARE, William: *The Tragedy of Hamlet Prince of Denmark* (New Haven: Yale University Press, 1954).
208. MZA-DE-Ta-Script 3.202: SHAKESPEARE, William: *The Tragedy of Julius Caesar* (New Haven: Yale University Press, 1957).
209. MZA-DE-Ta-Script 3.203: SHAKESPEARE, William: *The Tragedy of King Lear* (New Haven: Yale University Press, 1956).
210. MZA-DE-Ta-Script 3.204: SHAKESPEARE, William: *The Tragedy of King Richard the Second* (New Haven: Yale University Press, 1957).
211. MZA-DE-Ta-Script 3.205: SHAKESPEARE, William: *The Tragedy of Macbeth* (New Haven: Yale University Press, 1954).
212. MZA-DE-Ta-Script 3.206: SHAKESPEARE, William: *The Tragedy of Othello. The Moor of Venice* (New Haven: Yale University Press, 1956).
213. MZA-DE-Ta-Script 3.207: SHAKESPEARE, William: *The Tragedy of Richard the Third* (New Haven: Yale University Press, 1957).
214. MZA-DE-Ta-Script 3.208: SHAKESPEARE, William: *The Tragedy of Romeo and Juliet* (New Haven: Yale University Press, 1954).
215. MZA-DE-Ta-Script 3.209: SHAKESPEARE, William: *The Tragedy of Titus Andronicus* (New Haven: Yale University Press, 1926).
216. MZA-DE-Ta-Script 3.210: SHAKESPEARE, William: *The Tragedy of Troilus and Cressida* (New Haven: Yale University Press, 1956).
217. MZA-DE-Ta-Script 3.211: SHAKESPEARE, William: *The Winter's Tale* (New Haven: Yale University Press, 1955).
218. MZA-DE-Ta-Script 3.212: SHAKESPEARE, William: *Twelfth Night or What You Will* (New Haven: Yale University Press, 1954).
219. MZA-DE-Ta-Script 3.213: SHAKESPEARE, William: *Two Gentlemen of Verona* (New Haven: Yale University Press, 1924).
220. MZA-DE-Ta-Script 3.214: SHAKESPEARE, William: *Venus and Adonis. Lucrece. And the Minor Poems* (New Haven: Yale University Press, 1927).
221. MZA-DE-Ta-Script 3.215: SHAKESPEARE, William: *Sämtliche dramatische Werke* (Leipzig: Georg Wigand, n. d.).

222. MZA-DE-Ta-Script 3.216: SHAKESPEARE, William: *The Complete Works* (London: Oxford University Press, 1947). With dedication by Edward and Ethel Kilényi: "To the best and noblest Friend Ernest v Dohnányi from Edward, Ethel Kilényi Sr. New York, 1949."
223. Széher út List: SHAKESPEARE, William: *Falstaff* [Without publication data].
224. Széher út List: SHAKESPEARE, William: *12 kötet* [12 vols], [Without data of the published volumes. It is not known which works these 12 volumes contained.].
225. MZA-DE-Ta-Script 3.217: SHAW, [George] Bernard: *Four Plays: Candida. Caesar and Cleopatra. Pygmalion. Heartbreak House* (New York: The Modern Library, 1953).
226. Ilona Zachár's List: SHAW, [George] Bernard: *Shaw on Music* [Without publication data].
227. Ilona Zachár's List: SMART, Charles Allen: *The Green Adventure* [Without publication data].
228. List of 2014: SOUTHEY, Robert: *The Life of Nelson* (London: Thomas Nelson & Sons, n. d.).
229. Ilona Zachár's List: STEINBECK, John: *The red pony* [Without publication data].
230. MZA-DE-Ta-Script 3.223: STEVENSON, Robert Louis: *Treasure Island* (New York: Charles Scribner's Sons, 1911).
231. MZA-DE-Ta-Script 3.224: STYLES, Showell: *Path to Glory* (London: Faber & Faber, 1951).
232. Ilona Zachár's List: SWIFT, Jonathan: *Gulliver's Travels* [Without publication data].
233. Széher út List: [TAGORE, Rabindranáth:] *Munkái, 5 kötet* [Works in 5 volumes], [Without publication data].
234. List of 2014: TARN, W. W.: *Alexander the Great* (Boston: Beacon Press, 1956).
235. Széher út List: TAUD, FRANZ: [*Die*] *Maultiertreiber* [Without publication data].
236. List of 2014: THALLER, FRANZ: *Glaubens Streit und Türkennot* (Geschichte Österreichs in Einzeldarstellungen. Graz-Wien: "Styria" Steirische Verlagsanstalt, 1946).
237. Ilona Zachár's List: THURBER, James: *The Years with Ross* [Without publication data].
238. MZA-DE-Ta-Script 3.231: TOLSTOY, Lev: *War and Peace* (New York: The Modern Library, n. d.).
239. Széher út List: TOMPA, Mihály: *4 kötet* [4 vols., Without publication data. It is not known which works contained in these 4 volumes.]
240. List of 2014: TÓTH, Kálmán: "Miha". *Adalékok Véli Miha vígjátékíró életrajzához* ["Miha". Improvers to the biography of the comedist Miha Véli], (Abony: Abonyi Járási Nyomda, Holló, Járdány és Társa, 1943).

