# The Path of a Hölderlin Topos: Wandering Ideas in Kurtág's Compositions

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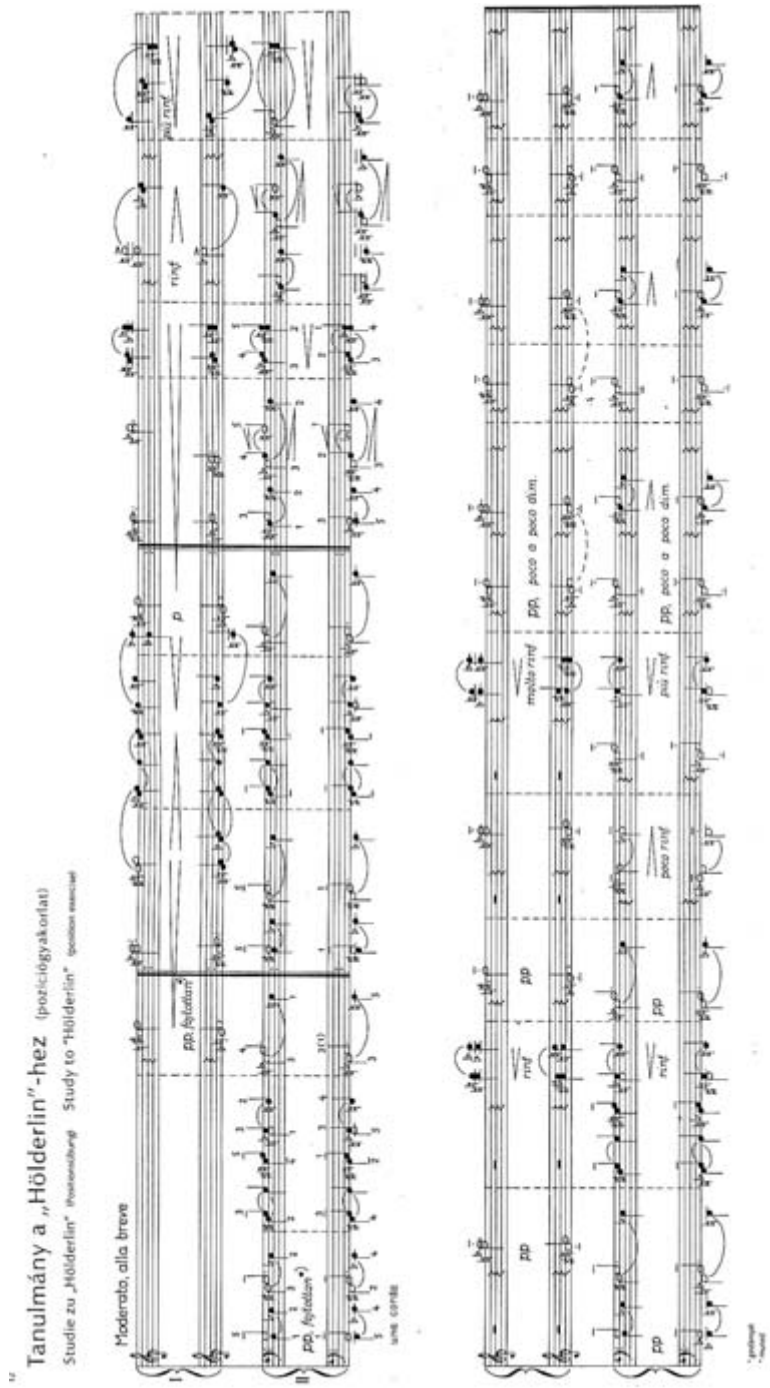
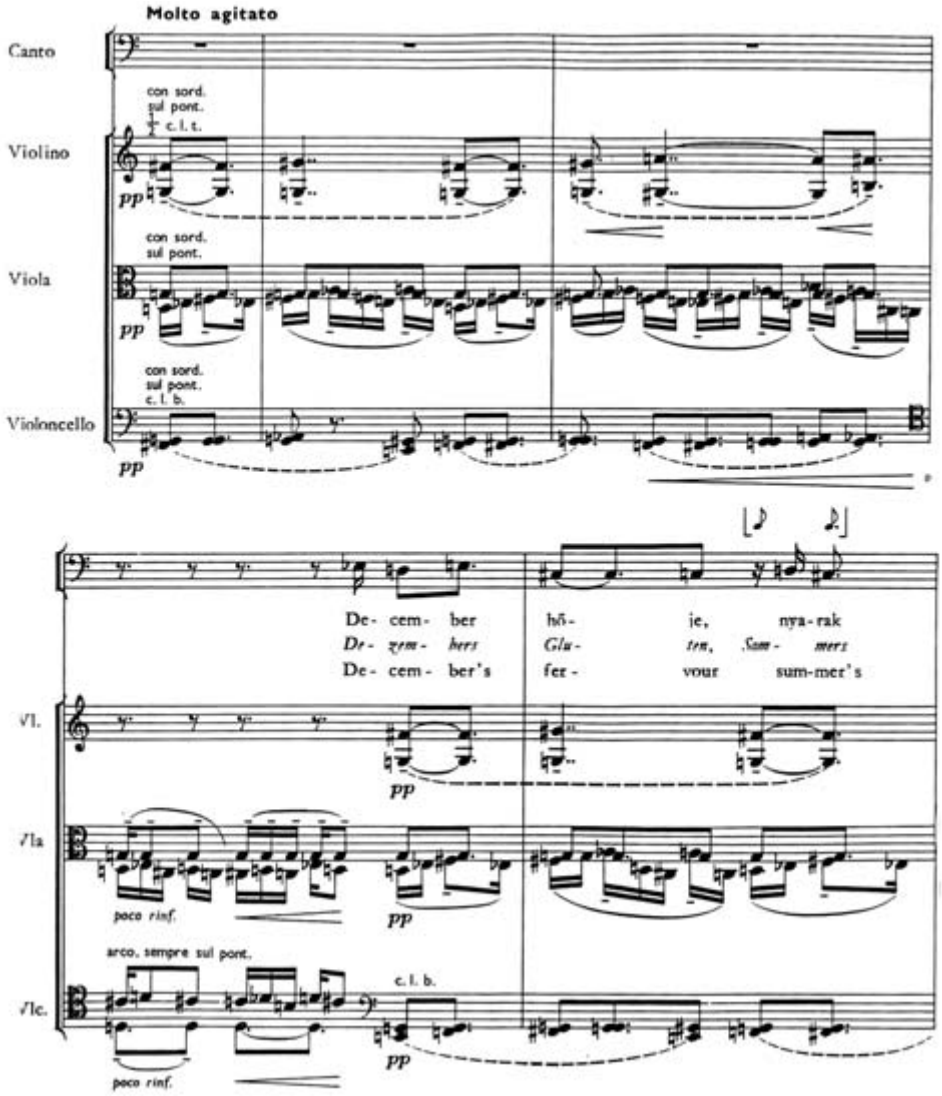
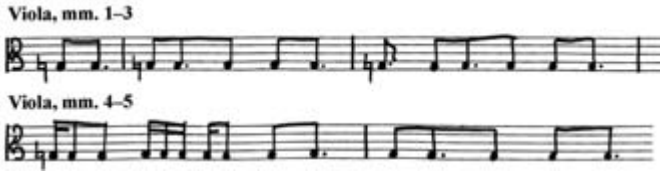



