

## Hungary

by János Sipos, Chair of National Committee



The jubilee exhibition “The 40-Year-Old Institute for Musicology, Celebrating its 30 Years at the Erdődy-Hatvany Palace” was an outstanding event for those members of the ICTM National Committee for Hungary affiliated with the Institute for Musicology of the Research Centre of the Humanities, Hungarian Academy of Sciences (HAS). It was organized by its director, Pál Richter.

From 1934 to 1940, Béla Bartók carried the systematization of Hungarian folk music at HAS, transcribing a collection of some 13,000 folk songs. On Zoltán Kodály’s initiative, the Folk Music Research Group of HAS was founded in 1953, which plunged into this extensive collection and began publishing volumes of the *Collection of Hungarian Folk Music*.

In 1961, Béla Bartók Jr. entrusted part of his father’s Hungarian estate (musical manuscripts, folk song transcriptions, letters, manuscripts, etc.) to HAS, and the “Bartók Archive” which was organized around those deposited materials, in 1969 became the Institute for Musicology (ZTI), which subsequently absorbed HAS’s Folk Music Research Group. In 1984, the institute received a new home in the Erdődy-Hatvany palace, allowing it to become a complex centre of Hungarian music research that earned great international renown due to its various collections and research capacity.

At ZTI is also deposited the largest collection of folk music and folk dance of the Hungarian nation. A particular feature of ZTI, in addition to ethnomusicological research in the strict

sense, is the combination of folk music and historical music research, a fact which has proved extraordinarily fruitful in several areas.

The jubilee exhibition staged at the Museum of Music History showed the achievements of the Institute in the past decades and the symbiosis of the institution with the historical milieu it is nested in. The Museum also staged, in parallel, an exhibition titled “At Home At Last”, displaying the most valuable items of the Dohnányi estate, brought from Florida in 1914 through the intervention of the “Impetus” 20-21st Century Hungarian Music Archive and Research Group. The attendees were greeted by the President of the Hungarian Republic in written form and by the president of HAS in person.

We took part in organizing the international conference “Musicology, Ethnography, and Culture: The Roma as European People (In Memory of Katalin Kovalcsik)”, 12-13 December 2014, and the 3rd Symposium of the László Vikár Forum of the International Kodály Society, 23-27 March 2014.

### SCIENTIFIC PRESENTATIONS

Our members presented papers in Hungary and various countries in the world. Following are those which were presented in English.

- \* Fügedi, János: “Local Dance as Knowledge, Practice and Heritage.” Symposium co-organized by ZTI, Szeged University Department of Ethnography and Cultural Anthropology, and the Hungarian Ethnochoreological Society. Budapest, 21-23 November 2014
- \* Fügedi, János, and Pál Richter: “Folk Music and Folk Dance Archives”. Symposium “Peter Eötvös and his World”, organized by the 20-21st century Hungarian Musical Ar-

chive and Research Group. Budapest, 14 July 2014

- \* Riskó, Kata: “Individuality and Collectivity in the Published Complete Collection of Hungarian Folk Songs (1873–1896) of István Bartalus”. Symposium of the ICTM Study Group on Historical Sources of Traditional Music, University of Aveiro, Portugal, 12-16 May 2014
- \* Sipos, János: “Are There Common Traditional Vocal Folk Music Styles in the Music of the Turkic-speaking Peoples?”. Symposium of the ICTM Study Group on Music of the Turkic-speaking World, Istanbul, Turkey, 18-20 April 2014
- \* Sipos, János: “An Overview on the Music of Some Turkic Peoples”. International Conference on the Music Culture of the Turkic World, Hoca Ahmet Yesevi Turkish-Kazakh University, Turkistan/Kazakhstan, 21-25 April 2014.

### ONLINE BOOKS

- \* Tari, Lujza. [A szabadságharc népzenei emlékei](#) [Folk music relics of the war of independence]
- \* Szalay, Olga, ed. [Eljött az idő: visznek katonának...” 101 magyar katonadal a Nagy Háború idejéből](#) [“The Time Has Come: I Am Conscripted...” 101 Hungarian Soldier’s Songs from the Great War]
- \* Online database of Hungarian folk dance (ed. János Fügedi): [Néptánc Tudástár](#) [Knowledge Base]; [Táncok](#) [Dances]; [Táncírások](#) [Dance notations]; [Motívumok](#) [Motives].

### DVD-ROM

- \* Pávai, István. *A cimbalom a Felső-Maros vidéki népzeneiben* [The Cimbalom in the Folk Music of the Upper Maros Region]. Budapest: Liszt Ferenc University of Music, 2014