241. Ilona Zachár's List: TWAIN, Mark: *Huckleberry Finn* [Without publication data].
242. Ilona Zachár's List: TWAIN, Mark: *Tom Sawyer* [Without publication data].
243. MZA-DE-Ta-Script 3.237: [UHLAND, Ludwig:] *Uhland's Gedichte und Dramen* [1 vol.], (Stuttgart: Gotta'schen Buchhandlung, 1876).
244. Széher út List: VAJTHÓ László: *Új magyar költők* [New Hungarian Poets], [Without publication data].
245. Széher út List: VIKÁR Béla: *Nevető rímek* [Laughing rhymes], [Without publication data].
246. Széher út List: VERHAELN, Émile: *Hymnen an das Leben* [: *Deutsche Nachdichtung von Stefan Zweig*], [Without publication data].
247. Széher út List: VERHAELN, Émile: *Gedichte* [Without publication data].
248. Széher út List: VERHAELN, Émile: *3 Dramen* [Without publication data].
249. Széher út List: VERLAINE, Paul: *Gedichte* [Without publication data].
250. Széher út List: VERKADE [Jan] Willibrod: *Die Unruhe zu Gott. [Erinnerungen eines Malermönchs]*, [Without publication data].
251. Ilona Zachár's List: VISCHER, Friedrich Theodor von: *Auch Einer* [Without publication data]. Z. I.: *He liked this book also, and carefully mended it, for it was torn.*
252. Széher út List: VISCHER, Friedrich Theodor von: *Lyrische Gänge* [Without publication data].
253. List of 2014: VOLSKI, Estanislao: *Pizarro, el conquistador* (Biblioteca de grandes biografías. Buenos Aires: Editorial Claridad, 1944).
254. Széher út List: VÖRÖSMARTY Mihály: *8 kötet* [8 vols., Without data of the published volumes. It is not known which works these 8 volumes contained.]
255. Ilona Zachár's List: WAGNER, Geoffrey: *The Dispossessed* [Without publication data].
256. MZA-DE-Ta-Script 3.244: WALLACE, Willard M.: *Traitorous Hero. The Life and Fortunes of Benedict Arnold* (New York: Harper & Brothers, 1954). [Entries by Dohnányi.]
257. MZA-DE-Ta-Script 3.245: WALTARI, Mika: *The Adventurer* (New York: G. P. Putnam's Sons, 1950).
258. Ilona Zachár's List: WASS Albert: *Az Antikrisztus és a pásztorok* [The Antichrist and the Shepherds], [Without publication data].
259. Ilona Zachár's List: WILDE, Oscar: *Fairy tales* [Without publication data].
260. List of 2014: YERBY, Frank: *The Golden Hawk* (New York: The Dial Press, 1948).
261. MZA-DE-Ta-Script 3.250: ZACHÁR, Elena: *También Dios lo quiere* (Buenos Aires: Editorial Jackson de Ediciones Selectas, n. d.).
262. MZA-DE-Ta-Script 3.251: ZILAHY, Lajos: *Die Liebe meines Urahnens* (Berlin: Paul Zsolnay Verlag, 1941).

263. MZA-DE-Ta-Script 3.252: ZWEIG, Stefan: *Balzac* (New York: The Viking Press, 1946).
264. Széher út List: ZWEIG, Stefan: *Emile Verhaeren* [Without publication data].

III. Books about History

1. MZA-DE-Ta-Script 3.001: ALBRIGHT, William Foxwell [et al.]: *Grundlagen und Entfaltung der ältesten Hochkulturen [Historia mundi. Bd. 2.]*, (Bern: Francke, 1953).
2. List of 2014: BASADRE, Jorge: *Historia de la Republica del Peru* [2 vols.], (Lima: Editorial Cultura Antártica, n. d.).
3. MZA-DE-Ta-Script 3.012: BEATY, John Owen: *The Iron Curtain Over America* (Dallas: Wilkinson Publishing Company, 1952).
4. Széher út List: BERTRAND, Louis: *Spanyolország története* [The History of Spain], (Translated by Rónai, Mihály András), [Without publication data].
5. MZA-DE-Ta-Script 3.017: BINGHAM, Hiram: *Lost City of the Incas. The Story of Machu Picchu and Its Builders* (New York: Duell, Sloan and Pearce, 1948). [Entries by Dohnányi], Dedication by Ilona Zachár: “Egyetlen Ernőkémnek sok-sok szeretettel a Cinci család – Tallahassee, 1953. Julius 27.”
6. MZA-DE-Ta-Script 3.022: BORDA, Manuel Lizondo: *Historia del Tucuman* (Tucuman: [without publisher], 1941).
7. Ilona Zachár’s List: BURNHAM, James: *The Web of Subversion* [Without publication data].
8. Ilona Zachár’s List: CANE, André: *Beaulieu-Sur-Mer (Recueil Historique)* [Without publication data].
9. MZA-DE-Ta-Script 3.035: CERAM, C. W.: *Götter Gräber und Gelehrte. Roman der Archäologie* (Hamburg: Rowohlt Verlag, 1949).
10. MZA-DE-Ta-Script 3.038: CHURCHILL, Winston S.: *The Age of Revolution* (New York: Dodd, Mead & Company, 1957).
11. MZA-DE-Ta-Script 3.039: CHURCHILL, Winston S.: *The Birth of Britain* (New York: Dodd, Mead & Company, 1956).
12. MZA-DE-Ta-Script 3.040: CHURCHILL, Winston S.: *The Great Democracies* (New York: Dodd, Mead & Company, 1958).
13. MZA-DE-Ta-Script 3.041: CHURCHILL, Winston S.: *The New World* (New York: Dodd, Mead & Company, 1956).
14. MZA-DE-Ta-Script 3.042/1: CHURCHILL, Winston S.: *The Second World War. The Gathering Storm* (Boston: Houghton Mifflin Company, 1948).
15. MZA-DE-Ta-Script 3.042/2: CHURCHILL, Winston S.: *The Second World War. Their Finest Hour* (Boston: Houghton Mifflin Company, 1949).

