

A BIBLIOGRAPHY OF
SÁNDOR (ALEXANDER) FODOR'S PUBLICATIONS

- (1) "Chaires d'études orientales". *Annales – Sectio Philologia Moderna I*. Budapest (1969–70) 39–49.
- (2) "The Origins of the Arabic Sūrīd-Legend". *Zeitschrift für Agyptische Sprache* 96 (1970) 103–109.
- (3) "The Origins of the Arabic Legends of the Pyramids". *Acta Orientalia Hung.* 23 (1970) 335–363.
- (4) "Az arab piramis-legendák eredete" [= No. 3 in Hungarian]. *Antik Tanulmányok* 17 (1970) 24–46.
- (5) *Arab legendák a piramisokról* [Arabic Legends on the Pyramids]. (*Kőrösi Csoma Kiskönyvtár*). Budapest: Akadémiai Kiadó, 1971, 178 p.
- (6) "The Evil Eye in Today's Egypt". *Folia Orientalia* 13 (1971) 51–65.
- (7) "Kákosy László: Varázslás az ókori Egyiptomban" [Magic in Ancient Egypt] (Budapest, 1969) (Review)".
- (8) *Epigraphica Bulgarica (A volgai bolgár-török feliratok)*. *Studia Uralo-Altaica* I. Szeged, 1973. (Together with András Róna-Tas).
- (9) "Notes on an Arabic Amulet Scroll". *Acta Orientalia Hung.* 27 (1973) 269–289.
- (10) "A gonosz szem a mai Egyiptomban" [= No. 6 in Hungarian]. *Keletkutatás* 73, 45–53. Budapest: Kőrösi Csoma Társaság, 1973.
- (11) "Mózes botja az arab varázslásban" [= No. 26 in Hungarian]. *MIOK Évkönyv 1973/74*, 155–157. Budapest: Magyar Izraeliták Országos Képviselete.
- (12) "Journal of Arabic Literature 1–2. (Review)". *Acta Orientalia Hung.* 27 (1973) 141.
- (13) "The Solar Bark in a Muhammadan Mi'rāj Text". *Studia Aegyptica I. Recueil de textes dédiés à V. Wessetzy*. Budapest (1974) 83–87.
- (14) "Malḥamat Dāniyāl". *The Muslim East. Studies in Honour of Julius Germanus*, ed. by Gy. Káldy-Nagy, 85–159. Budapest: Eötvös Loránd University, 1974.
- (15) "Szinkretizmus az iszlámban: Malḥamat Dāniyāl" [Syncretism in Islam: Malḥamat Dāniyāl]. *Keletkutatás* 74, 7–14. Budapest: Kőrösi Csoma Társaság, 1974.
- (16) "Az Ezeregyéjszaka világa" [The World of the Thousand and One Nights]. *Élet és Tudomány* XXIX/28 (1974) 1299–1305.

- (17) “The Role of Fir‘awn in Popular Islam”. *The Journal of Egyptian Archaeology* 61 (1975) 238–240.
- (18) “Ádám könyve: Egy zsidó mágikus mű újonnan felfedezett arab változata” [The Book of Adam. A newly discovered Arabic version of a Jewish work on magic]. *MIOK Évkönyv* 1975/76, 79–92. Budapest: Magyar Izraeliták Országos Képviselete.
- (19) “The Metamorphosis of Imhotep – A Study in Islamic Syncretism”. *Akten des VII. Kongresses für Arabistik und Islamwissenschaft (Göttingen 1974)*, ed. by A. Dietrich, 155–181. Göttingen: Vandenhoeck & Ruprecht.
- (20) “Haram and Hermes: Origin of the Arab Word Meaning Pyramid”. *Studia Aegyptica* II. Budapest (1976) 157–167. (Together with László Fóti).
- (21) *Arab–magyar kisszótár* [Arabic–Hungarian Pocket Dictionary]. Budapest: KKI, 1976, 460 p. (Together with Tamás Iványi).
- (22) “Dán Róbert: Humanizmus, reformáció, antitrinitarizmus és a héber nyelv Magyarországon” [Humanism, Reformation, Anti-Trinitarian Views and the Hebrew Language in Hungary]. Budapest, 1973. (Review)”. *Acta Orientalia Hung.* 31 (1977) 268–270.
- (23) “Mohamed, a próféták pecsétje. A Biblia és az iszlám” [Muhammad, the Seal of Prophets. The Bible and Islam]. *Beszélgetések a Bibliáról*, ed. by László Rapcsányi, 229–245. Budapest: RTV-Minerva, 1978.
- (24) “The Use of Psalms in Jewish and Christian Arabic Magic”. *Jubilee Volume of the Oriental Collection 1951–1976*, ed. by Éva Apor, 67–71. Budapest: Magyar Tudományos Akadémia Könyvtára, 1978.
- (25) “A zsoltárok felhasználása a zsidó és keresztény arab varázslásban” [= No. 24 in Hungarian]. *MIOK Évkönyv* 1977/78, 135–143. Budapest: Magyar Izraeliták Országos Képviselete.
- (26) “The Rod of Moses in Arabic Magic”. *Acta Orientalia Hung.* 32 (1978) 1–21.
- (27) *Magyar–arab kisszótár* [Hungarian–Arabic Pocket Dictionary]. Budapest: KKI, 1976, 460 p. (Together with Tamás Iványi).
- (28) *Arab legendák a piramisokról. Szinkretizmus az iszlámban* [Arabic Legends on the Pyramids. Syncretism in Islam]. Dissertation defended at the Hungarian Academy of Sciences. 1979, 251 p. [Unpublished].
- (29) “A piramisok az arab néphitben” [= No. 35 in Hungarian]. *MIOK Évkönyv* 1983/84, 95–109. Budapest: Magyar Izraeliták Országos Képviselete.
- (30) “Amuleti nella magia araba, copta ed ebraica”. *La magia in Egitto ai tempi dei faraoni*, ed. by László Kákossy, 144–147. Modena : Panini, 1985.