*Example 1*: Study to "Hölderlin" from the 4th volume of *Játékok*

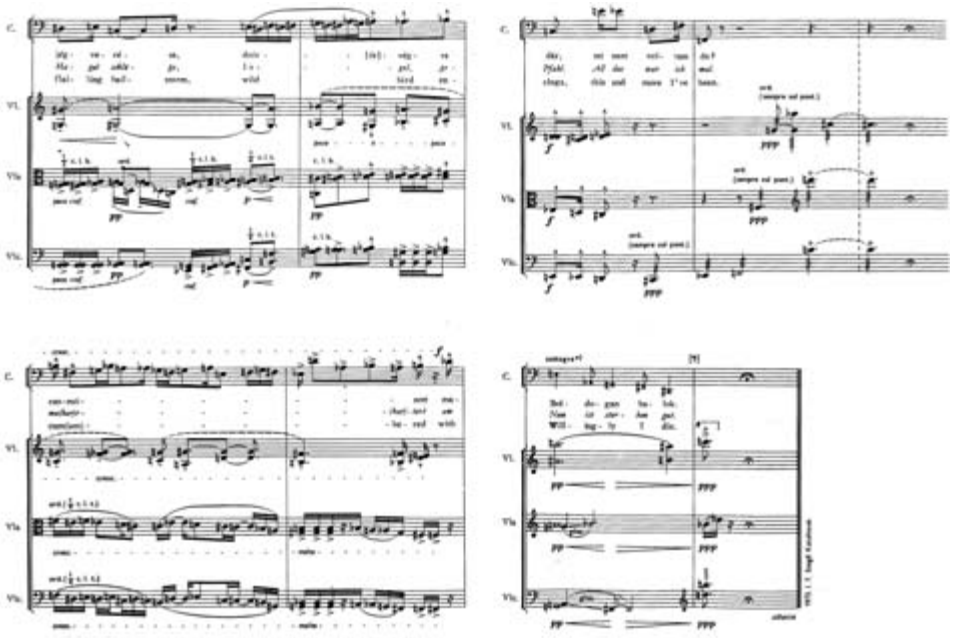



*Example 2a*

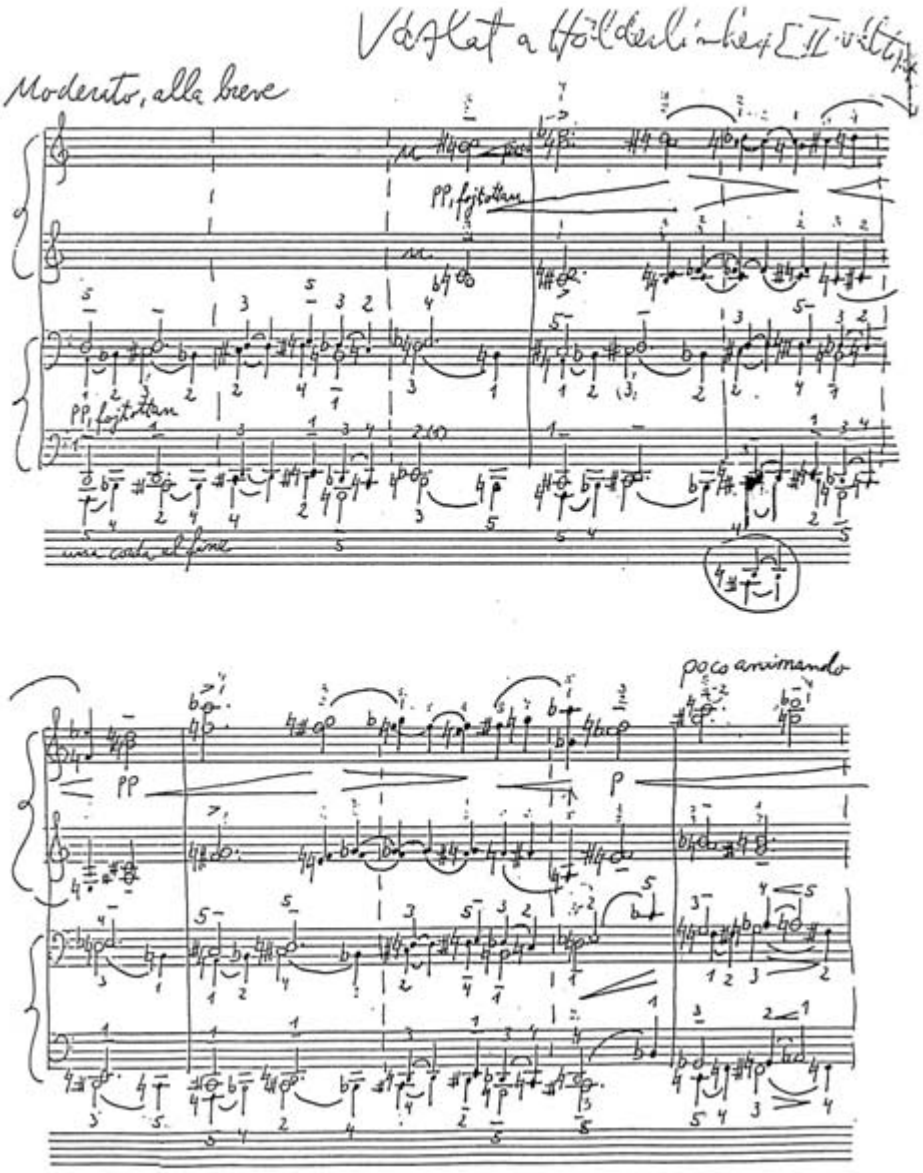