16. MZA-DE-Ta-Script 3.042/3: CHURCHILL, Winston S.: *The Second World War. The Grand Alliance* (Boston: Houghton Mifflin Company, 1951).
17. MZA-DE-Ta-Script 3.042/4: CHURCHILL, Winston S.: *The Second World War. The Hinge of Fate* (Boston: Houghton Mifflin Company, 1950).
18. MZA-DE-Ta-Script 3.042/5: CHURCHILL, Winston S.: *The Second World War. Closing the Ring* (Boston: Houghton Mifflin Company, 1951).
19. MZA-DE-Ta-Script 3.042/6: CHURCHILL, Winston S.: *The Second World War. Triumph and Tragedy* (Boston: Houghton Mifflin Company, 1953).
20. MZA-DE-Ta-Script 3.045: [Without author:] *Illustrierte Weltgeschichte für das Volk* [Without publication data].
21. Ilona Zachár's List: COLLINS, Alan Copeland: *The story of America in pictures* [Without publication data]. Z. I.: *This book lay for years next to his bed, he enjoyed studying the pictures, especially at the time he got the citizenship with mine.*
22. Ilona Zachár's List: COSTILLO, Bernal Díaz del: *The memoirs of the conquistador Bernal Diaz del Castillo written by himself, containing a true and full account of the discovery and conquest of Mexico and New Spain* [Without publication data].
23. MZA-DE-Ta-Script 3.045/1-2: CORVIN, Otto von: *Illustrierte Geschichte des Alterthums* [2 vols.], (Leipzig: Otto Spamer, 1880).
24. MZA-DE-Ta-Script 3.045/3: DIESENBACH, L. F.–VOGT, J. G.: *Illustrierte Geschichte des Mittelalters* [1 vol.], (Leipzig: Otto Spamer, 1881).
25. List of 2014: DZIMIRSKY, Erhard: *Das Spätmittelalter 1246–1519. Geschichte Österreichs in Einzeldarstellungen* (Graz – Wien: "Styria" Steirische Verlagsanstalt, 1946).
26. MZA-DE-Ta-Script 3.045/4: TAMMERT, E.: *Illustrierte Geschichte des Mittelalters* [2 vols.], (Leipzig: Otto Spamer, 1883).
27. MZA-DE-Ta-Script 3.045/5: KAEMMEL, Otto: *Illustrierte Geschichte der Neueren Zeit* [1 vol.], (Leipzig: Otto Spamer, 1882).
28. MZA-DE-Ta-Script 3.045/6: KAEMMEL, Otto: *Illustrierte Geschichte der Neueren Zeit* [2 vols.], (Leipzig: Otto Spamer, 1883).
29. MZA-DE-Ta-Script 3.045/7: VOLZ, Berthold: *Illustrierte Geschichte der Neusten Zeit* [1 vol.], (Leipzig: Otto Spamer, 1883).
30. MZA-DE-Ta-Script 3.045/8: VOLZ, Berthold: *Illustrierte Geschichte der Neusten Zeit* [2 vols.], (Leipzig: Otto Spamer, 1884).
31. MZA-DE-Ta-Script 3.045/9: [Without author:] *Namen und Sachregister zur Geschichte des Alterthums* [1. and 2. vols., without publication data].
32. Ilona Zachár's List: DJILAS, Milovan: *The New Class [: an analysis of the communist system]*, [Without publication data].
33. MZA-DE-Ta-Script 3.057: DOREN, Carl Van: *Secret History of the American Revolution* (New York: The Viking Press, 1941). [Entries by Dohnányi].

34. MZA-DE-Ta-Script 3.060: DUGGAN, Alfred: *The Little Emperors* (London: Faber & Faber, 1951).
35. Ilona Zachár's List: FARGE, Oliver La: *A Pictorial History of the American Indian* [Without publication data].
36. MZA-DE-Ta-Script 3.068: FERRERO, Guglielmo: *Characters and Events of Roman History. From Caesar to Nero* (New York: G. P. Putnam's Sons, 1909). [Entries by Dohnányi]
37. MZA-DE-Ta-Script 3.069/1-3: FERRERO, Guglielmo: *The Greatness and Decline of Rome. The Fall of an Aristocracy* [3 vols.], (New York: G. P. Putnam's Sons, 1908).
38. MZA-DE-Ta-Script 3.074/2: GIBBON, Edward: *The Decline and Fall of the Roman Empire* [2. vol.], (New York: The Modern Library, n. d.).
39. MZA-DE-Ta-Script 3.074/3: GIBBON, Edward: *The Decline and Fall of the Roman Empire* [3 vols.], (New York: The Modern Library, n. d.).
40. MZA-DE-Ta-Script 3.075: [GIBBON, Edward] – SAUNDERS, Dero A. (ed.): *The Portable Gibbon: The Decline and Fall of the Roman Empire* (New York: The Viking Press, 1952).
41. Ilona Zachár's List: GORDON, Rosaline M.: *Nine Men Against America; the Story of the Supreme Court and your Liberties* [Without publication data].
42. Széher út List: GREGOROVIVUS, Ferdinand: *Geschichte der Stadt Rom im Mittelalter* [Without publication data].
43. MZA-DE-Ta-Script 3.081: HALL, H. R.: *The Ancient History of the Near East* (London: Methuen & CO. 1916). [Entries by Dohnányi].
44. MZA-DE-Ta-Script 3.085: HERODOTUS: *The Persian Wars* (New York: The Modern Library, 1942).
45. MZA-DE-Ta-Script 3.089: HICKS, John D.: *The American Nation. A History of the United States from 1865 to the Present* (Boston: Houghton Mifflin Company, 1946). [Entries by Dohnányi].
46. Ilona Zachár's List: HOOVER, Edgar J.: *Masters of Deceit [; the Story of Communism In America And How to Fight It]*, [Without publication data].
47. MZA-DE-Ta-Script 3.094: HÓMAN, Bálint–SZEKFŰ, Gyula: *Magyar történet* [Hungarian History, 4 vols.], (Budapest: Királyi Magyar Egyetemi Nyomda, 1935).[Entries by Dohnányi].
48. Széher út List: HÓMAN, Bálint–SZEKFŰ, Gyula–IVÁNYI-GRÜNWARD, Béla: *Egyetemes történet* [Universal History], (4 vols.), [Without publication data].
49. MZA-DE-Ta-Script 3.115: KRAVCHENKO, Victor: *I Chose Justice* (New York: Charles Scribner's Sons, 1950).
50. Ilona Zachár's List: LEICHT, Hermann: *Indianische Kunst und Kultur, [ein Jahrtausend im Reiche des Mondkults]*, [Without publication data].
51. MZA-DE-Ta-Script 3.118: LERNER, Max: *America as a Civilization. Life and Thought in the United States Today* (New York: Simon and Schuster, 1957).