- (31) “Alexander Scheiber (1913–1985)”. *Acta Orientalia Hung.* 39 (1985) 366–368.
- (32) *Arab–magyar szótár [Arabic–Hungarian Dictionary]*. Budapest: Kőrösi Csoma Társaság, 1988, xxxiv, 272 p. (Together with Tamás Iványi and Ernő Juhász).
- (33) *Magyar–arab szótár [Hungarian–Arabic Dictionary]*. Budapest: Kőrösi Csoma Társaság, 1988, xi, 304 p. (Together with Tamás Iványi and Ernő Juhász).
- (34) *Az iszlám (források) [The Islam – sources]*. (*Keleti vallások*, 6.) Budapest: Kőrösi Csoma Társaság, 1988, 47 p.
- (35) “The Pyramids in Arabic Folk Beliefs”. *Occident and Orient: A Tribute to the Memory of A. Scheiber*, ed. by R. Dán, 155–165. Budapest: Akadémiai Kiadó; Leiden: E. J. Brill, 1988.
- (36) “A Group of Iraqi Arm Amulets (Popular Islam in Mesopotamia)”. *Quaderni di Studi Arabi* 5–6 (1987–88) 259–277.
- (37) *The Arabist: Budapest Studies in Arabic* 1 (1988). (Editor).
- (38) “A Popular Representation of Solomon in Islam”. *The Arabist* 1 (1988) 43–56.
- (39) *Amulets from the Islamic World. The Arabist* 2 (1990), 192 p.
- (40) “Az Isis-kultusz nyomai az arab szerelmi varázslásban” [= No. 42 in Hungarian]. *Keletkutatás* (1991, Autumn) 16–31.
- (41) “Muszlim ünnepek” [Muslim Festivities]. *História* 14/10 (1992) 20–23.
- (42) “Traces of the Isis Cult in an Arabic Love Spell from Egypt”. *Studia Aegyptica* 14 (1992) 171–186.
- (43) “Types of Shiite Amulets from Iraq”. *Shi'a Islam, Sects and Sufism: Historical Dimensions, Religious Practice and Methodological Considerations*, ed. by Frederick De Jong, 118–143. Utrecht: M. Th. Houtsma Stichting, 1992.
- (44) “Hungary”. *World Survey of Islamic Manuscripts*, ed. by Geoffrey Roper, I, 387–394. London: Al-Furqan Islamic Heritage Foundation, 1992.
- (45) *Studies in Honour of Károly Czeglédy on the Occasion of His Eightieth Birthday. The Arabist* 8 (1994), 163 p. (Editor).
- (46) “Another Representation of Solomon in Popular Islam”. *Studies in Honour of Károly Czeglédy on the Occasion of His Eightieth Birthday. The Arabist* 8 (1994) 1–7.
- (47) “Arabic Bowl Divination and the Greek Magical Papyri”. *Proceedings of the Colloquium on Popular Customs and the Monotheistic Religions in the Middle East and North Africa. The Arabist* 9–10 (1994) 73–101.