*Example 2b*

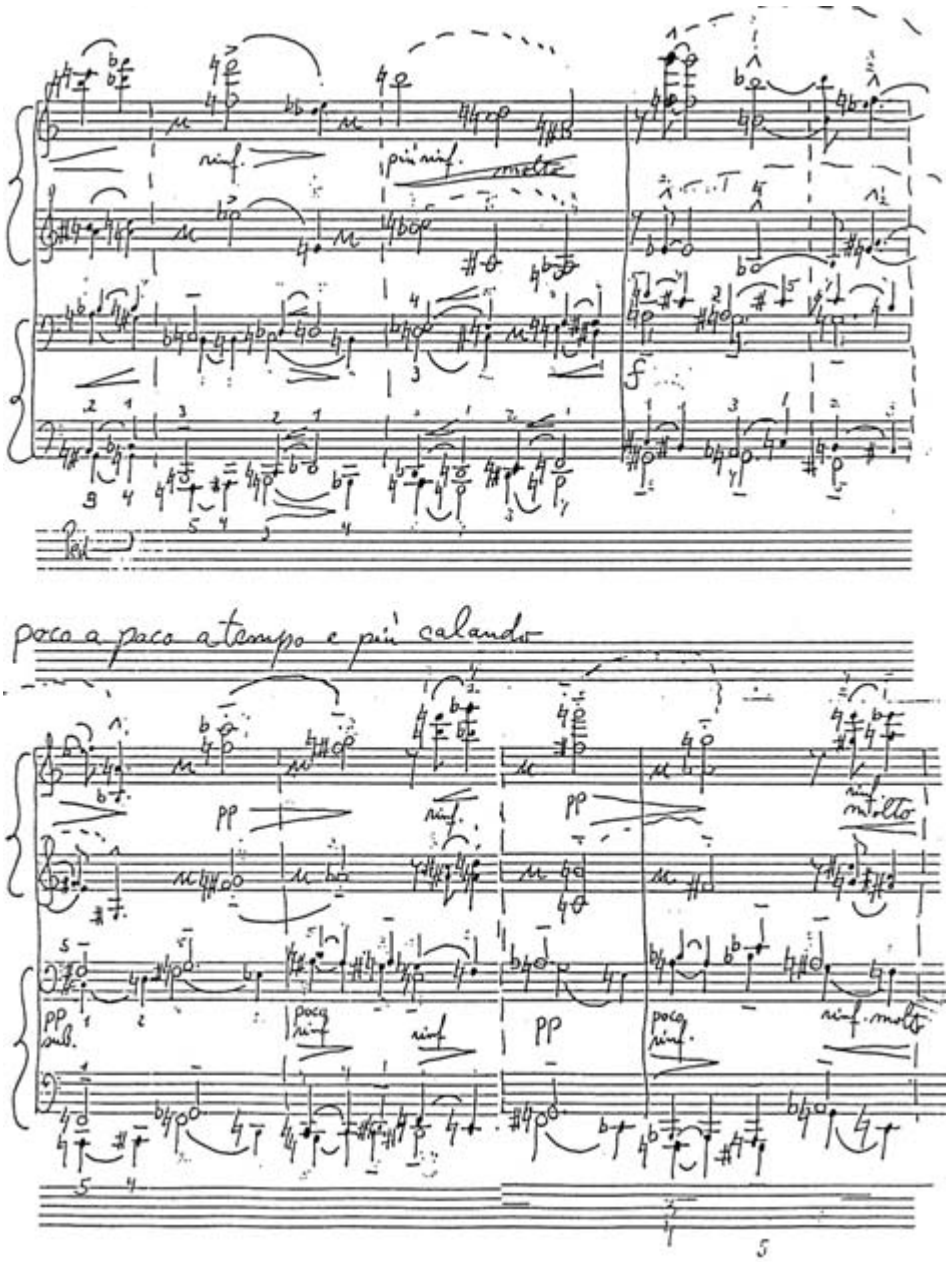
*Examples 2a–c:* "Hölderlin" of the *Four Songs composed to János Pilinszky's Poems*



