

Y. Kajanová / G. Pickhan / R. Ritter (eds.) · Jazz from Socialist Realism to Postmodernism

5

JAZZ

Jazz under State Socialism


5

Yveta Kajanová / Gertrud Pickhan /
Rüdiger Ritter (eds.)

Jazz from Socialist Realism to Postmodernism



PETER LANG
EDITION



In the 20th century, jazz was an important artistic form. Depending on the particular European country, jazz music carried different social, political and aesthetic meanings. It brought challenges in the areas of racial issues, the politics of the Cold War between East and West, and in the exploration of boundaries of artistic freedom. In socialist Czechoslovakia, Yugoslavia, Hungary and Poland, the situation began to change after 1956 and then 1968, when the ideologists shifted from the aesthetics of socialist realism to postmodernism. In Western countries such as France and Italy, jazz transformed from a modern to a postmodern period. This volume deals with the impact of these changes on the career development of jazz musicians – even beyond 1989 – in terms of various phenomena such as emigration, child prodigies, multiculturalism, multi-genre approaches, or female jazz musicians.

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ISBN 978-3-631-67173-3



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Edited by Gertrud Pickhan
and Rüdiger Ritter

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Bibliographic Information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data is available in the internet at <http://dnb.d-nb.de>.

Translation: Lea & Geoffrey Duffell, Peter Barrer,
Katarína Godárová, Monika Dorna, Noé Cugny

Reviewers: Assoc. Prof. Vladimír Zvara, PhD., Dr. Marcus Zagorski, PhD.

Gratefully acknowledging the financial support of VEGA and FG in publishing this book (VEGA Research Agency grant 1/0086/15, FG09/2016).

This volume was based and developed according to the research hypotheses of the project COURAGE. This project has received funding from the European Union's Horizon 2020 research and innovation program under grant agreement No 692919.

ISSN 1867-724X

ISBN 978-3-631-67173-3 (Print)

E-ISBN 978-3-653-06579-4 (E-PDF)

E-ISBN 978-3-631-69784-9 (EPUB)

E-ISBN 978-3-631-69785-6 (MOBI)

DOI 10.3726/978-3-653-06579-4

© Peter Lang GmbH

Internationaler Verlag der Wissenschaften

Frankfurt am Main 2016

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Peter Lang – Frankfurt am Main · Bern · Bruxelles · New York ·
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This publication has been peer reviewed.

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