52. Ilona Zachár's List: LILIENTHAL, Alfred M.: *There goes the Middle East* [Without publication data].
53. MZA-DE-Ta-Script 3.121: LUCE, Henry R. (ed.): *Life's Picture History of Western Man* (New York: Time Incorporated, 1951). With dedication: "To Maestro Dohnanyi and his lady – Love, Grace and Lesten Moore. Christmas, 1951."
54. Ilona Zachár's List: MARSCHALKÓ, Lajos–FIALA, Ferenc: *Vádló bitófák [: a magyar nemzet igazi sírásói]*, [Without publication data].
55. Ilona Zachár's List: Malone, Dumas: *The Story of the Declaration of Independence* [Without publication data].
56. Ilona Zachár's List: McMILLAN, Grace Taylor–BANKS, Clinton Stanley: *Texas Reader* [Without publication data].
57. Ilona Zachár's List: MILLER, Williams: *A History of the United States* [Without publication data].
58. Ilona Zachár's List: NEVINS, Allan–COMMAGER, Henry Steele: *A Short History of the United States* [Without publication data]. Z. I.: *These books he bought at the time we got our citizenship. As in everything, he was precise and perfectionist also in this field. He wanted to know all about this country, for becoming a citizen meant that he became devoted to it sincerely, with all his heart.*
59. Ilona Zachár's List: PADOVER, Saul Kussiel–LANDYNSKI, Jacob W.: *The Living U.S. Constitution* [Without publication data].
60. MZA-DE-Ta-Script 3.146: PETERSON, Houston: *A Treasury of the World's Great Speeches* (New York: Simon and Schuster, 1954).
61. List of 2014: PRESCOTT, William H.: *History of the Conquest of Mexico and History of the Conquest of Peru* (New York: The Modern Library, n. d.).
62. MZA-DE-Ta-Script 3.152: PRIESTER, Eva: *Kurze Geschichte Österreichs. I Entstehung eines Staates* (Wien: Globus-Verlag, 1946).
63. MZA-DE-Ta-Script 3.164: SALUSTIO, Cayo [Gaius Sallustius Crispus]: *La Conjuración de Catilina. La Guerra de Jugurta* [Bellum Catilinae. Bellum Iugurthinum] (Buenos Aires: Espasa – Calpe Argentina, 1943).
64. List of 2014: SCHELS, J. B.: *Geschichte der Länder österreichischen Kaiserstaates* (5., 6., 7. vols.), (Wien: 1822., 1824, 1825).
65. MZA-DE-Ta-Script 3.220: SMETZ, Moritz: *Geschichte der Oesterreichisch-Ungarischen Monarchie* (Leipzig: U. Hartleben's Verlag, 1878).
66. MZA-DE-Ta-Script 3.226: TAEGER, Fritz: *Das Altertum. Geschichte und Gestalt der Mittelmeerwelt* (Zürich: Europa-Verlag, 1939).
67. MZA-DE-Ta-Script 3.227: TELEKI, József: *A Hunyadiak kora Magyar or szágon* [The age of the Hunyadis in Hungary, 4 vols.], (Pest: Emich Gusztáv és Eisenfels Rudolf könyvnyomdája, 1852, 1853, 1854).
68. MZA-DE-Ta-Script 3.235: TOYNBEE, Arnold J.: *A Study of History* (New York: Oxford University Press, 1947). Dedication by Ethel and Edward Kilényi:

- “For Christmas and for many, many Happy New Years to Ernest our much beloved and adored friend Ethel and Eward Kilenyi Sr Hollywood, California 1950.”
69. MZA-DE-Ta-Script 3.236: TREVELYAN, G. M.: *History of England* [1 vols.]: *From the Earliest Times to the Reformation* (New York: Doubleday & Company, Inc., 1953).
 70. List of 2014: VEGA, Garcilaso de la: *Comentarios Reales de los Incas* [2 vols.], (Buenos Aires: Emegé Editores, n. d.).
 71. Ilona Zachár's List: VIGIL, Carlos: *Los monumentos y lugares históricos de la Argentina* [Without publication data].
 72. List of 2014: WALTARI, Mika: *The Egyptian* (New York: G. P. Putnam's Sons, 1949).
 73. MZA-DE-Ta-Script 3.246: WARD, Christopher: *The War of the Revolution* [2 vols.], (New York: The Macmillan Company, 1952). [Entries by Dohnányi].
 74. MZA-DE-Ta-Script 3.247: [Without author:] *Westermanns Atlas zur Weltgeschichte* (Berlin: Georg Westermann Verlag Braunschweig, 1956).
 75. Széher út List: Weber, Max Maria: *Aus der Welt der Arbeit* [: *Bilder aus dem Werktagsleben der Zeit vor fünfzig Jahren*], [Without publication data].
 76. Ilona Zachár's List: WELLS, H. G.: *The Outline of History* [: *being a plain history of life and mankind*], [Without publication data].
 77. Ilona Zachár's List: WHITEHEAD, Dan: *The FBI Story* [Without publication data].
 78. Ilona Zachár's List: WISSLER, Clark: *Indians of the United States* [Without publication data].
 79. MZA-DE-Ta-Script 3.249: WORKMAN, William D., Jr.: *The Case for the South* (New York: The Devin-Adair Company, 1960). [Entries by Dohnányi].
 80. Ilona Zachár's List: [Without author:] *Our American Government* [Without publication data].
 81. List of 2014: [Without author:] [*Erdély története*] *Tündérország 1541–1571* [= *Erdély öröksége. Erdélyi emlékirók Erdélyről I.*], [The History of Transylvania. Fairyland 1541–1571], (Budapest: Franklin Társulat, n. d.).
 82. List of 2014: [Without author:] *Sárkányfogak 1572–1602* [Dragon's Teeth 1572–1602], (Budapest: Franklin Társulat, n. d.).
 83. List of 2014: [Without author:] *Tűzpróba. 1603–1613* [Crucible 1603–1613], (Budapest: Franklin Társulat, n. d.).
 84. List of 2014: [Without author:] *A fejedelem 1613–1629* [The Monarch 1613–1629], (Budapest: Franklin Társulat, n. d.).
 85. List of 2014: [Without author:] *Haldokló Erdély 1662–1703* [Dying Transylvania 1662–1703], (Budapest: Franklin Társulat, n. d.).
 86. List of 2014: [Without author:] *Erdély változása 1730–1750* [The Change of Transylvania 1730–1750], (Budapest: Franklin Társulat, n. d.).

87. List of 2014: [Without author:] *A másik magyar haza 1750–1790* [The other Hungarian homeland 1750–1790], (Budapest: Franklin Társulat, n. d.).
88. List of 2014: [Without author:] *Erdélyi arcok 1791–1867* [Transylvanian faces 1791–1867], (Budapest: Franklin Társulat, n. d.).
89. List of 2014: [Without author:] *Két ország ölelkezése 1791–1867* [The embrace of two countries 1791–1867], (Budapest: Franklin Társulat, n. d.).

IV. Books about Philosophy

1. Ilona Zachár's List: EMERSON, Ralph Waldo–McQuade, Donald: [*Selected writings of Emerson*] [Without publication data].
2. Ilona Zachár's List: ERDMANN, B[enno]: *Kants Kritik* [Without publication data].
3. MZA-DE-Ta-Script 3.104: FRIEDRICH, Carl J. (ed.): *The Philosophy of Kant. Immanuel Kant's Moral and Political Writings* (New York: The Modern Library, 1949).
4. MZA-DE-Ta-Script 3.105: KANT, Immanuel: *Kritik der reinen Vernunft* (Berlin: Walter de Gruyter & Co., 1923). [Entries by Dohnányi].
5. MZA-DE-Ta-Script 3.106: KANT, Immanuel: *Kritik der Urteilkraft* (Leipzig: Felix Meiner, 1948).
6. Széher út List: KANT, Immanuel: *Kants Werke* [10 vols.], [Without publication data].
7. Széher út List: KAYSERLING, Hermann Graf: *Das Reisetagebuch [eines Philosophen]*, [Without publication data].
8. Széher út List: LAOZI: [*Tao te king: das Buch vom*] *Sinn und Leben*, [Without publication data].
9. Széher út List: LIEZI [Liä Dsi]: *Quellender Urgrund* [Without publication data].
10. Széher út List: Omar al-Raschid Bey: *Das hohe Ziel der Erkenntnis* [Without publication data].
11. Ilona Zachár's List: NIETZSCHE, Friedrich: *Also sprach Zarathustra* [Without publication data]. Z. I.: *His favorite philosopher. He often tried to persuade me to read this work.*
12. Széher út List: NIETZSCHE, Friedrich: 8 kötet [8 vols.], [Without data of the published volumes. It is not known which works contained in these volumes.].
12. MZA-DE-Ta-Script 3.159: RÖER, E. (ed.). MITRA, Raja Rajendralal: *The Twelve Principal Upanishads* [3 vols.], (Adyar, Madras: Theosophical Publishing House, 1931, 1932).
13. Széher út List: SCHMITT, Euguen Heinich: *Kritik der Philosophie [v: vom Standpunkt der intuitiven Erkenntnis]*, [Without publication data].

