

## Preface

L. DÁNYI<sup>1</sup>, Z. KORSÓS<sup>1,2</sup>

<sup>1</sup>*László Dányi & Zoltán Korsós, Department of Zoology, Hungarian Natural History Museum, Baross u. 13, H-1088 Budapest, Hungary. E-mail: laszlodanyi@gmail.com*

<sup>2</sup>*Zoltán Korsós, Institute for Biology, University of Veterinary Medicine, Budapest, Rottenbiller u. 50, H-1077 Budapest, Hungary. E-mail: korsos.zoltan@univet.hu*

Almost one year ago, between August 25–31, 2019, we were glad to organize the 18<sup>th</sup> International Congress of Myriapodology, at the Hungarian Natural History Museum in Budapest. Ninety two scientific participants (plus 13 accompanying persons) arrived from 32 countries, all around the world. Only now, in the present pandemic situation, do we realize, how lucky we were that we could organize such a great congress.

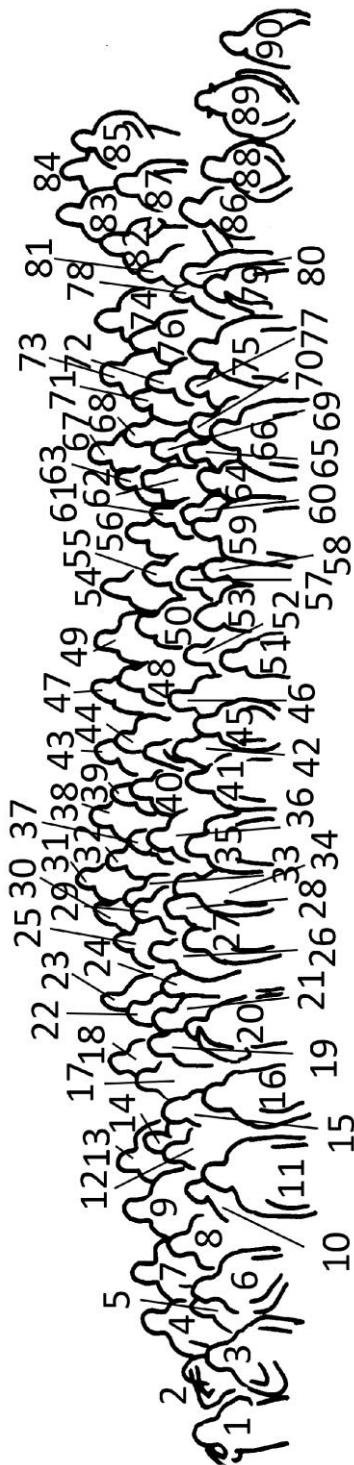
The meeting was successful not only in the number of participants: During the four scientific days we had 48 lectures (including four invited plenary presentations) and 55 posters, which covered a wide range of the field of myriapodology, from the zoological subjects of morphology, anatomy, taxonomy, systematics, physiology, biogeography and nature conservation. We also had a joyful day excursion to the nearby Buda Hills, where participants could encounter some representatives of the local soil fauna.

In the name of the organizing committee we would like to thank our 16 Hungarian colleagues who helped to make the congress really enjoyable.

From the presentations, 11 scientific papers have already been published in a Special Issue of *Zookeys* (No. 930), and now we are presenting here another 7 papers. We are grateful to the editors of *Opuscula Zoologica*, Prof. Csaba Csuzdi and Prof. Árpád Berczik for providing the opportunity to publish this second volume of the cross-section of the 18<sup>th</sup> International Congress of Myriapodology.

Dr. László Dányi and Dr. Zoltán Korsós

Guest editors



Group photograph of the 18<sup>th</sup> International Congress of Myriapodology, 25–31 August 2019, Budapest, Hungary

- 1 – Weixin Liu, 2 – Mengzhen Chen, 3 – Victor Carvalho Calvanese, 4 – Aleksandr Evsyukov, 5 – Fieng–Lan Sun, 6 – Hsueh–Wen Chang,  
 7 – Jan Philip Oeyen, 8 – Žan Kuralt, 9 – Ivan Hadrian Tuf, 10 – Dražina Trtík, 11 – Andrej Mock, 12 – Ivan Kos, 13 – Sergei I. Golovatch,  
 14 – Peter Decker, 15 – Dalibor Z. Stojanović, 16 – Hornung Erzsébet, 17 – Hans S. Reip, 18 – Henrik Enghoff, 19 – Matthew Brogden,  
 20 – Karel Tajovský, 21 – Yuri V. Dyachkov, 22 – Nathan Whately, 23 – Boyan L. Vagalinski, 24 – Christina Cortes, 25 – Vladimír Šustr,  
 26 – László Dányi, 27 – Piyatida Pimvichai, 28 – Nesrine Akkari, 29 – Varpu Vahtera, 30 – Terézia Horváthová, 31 – Beáta Halková,  
 32 – Greg Edgecombe, 33 – Lucio Bonato, 34 – Ondřej Hornák, 35 – Warut Siriwut, 36 – Petr Dolješ, 37 – Leilei Shi, 38 – Emiliano Peretti,  
 39 – Pavel Stoey, 40 – Jui–Lung Chao, 41 – Pooja Avinipully Anilkumar, 42 – Zvezdana Jovanović, 43 – Per Djurssvoll, 44 – Jean–François David,  
 45 – Leif Moritz, 46 – Bojan Ilíć, 47 – Thomas Wesener, 48 – Didier Vandenspiegel, 49 – Dragan Antić, 50 – Taro Mwabu, 51 – Vukica Vujić,  
 52 – Irina Senenyuk, 53 – Nattarin Wongthanwanich, 54 – Markus Koch, 55 – Norman E. Lindner, 56 – Zsolt Tóth, 57 – Mzia Kokhia,  
 58 – Thanawan Tejangkura, 59 – Bruce Snyder, 60 – Helen Read, 61 – Margaret Eckhard, 62 – Agnes Vajda, 63 – Bernadett Döme,  
 64 – Carolina Rojas–Buffet, 65 – Michelle Hubert, 66 – Zoltán Korsós, 67 – Joe Hannibal, 68 – Melinda Meesnöber, 69 – Megan Short,  
 70 – Sebastian Galvis Jiménez, 71 – Eszter Lazányi, 72 – Jean–Jacques Geoffroy, 73 – Jakub Bienias, 74 – Carsten Müller, 75 – Alessandro Minelli,  
 76 – Stefan Baba, 77 – Karin Voigtländer, 78 – Trine Rosemeyer–Hansen, 79 – Manoela Karam–Gremel, 80 – Amazonas Chagas Jr.,  
 81 – Sissel Anna Olsen, 82 – Andy Sombke, 83 – Stylianos Simaiakis, 84 – Arkady Schileyko, 85 – Carlos Martínez–Muñoz,  
 86 – Julián Bueno–Villegas, 87 – Anne–Sarah Ganske, 88 – Thierry Backeljau, 89 – Robert Mesibov, 90 – Cuong Huynh