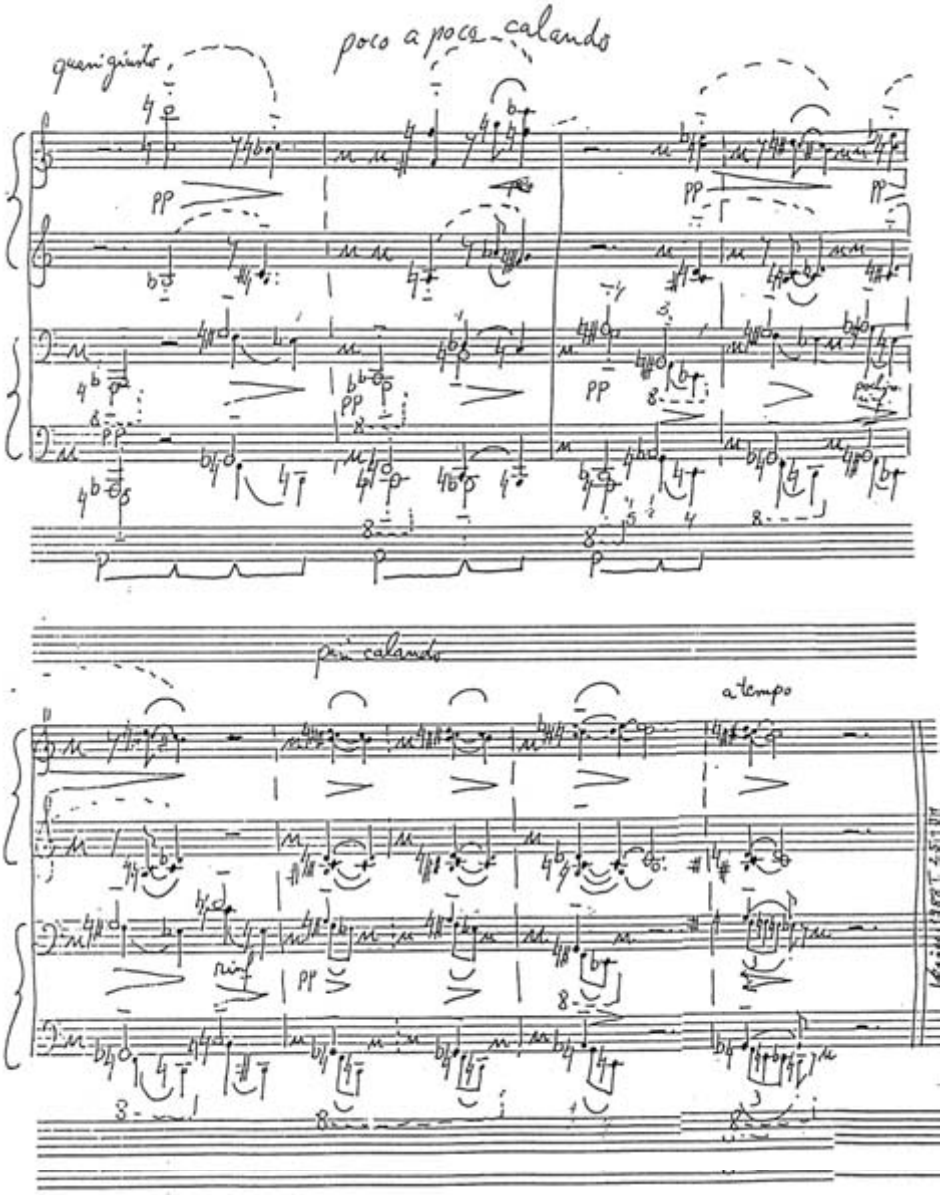
*Example 2c*


Moderato, alla breve
PP, legatissimo
una corda al fine
poco animando
P

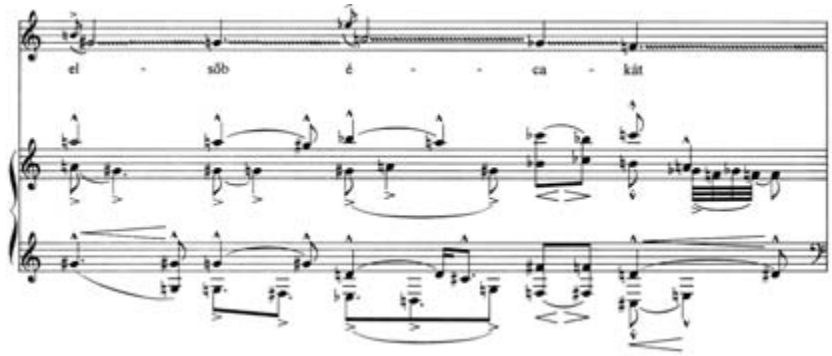
*Example 3/1*



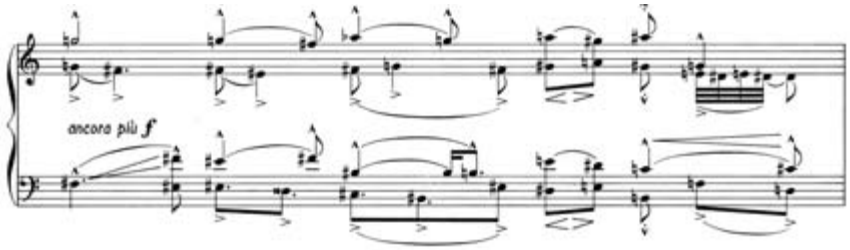

*Example 3/2*




*Example 3/3*
*Examples 3/1–3:* Draft to "Hölderlin" from *Játékok* (unpublished)