14. Széher út List: SCHMITT, Euguen Heinich: *Die Gnosis* (2 vols), [Without publication data].
15. Ilona Zachár's List: SCHOPENHAUER, Arthur: *Werke* [Without publication data. It is not known which works contained in this/these volume(s)].
16. MZA-DE-Ta-Script 3.169: SCHWEITZER, Albert (Charles R. Joy ed.): *An Anthology* (Boston: The Beacon Press, 1956).
17. MZA-DE-Ta-Script 3.222: SPENGLER, Oswald: *Der Mensch und die Technik* (München: C. H. Beck'sche Verlagsbuchhandlung, 1931). [Entries by Dohnányi].
18. Ilona Zachár's List: SPENGLER, Oswald: *Der Untergang des Abendlandes* [2 vols., Without publication data]. Z. I.: *Nietzsche and Spengler were his favorite philosophers*.
19. Széher út List: SPENGLER, Oswald: *Reden und Aufsätze* [Without publication data].
20. Széher út List: SPENGLER, Oswald: *Jahre der Entscheidung* [Without publication data].
21. Ilona Zachár's List: ZIMMER, Heinrich Robert: *Philosophies of India* [Without publication data].
22. Széher út List: [Without author:] *Die Reden Buddhas [: kommentierte Übertragung aus dem Pāli-Kanon]*, [Without publication data].

V. Miscellaneous Books

1. Ilona Zachár's List: ARATA, G. U.: *Genova e le due Reviere* [Without publication data].
2. MZA-DE-Ta-Script 3.006: AUGUSTA, Joseph–Burian, Zdeněk: *Prehistoric Animals* (London: Spring Books (n. d.), [1957]).
3. MZA-DE-Ta-Script 3.015: [Without author:] *Biblia Sacra. Juxta Vulgatam Clementinam* (Roma: Societatis S. Joannis Evang, 1947).
4. Ilona Zachár's List: [Without author:] *Szent Biblia* [Holy Bible], [Without publication data].
5. Ilona Zachár's List: [Without author:] *Die Bibel* [Without publication data].
6. MZA-DE-Ta-Script 3.033: [Without author:] *Catalogo General para 1948* (Tucuman: Universidad Nacional de Tucuman, 1948). [Entries by Dohnányi].
7. Széher út List: BAEDEKER, Karl: *Milano* [Without publication data].
8. Ilona Zachár's List: BARNES, Claire Jr.: *Political Zoo* [Without publication data].
9. Széher út List: BARTLETT, W. H.: *Die Schweiz [in Bilder]*, [Without publication data].

10. Széher út List: BARY, Helen de: [*Museum* –] *Geschichte der Museums-Gesellschaft* [Without publication data].
11. Ilona Zachár's List: BLIES, Roy E.: *The Complete Book of Garden Magic* [Without publication data].
12. Széher út List: BREDT, E. W.: *Die Alpen und ihre Maler* [Without publication data].
13. Ilona Zachár's List: BURNETT, Whit: *This is My Best Humor* [Without publication data].
14. Ilona Zachár's List: [CONGDON, Russell Thompson]: *Our Beautiful Western Birds* [Without publication data]. Z. I.: *Gift by me to his last nameday January 12, 1960. Upon it lay several coverlets he took off from recently obtained books.*
15. MZA-DE-Ta-Script 3.044: COPELAND, Lewis–LAMM, Lawrence W.: *The Everyday Reference Library. An Encyclopedia of Useful Information* (Chicago: J. G. Ferguson & Associates, 1954).
16. Ilona Zachár's List: COUSINS, [Norman]: *In God we Trust* [Without publication data].
17. Ilona Zachár's List: DANIN, Richard Kurt: *Der Wiener Stephansdom und seine Geschichte* [Without publication data].
18. List of 2014: DEEN, Edith: *All of The Women of The Bible* (New York–Evanston: Harper & Row, 1955).
19. List of 2014: DIDON, P.: *Jézus élete* [The life of Jesus], (Budapest: Szent írás-egyesület, 1935).
20. MZA-DE-Ta-Script 3.055: DOHNÁNYI, Mátyás: *A rádiótechnika elemei* [The elements of radio-engineering], (Budapest: Gergely R. Rt. Könyvkereskedés, 1945).
21. MZA-DE-Ta-Script 3.064: ERDŐDY, Gábor (ed.): *A Délamerikai Magyar Hirlap Évkönyve 1956* [The Yearbook of the South American Hungarian Newspaper 1956], (São Paulo, Brazilia: a Délamerikai Magyar Hirlap, 1956). With dedication: “Spur Endre megbizásából tiszteletpéldányként. Saõ Paulo 1956. ápr. 16. Dr. Hets(?) Aurelián.”
22. MZA-DE-Ta-Script 3.065: ERDŐDY, Gábor (ed.): *A Délamerikai Magyar Hirlap Évkönyve 1957* [The Yearbook of the South American Hungarian Newspaper 1957], (São Paulo, Brazilia: Délamerikai Magyar Hirlap, 1957). With dedication by Endre Spur: “Dohnányi Ernőnek, a nagy magyar zeneköltőnek mély tisztelettel ajánlja elolvasásra benti cikkét Spur Endre. Pittsburgh, 1957. V. 30.” [Entries by Dohnányi].
23. MZA-DE-Ta-Script 3.066: ERDŐDY, Gábor (ed.): *A Délamerikai Magyar Hirlap Évkönyve 1958* [The Yearbook of the South American Hungarian Newspaper 1958], (São Paulo, Brazilia: Délamerikai Magyar Hirlap, 1958). With dedication by Endre Spur: “Dohnányi Ernőnek, a magyar zenekultura

