

## Editorial: In memoriam László Dobszay

This issue of *Studia Musicologica* is dedicated to the memory of László Dobszay, one of the most outstanding Hungarian musicologists of the past decades. His new scholarly ideas and concepts exerted a wide and deep influence on others working in the same field. Dobszay was an extremely active public figure whose legendary versatility covered many areas of musical life including teaching, composition, performing practice, and conducting his Schola Hungarica specialized in singing plainchant. As researcher he concentrated on three subjects: plainchant, ethnomusicology, and musical analysis. Milestones of the first two are the internationally respected CAO-ECE project and a new concept of the systematization of the Hungarian folk song heritage.

Four years after Dobszay's still deeply regretted demise, a several-day memorial celebration was organized for his 80th birthday by the Church Music Department of the Liszt Academy of Music and the Institute for Musicology of the Research Centre for the Humanities of the Hungarian Academy of Sciences. In its framework, the Institute for Musicology organized an international scholarly session dedicated especially to plainchant research. With the publication of papers read at this meeting, and of contributions by scholars who could not be present there, *Studia Musicologica* will commemorate László Dobszay, demonstrating the significance of his achievements which have lastingly imprinted on international chant scholarship.

*Gábor Kiss*