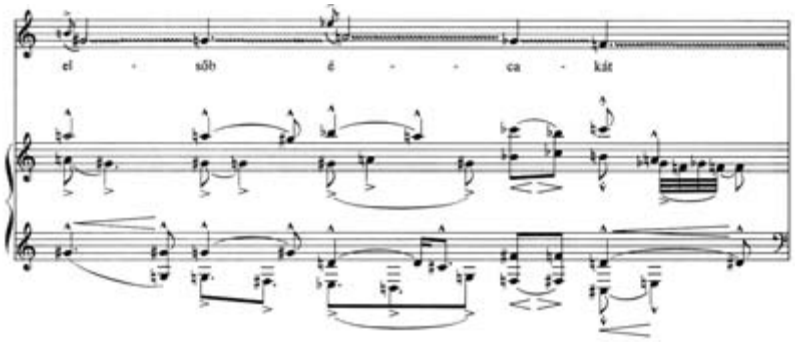



*Example 4a*

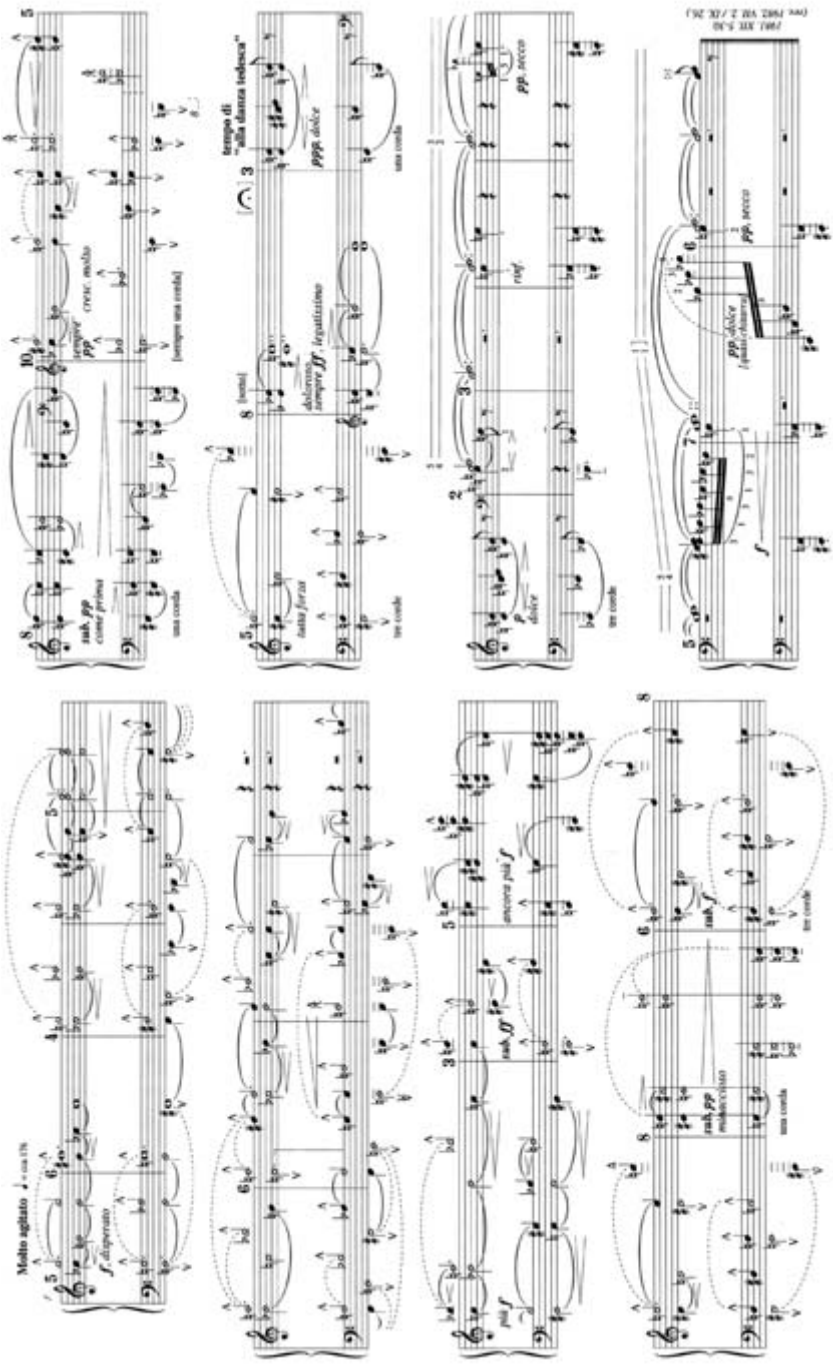



*Example 4b*

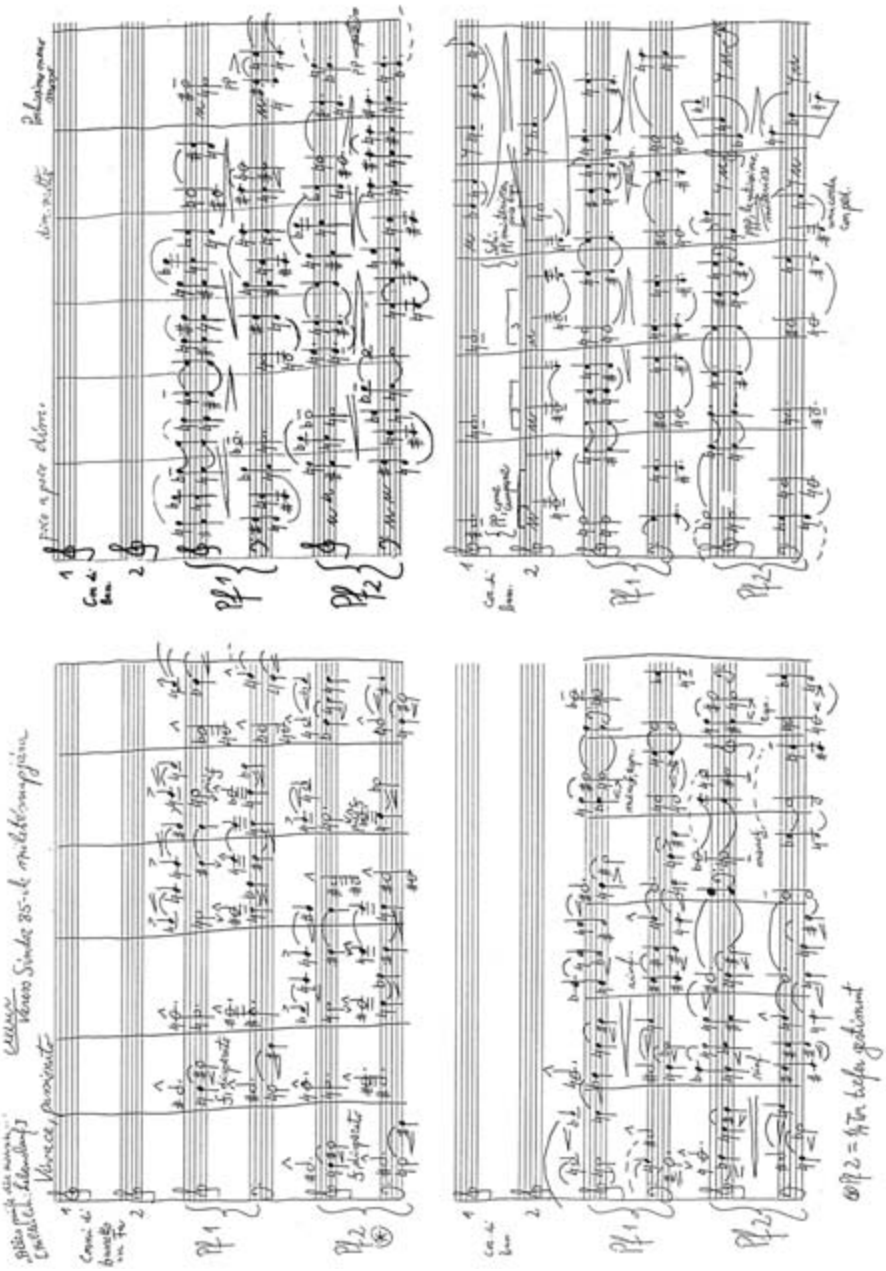
*Examples 4a–c:* Transylvanian Székely Mangle 1972 of the *Three Old Inscriptions*