- büszkeségének küldi szeretettel és igen nagy tisztelettel Spur Endre. Pitts-burgh, 1958. 6. 12.”
24. Széher út List: ÉRDY, László: *Magasfrekvenciás sugarak a gyógyászatban* [Without publication data].
 25. MZA-DE-Ta-Script 3.067: FARKAS Aladár: *A c. 735-ös számú rab* [The prisoner No. C. 735], (Pesti Hirlap Könyvek, Budapest: Légrády Testvérek, 1933).
 26. List of 2014: FR. KIRÁLY, Kelemen O.F.M.: *Katolikus-Protestáns Egység-törekvés története Magyarországon* [The History of the Catholic-Reformed Church Aspirations in Hungary], (New Brunswick, New Jersey: Standard Press, 1965).
 27. Ilona Zachár's List: GAMORI, George: *The Birth and Death of the Sun* [Without publication data].
 28. Ilona Zachár's List: GAMOW, George: *One Two Three... Infinity* [Without publication data].
 29. Ilona Zachár's List: GAMOW, George: *The Creation of the Universe* [Without publication data].
 30. Széher út List: GENSEL, Walther: *Allgemeine Kunstgeschichte* [Without publication data].
 31. Ilona Zachár's List: GUNTHER, John: *Inside Africa* [Without publication data].
 32. Ilona Zachár's List: HARRER, Heinrich: *Seven years in Tibet* [Without publication data].
 33. Ilona Zachár's List: HASTINGS, Louise: *The Southern Garden Book* [Without publication data].
 34. List of 2014: HERD, Harold (ed.): *An Outline Course in Mind Training* (London: Fleet Publications, 1949).
 35. Ilona Zachár's List: HERMANN, Paul: *Conquest by Man* [Without publication data].
 36. Ilona Zachár's List: HOPKINS, Samuel Adams: *Grandfather-stories* [Without publication data].
 37. Ilona Zachár's List: HOWARD, Haycraft: *A Treasury of Great Mysteries* [Without publication data].
 38. MZA-DE-Ta-Script 3.092: HÖGFELDT, Robert: *Also geht es auf der Welt. Sprichwörter. Neununddreissig farbige Zeichnungen* (Wien: Paul Neff Verlag, 1950).
 39. MZA-DE-Ta-Script 3.093: HÖGFELDT, Robert: *Das harmonische Familienleben. 40 Zeichnungen mit Versen von Hayno Focken* (Wien: Paul Neff Verlag, 1945). Z. I.: *We often laughed together on these pictures, which he greatly valued.*
 40. Ilona Zachár's List: HÖGFELDT, Robert: *Das Högfeldt-Buch: mit einleitendem Text* [Without publication data].

41. Széher út List: HUNFALVY, Johann–ROHBOCK, Ludwig: *Pesth und Ofen [nebst Umgehend]*, [Without publication data].
42. MZA-DE-Ta-Script 3.100: HUNT, Sir John: *The Conquest of Everest: With a Chapter on the Final Assault by Sir Edmund Hillary* (New York: E. P. Dutton & Company, Inc., 1954). [Entries by Dohnányi].
43. MZA-DE-Ta-Script 3.101: HUXLEY, Aldous: *The Art of Seeing* (New York–London: Harper & Brothers Publishers, 1942). [Entries by Dohnányi].
44. MZA-DE-Ta-Script 3.102: [Without author]: *Indische Miniaturen aus dem Besitz der Staatlichen Museen zu Berlin* (Berlin: Gebr. Mann, [1937]). With dedication by Ilona Zachár: “«Enyémkémnek, Karácsony 1939. Ernő.»”
45. List of 2014: JOURLET, Marie de: *Windhaven Plantation* (New York: Pinnacle Books, 1977).
46. Ilona Zachár’s List: KETCHAM, Hank–HARMON, Bob: *Baby Sitter’s Guide by Dennis the Menace* [Without publication data].
47. Ilona Zachár’s List: KIER, Eigil–HANCKE, Verner: *Garden flowers in colour* [Without publication data]. Z. I.: *He loved flowers, and even the week before we left New York, in 1960 January, he visited with the Zacharas the Tallahassee Nursery, choosing with great care and almost a passionate joy three cameleas and a red-boo tree, which were a few days later planted in the garden, according to his wishes. He attended the planting with great interest, and in New York often wondered, whether when we return, his cameleas were blooming. They were all in bloom, but he never returned again alive to see them.*
48. MZA-DE-Ta-Script 3.112: KIERAN, John: *An Introduction to Nature: Birds, Wild Flowers, Trees* (Garden City, New York: Hanover House, 1955).
49. List of 2014: KIERZEK, John M.: *The Macmillan Handbook of English* (New York: The Macmillan Company, 1949).
50. List of 2014: KISS, János–GERGELY, József: *Jézus élete [The Life of Jesus]*, (Budapest: Egyházi közlöny, 1903).
51. Széher út List: KROHN, Gyula: *A finnugor ősvallás [The Finno-Ugric ancient religion]*, [Without publication data].
52. Ilona Zachár’s List: KOVÁRY, Ferdinand: *Lustiges Österreich [zwischen Bombay und New York]*, [Without publication data].
53. MZA-DE-Ta-Script 3.123: LYKA, Károly: *Budapest szobrai [The statues of Budapest]*, (Budapest: Képzőművészeti Alap, 1955).
54. Ilona Zachár’s List: MADJERA, Wolfgang: *Die Österreichische Landschaft* [Without publication data].
55. Széher út List: MALONYAY, Dezső: *A magyar nép művészete [The Art of the Hungarian People]*, [Without publication data].
56. Széher út List: MALONYAY, János: *[Anthropokalypsis azaz] jelenések [az emberiség jövődjéből]*, [Anthropokalypsis, that is, Revelation of the Future of the Mankind], [Without publication data].