- (48) *Proceedings of the Colloquium on Popular Customs and the Monotheistic Religions in the Middle East and North Africa. The Arabist* 9–10 (1994), 385 p. (Editor, together with A. Shivtiel).
- (49) *Proceedings of the XIVth Congress of the UEAI. Part One: Philosophy, Theology, Popular Culture in Islam. The Arabist* 13–14 (1995), 341 p. (Editor).
- (50) *Proceedings of the XIVth Congress of the UEAI. Part Two: Linguistics, Literature, History. The Arabist* 15–16 (1995), 333 p. (Editor).
- (51) “Popular Religion and Politics in the Middle East: Miracles in Muslim and Coptic Egypt”. *Proceedings of the XIVth Congress of the UEAI. The Arabist* 13–14 (1995) 209–220.
- (52) *Proceedings of the Colloquium on Logos, Ethos, Mythos in the Middle East and North Africa (LEM). Part Two. The Arabist* 18 (1996), 175 p. (Editor, together with A. Shivtiel).
- (53) “Şūfi Magic – Graeco-Egyptian Magic”. *Proceedings of the Colloquium on Logos, Ethos, Mythos in the Middle East and North Africa (LEM). Part Two. The Arabist* 18 (1996) 1–11.
- (54) “A Talismanic Chart in the Tareq Rajab Museum, Kuwait”. *Quaderni di Studi Arabi. Studi e Testi* 3 (1999) 93–111.
- (55) “Goldziher’s Abū Rīš”. *Proceedings of the Arabic and Islamic Sections of the 35th International Congress of Asian and North African Studies (ICANAS). Part 2: Islam, Popular Religion and Culture, Islamic Law, History of Arabic Studies, History of Islamic Art. The Arabist* 21–22 (1999) 167–190.
- (56) *Proceedings of the Arabic and Islamic Sections of the 35th International Congress of Asian and North African Studies (ICANAS) Budapest, 1–7 July 1997. Part Two. The Arabist* 23–24 (1999), 300 p.
- (57) “Magical Bowls, Cosmology and Divination”. *Proceedings of the 20th Congress of the Union Européenne des Arabisants et Islamisants, Budapest, 10–17 September 2000. Part Two. The Arabist* 26–27 (2003) 211–234.
- (58) *Proceedings of the 20th Congress of the Union Européenne des Arabisants et Islamisants, Budapest, 10–17 September 2000. Part Two. Islam, Popular Culture in Islam, Islamic Art and Architecture. The Arabist* 26–27 (2003) vi, 322 p.
- (59) *The World of Islam: the Arts of the Islamic World from the Early 18th to the End of the 20th Century*. (Together with Jehan S. Rajab *et al.*) Keszthely: Helikon Castle Museum, 2002, 160 p.
- (60) *Az iszlám világa: az iszlám művészete a 18. század elejétől a 20. század végéig* [= No. 59 in Hungarian]. Keszthely: Helikon Kastélymúzeum, 2002, 160 p.

- (61) “The Rod of Moses in Arabic Magic”. *Magic and Divination in Early Islam* (= *The Formation of the Classical World*, 42.), ed. by Emilie Savage-Smith, 103–123. Aldershot: Ashgate, 2004. [Reprint of No. 26].
- (62) “Goldziher and Magic in Islam”. *Goldziher Memorial Conference, June 21–22, 2000* (= *Oriental Studies*, 12.), ed. by Éva Apor and István Ormos, 51–65. Budapest: Library of the Hungarian Academy of Sciences, 2005.
- (63) “A magic bowl from India in the Tareq Rajab Museum”. *Sifting Sands, Reading Signs: Studies in Honour of Professor Géza Fehérvári*, ed. by Patricia L. Baker and Barbara Brend, 187–198. London: Furnace Publishing, 2006.
- (64) “An Arabic Version of *Sefer Ha-Razim*”. *Jewish Studies Quarterly* 13.4 (2006) 412–427.
- (65) *Proceedings of the Colloquium on Paradise and Hell in Islam: Keszthely, 7–14 July 2002, Part I.* = *The Arabist*, 28–29 (2008). (Editor, together with K. Dévényi).
- (66) *Sufism and Magic: Amulets from the Islamic World*. Keszthely: Helikon Castle Museum; Budapest: Eötvös Loránd University, 2009, 160 p.
- (67) *Szúfizmus és mágia: amulettek az iszlám világából* [= No. 66 in Hungarian]. Keszthely: Helikon Kastélymúzeum; Budapest: Eötvös Loránd Tudományegyetem, 2009, 160 p.
- (68) *Fulfil the Needs of your Brother: Social Solidarity in Islam: Selected Works of Islamic Calligraphy from the Albaraka Collection* = *Segíts felebarátodon: társadalmi szolidaritás az iszlámban: iszlám kalligráfia: válogatás az Albaraka gyűjteményből*. (Joint author). Eger: [s.n.]; İstanbul: Albaraka Türk, 2011, 80 p.
- (69) *Letters and Words: Catalogue of the Exhibition of Egyptian Calligraphy held in Cairo in 2010*. Cairo: Balassi Institute, 2011. (Editor, together with I. Zimonyi and Salah Abd-al-Khaliq).
- (70) “An Arabic Version of ‘The Sword of Moses’”. *Continuity and Innovation in the Magical Tradition*, ed. by Gideon Bohak, Yuval Harari and Shaul Shaked, 341–386. Leiden: Brill, 2011.
- (71) *Proceedings of the Colloquium on Paradise and Hell in Islam: Keszthely, 7–14 July 2002, Part II.* = *The Arabist* 30 (2012). (Editor, together with K. Dévényi).
- (72) “A Magical Banner with the Representation of Paradise from the Tareq Rajab Museum in Kuwait”. *Proceedings of the Colloquium on Paradise and Hell in Islam: Keszthely, 7–14 July 2002, Part II.* = *The Arabist* 30 (2012) 11–36, Plates II–VI.
- (73) “In Memoriam Fehérvári Géza (1926–2012). *Keletkutatás [Oriental Studies]* 2013. ősz (Autumn) 157–160. [In Hungarian]
- (74) “An Ottoman Magic Bowl from Istanbul”. *Ottoman Metalwork in the Balkans and in Hungary*, ed. by Ibolya Gerelyes and Maximilian Hartmuth, 59–78. Budapest: Hungarian National Museum, 2015.