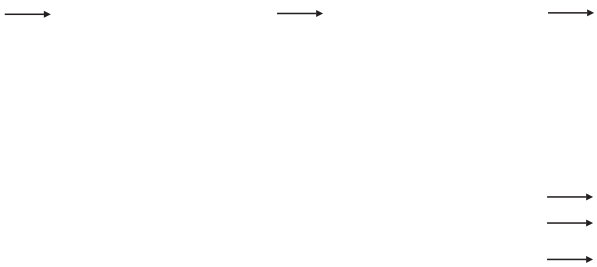

*Example 4c*

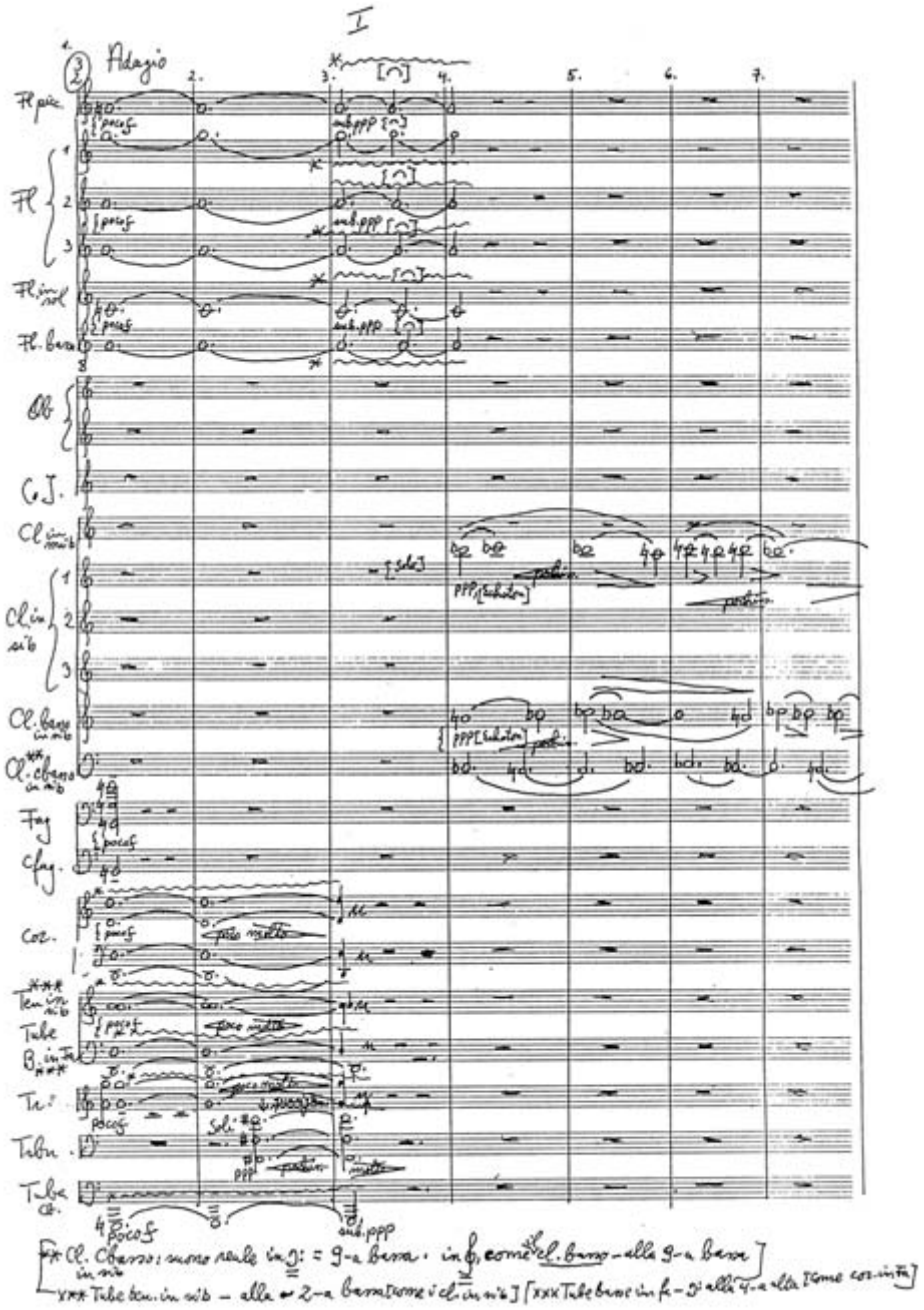


*Example 5: Preface to a Bálint Exhibition* in the 5th volume of *Játékok*

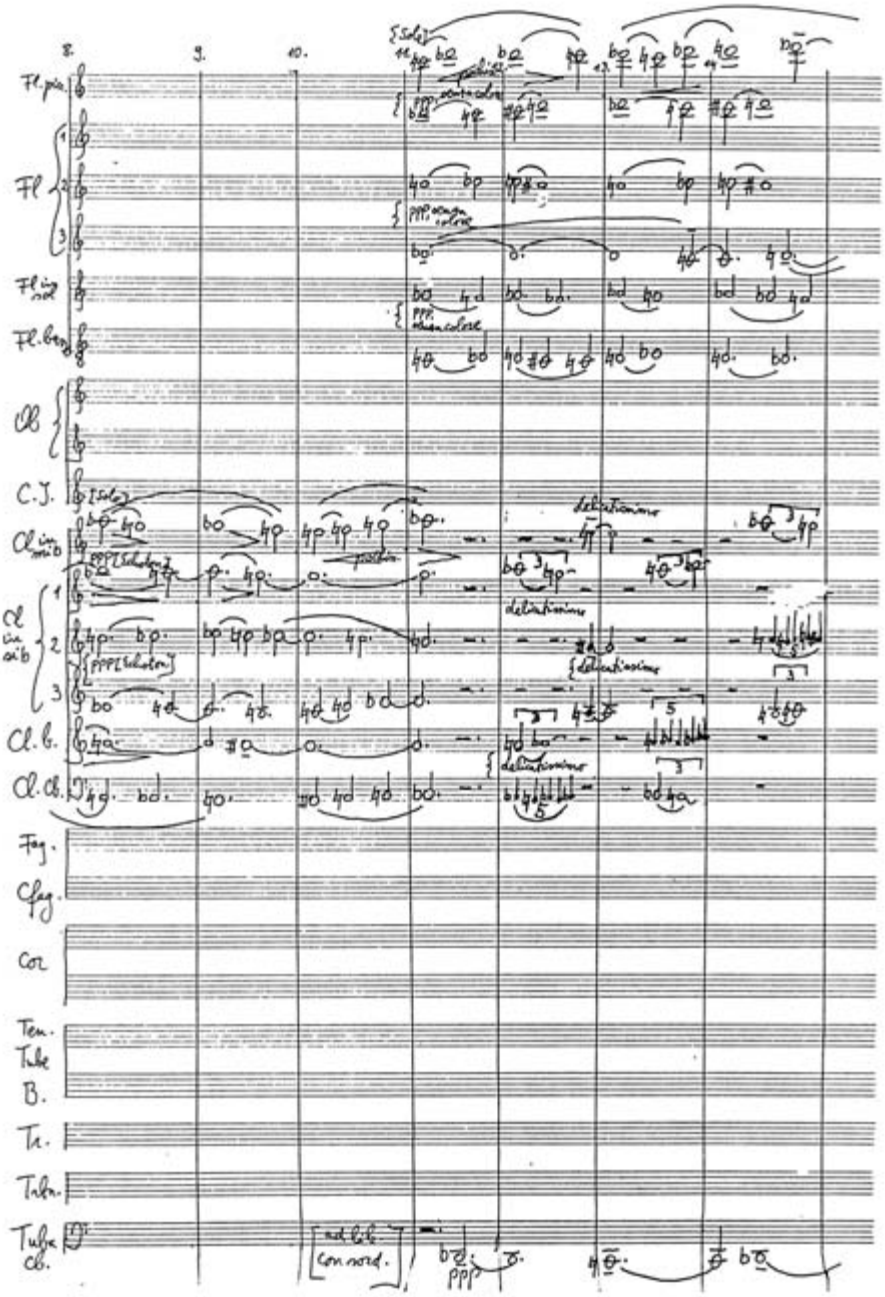


*Example 6: Lebenslauf*, op. 32

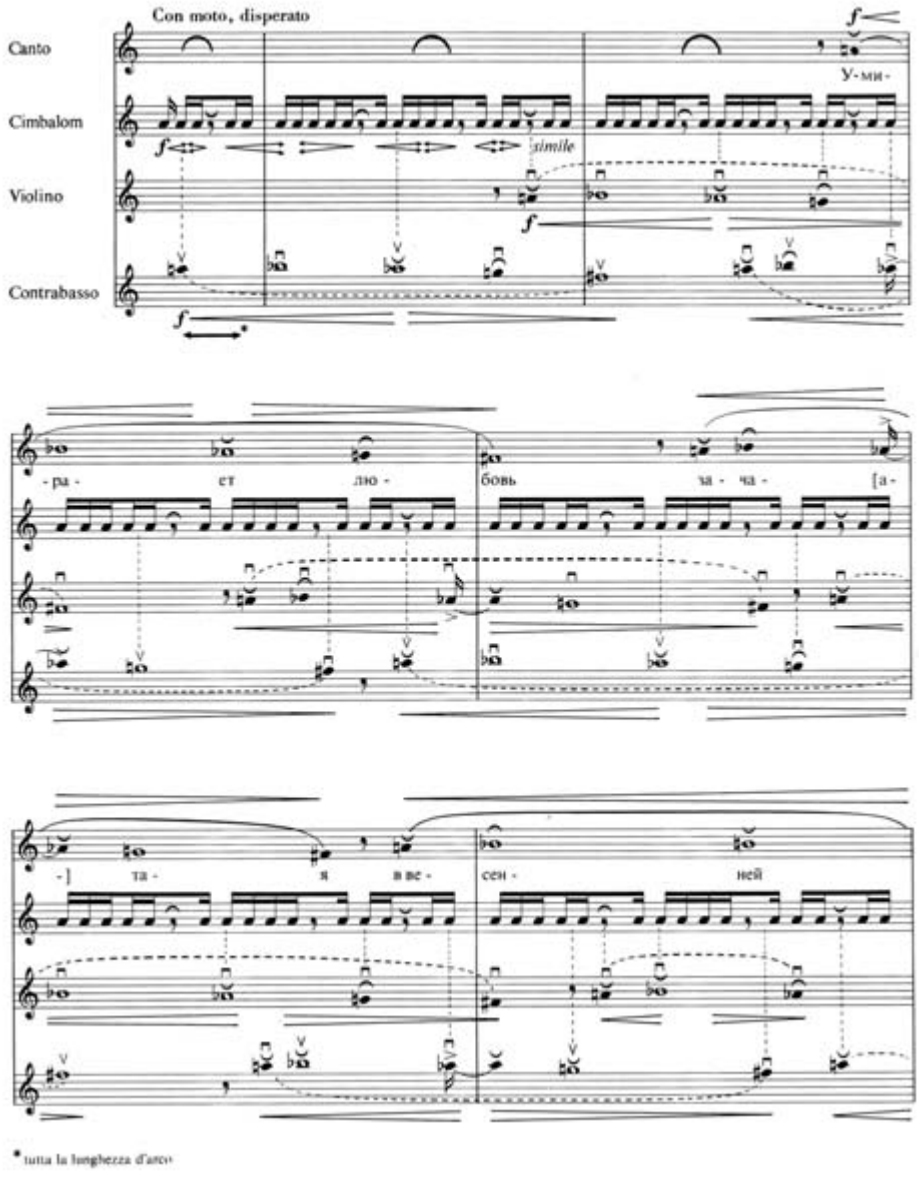



I
Adagio
Fl. picc.
Fl.
Fl. in sol
Fl. bassa
Ob.
C.J.
Cl. in mib
Cl. in sib
Cl. basso in sib
Cl. cbasso in sib
Fag.
Cfag.
Cor.
Ten. in sib
Tube
B. in Fa
Tr.
Tabu.
Tuba
pocof
sub.ppp
poco molto
Soli
ppp
[Cl. Cbasso: suono reale in 3: = 9-a bassa · in 6, come il cl. basso - alla 9-a bassa]
[xxx Tube ten. in sib - alla 2-a bassa [come i cl. in sib] [xxx Tube basse in fa - 3: alla 4-a alta [come cor. in Fa]