57. Ilona Zachár's List: MARBOE, Ernst: *Österreich* [Without publication data].
58. List of 2014: MENCKEN, H. L.: *American Language: An Inquiry Into the Development of English in the United States* (New York: Alfred A. Knopf, 1936).
59. MZA-DE-Ta-Script 3.130: [Without author:] *Memoria del año 1948* (Tucuman: Universidad Nacional de Tucuman, 1949).
60. MZA-DE-Ta-Script 3.138: [Without author:] *One Hundred Masterpieces from the National Gallery* (London: Harrison & Sons, 1945).
61. Ilona Zachár's List: PALGRAVE, Francis Turner: *The Golden Treasury* [Without publication data].
62. List of 2014: [PFEIFFER, Robert H.]: *The Apocrypha according to the Authorized Version* (Haverhill: Destiny Publishers, 1946).
63. List of 2014: PLOETZ, dr. Karl: *Syllabaire Français* (Berlin: F. A. Herbig Verlagsbuchhandlung, 1918).
64. MZA-DE-Ta-Script 3.154: RAMSEGER, Georg (ed.): *Duell mit der Geschichte. Deutsche Karikaturisten der Gegenwart* (Oldenburg–Hamburg: Gerhard Stalling Verlag, 1955).
65. MZA-DE-Ta-Script 3.155: Rand McNALLY–Cosmopolitan: *World Atlas* (New York: Rand McNally and Company, n. d.).
66. Ilona Zachár's List: ROBERTSON, Robert Blackwood: *Of Whales and Men* [Without publication data].
67. Ilona Zachár's List: ROOT, Merrill E.: *Collectivism on the Campus the Battle for the Mind in American Colleges* [Without publication data].
68. Ilona Zachár's List: RUPPELT, Edward: *The Report on Unidentified Objects* [Without publication data]. Z. I.: *A book he found very interesting. It was a gift of mine.*
69. MZA-DE-Ta-Script 3.162: SACHS, Paul J.: *Modern Prints & Drawings* (New York: Alfred A. Knopf, 1954).
70. Ilona Zachár's List: [SCHWARZENBACH, Hans]: *Flowers in Colour* [Without publication data].
71. List of 2014: SCHAAF, Paul (ed.): *So siehst Du aus! Humor der Zeit* (Opladen: Verlag Friedrich Middelhaue, 1955).
72. MZA-DE-Ta-Script 3.218: SHIPTON, Eric: *Men Against Everest* (Englewood Cliffs, N. J.: Prentice-Hall, Inc., 1955).
73. MZA-DE-Ta-Script 3.219: SIMON, Howard: *500 Years of Art in Illustration. From Albrecht Dürer to Rockwell Kent* (New York: Garden City Publishing Co., 1949).
74. Ilona Zachár's List: SLOCUM, Joshua: *Sailing Alone around the World* [Without publication data].
75. Ilona Zachár's List: SPENCER, Jone: *Life on Other Worlds* [Without publication data].

76. Ilona Zachár's List: STOKES, Marionne and Adrion: *Hungary* [Without publication data].
77. MZA-DE-Ta-Script 3.230: [Without author:] *The New Yorker Twenty-Fifth Anniversary Album* (New York: Harper & Brothers, 1950). With dedicaton by Lee Pryor: "To Maestro Dohnányi on his birthday anniversary from a devoted admirer and friend, Lee Pryor, Tallahassee, July 27, 1954."
78. Ilona Zachár's List: WARD, Chas A.: *Oracles of Nostradamus* [Without publication data]. Z. I.: *This was a favorite book of his. He often related us and to his friend's passages of it. He did believe in Nostradamus, as he believed in telepathy, even in miracle.*
79. Ilona Zachár's List: WUENSCHEL, Edward A.: *Self Portrait of Christ* [Without publication data].
80. List of 2014: ZÁDOR Anna: *Die Kathedrale von Esztergom* (Kecskemét: Druckerei Petöfi, 1977).
81. Ilona Zachár's List: [Without author:] *Die Schönheitgalerie Ludwig I.* [Without publication data].
82. Ilona Zachár's List: [Without author:] *Der Volksbrockhaus – A. Z.* [Without publication data].
83. Ilona Zachár's List: [Without author:] *Columbia Encycloepadia* [Without publication data]. Z. I.: *Carefully placed on a stand, so that it might always be kept open. Below it, on the stand he cautiously placed heavy cartoon in order to give a firm support to the book. He had tremendous patience in taking his time by arranging most precisely such things.*
84. Ilona Zachár's List: [Without author:] *Encyclopeadia Britannica* [24 vols.], [Without publication data].
85. Ilona Zachár's List: [Without author:] *Book of the Year* [11 vols.], [Without publication data].
86. List of 2014: [Without author:] *The Exhaustive Concordance of the Bible* (New York: Abingdon Press, n. d.).
87. Széher út List: [Without author:] *Wiesenblumenfibel* [Without publication data].
88. Széher út List: [Without author:] *Magyar művészet [: képek a magyar művészet történetéből]*, [Hungarian Art: Pictures from the History of Hungarian Art] vols. III–V. [Without publication data].⁶¹

61. The present study was supported by a scholarship of the Hungarian National Research, Development and Innovation Office (K 123819).