

EDITORS' NOTE

We proudly announce the 2017(1) issue of *Acta Linguistica Academica*, volume 64 of the general linguistics journal of the Hungarian Academy of Sciences, formerly known under the name *Acta Linguistica Hungarica*. Our new title marks a change in aims and focus, and a change in publishing policy, including partial open access. Whereas *Acta Linguistica Hungarica* professed special interest in theoretical issues concerning Hungarian and other Finno-Ugric languages, *Acta Linguistica Academica* invites contributions without any language preference, only requiring that the analyses have strong theoretical implications. The scope of the journal includes all areas of linguistics, among them grammatical theory, socio- and psycholinguistics, neurolinguistics, the philosophy of language, language typology, and formal semantics.

Acta Linguistica Academica publishes full-size articles as well as shorter squibs and book reviews, with either a synchronic or a diachronic perspective. We invite contributions via our new manuscript submission page at <http://submit.akademiai.com/aling>. The author guidelines are available at <http://www.akademiai.com/loi/064>. All submissions undergo double-blind peer review. *Acta Linguistica Academica* publishes four issues a year and welcomes proposals for special issues.

Acta Linguistica Academica is indexed by the following services: Arts and Humanities Citation Index, Bibliographie Linguistique/Linguistic Bibliography, International Bibliographies IBZ and IBR, Linguistics Abstracts, Linguistics and Language Behaviour Abstracts, MLA International Bibliography, SCOPUS, and Social Science Citation Index. *Acta Linguistica Academica* is included in JSTORE. The content of every issue is announced on LinguistList.

Issue 2017(1) of *Acta Linguistica Academica*, containing studies by Marcel den Dikken, István Kenesei, Anikó Lipták, Gregory Stump, Akira Watanabe, and Jeroen van de Weijer, provides open access. Later issues will offer open access to specific articles. Each issue is freely accessible one year after appearance.