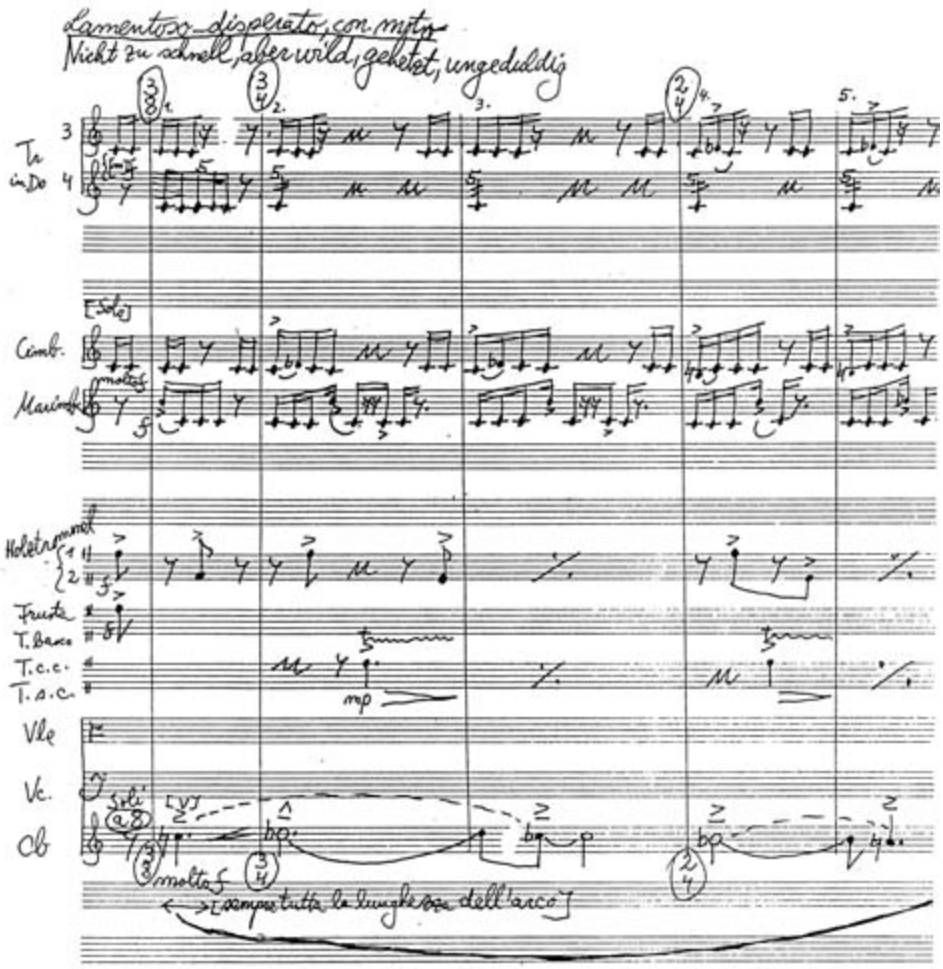
*Example 7/1*



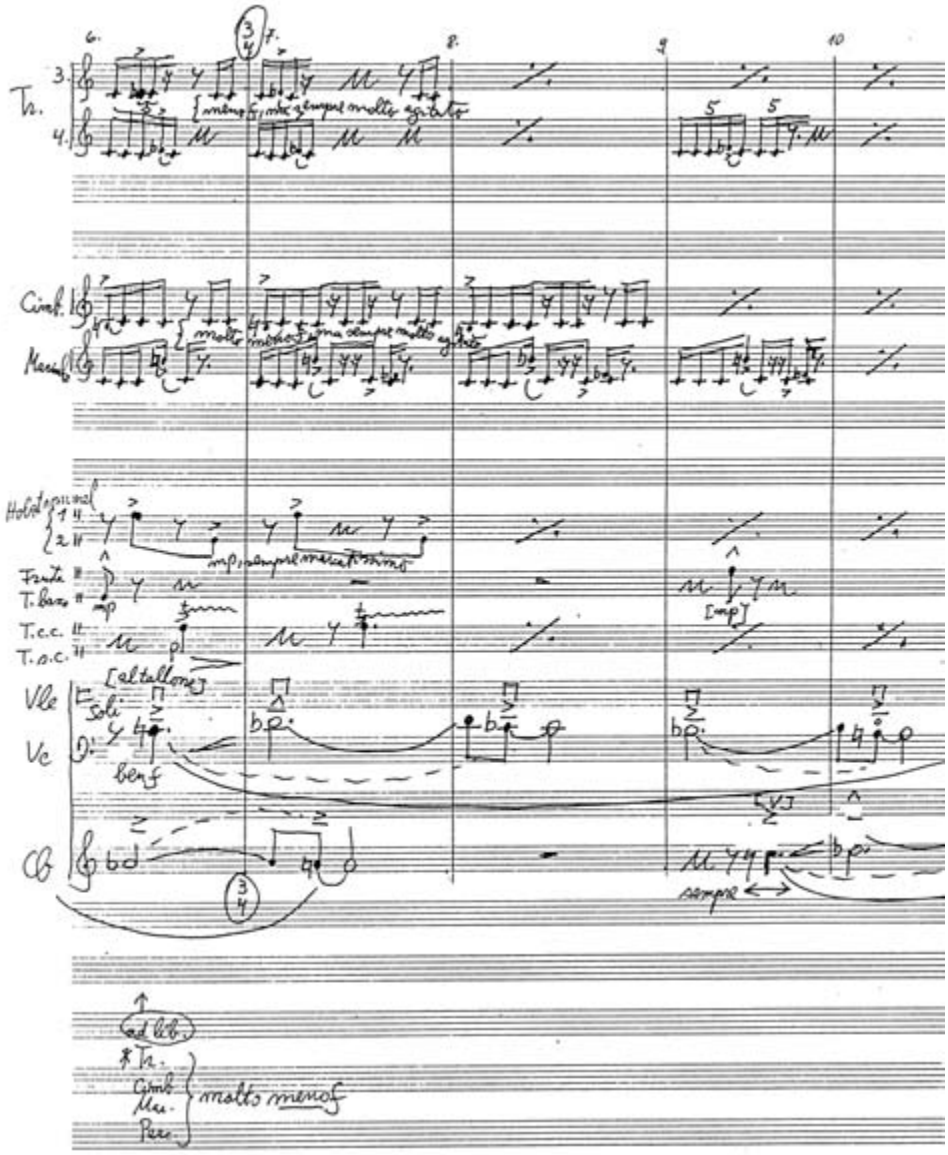

*Example 7/2*
*Examples 7/1–2: Stele*, op. 33, the beginning of the 1st movement




*Example 8:* The 14th song of *Scenes from a Nove*l, op. 19


Lamentoso disperato, con moto
Nicht zu schnell, aber wild, gehetzt, ungeduldig
Tr in Do
Cimb.
Marimb.
Holztrommel
Fruste
T. Basso
T.c.c.
T.s.c.
Vle
Vc.
Cb
molto f
[sempre tutta la lunghezza dell'arco]

*Example 9/1*




*Example 9/2*
*Examples 9/1–2: Stele*, op. 33, the beginning of the 2nd movement