P/REFERENCES OF DESIGN

A PLAYFUL RELATIONSHIP BETWEEN CHILDREN AND INSECTS: FOSTERING NATURE CONNECTION THROUGH INTERACTION DESIGN.

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A PLAYFUL RELATIONSHIP **BETWEEN CHILDREN AND INSECTS:** FOSTERING NATURE CONNECTION THROUGH INTERACTION DESIGN.

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Research Background

- The human-nature connection are gradually weaking
- Nature education is essential in child development
- Beetle could be a gateway to foster kids nature connection

Research Main Focus

Being called to spend more and more time interacting with or through screens and devices, has a major impact on the relationship between humans and nature-which is gradually diminishing-especially for children. Nature connectedness and nature-deficit disorders are widely studied, and there is a growing need to reincrect the nature connection in children. There lose interaction design to observe nature connections presents seweral opportunities. In this research, we identify game design as a pivotal opportunity for nature-children interaction: through games dynamic, natural science education can be integrated with a direct interaction format, and allow forms of experiential learning. Mixed-methods approach in the user research process helps a comprehensive present and informs the development of the prototypes. The final outcome is "Playful Beetle", a game that entices kids to explore the world of beetles in an engaging and playful manner, provides children with knowledge about beetles, and meets their observe, learn, interact, and experience needs with these creatures. The outcome fills the gap in the current nature education field and also offers valuable cases for future researchers.

Why Choose Beetle?

Insects play vital role in the ecosystem, and they fill our lives all the time, recognizing and runderstanding them is an important way to foster nature connection among childrens.

Children have very limited knowledge about insects. Some even hold negative unique, which could help children stimulate their and aversion. In fact, most of what we know about insects comes from beetiton among childrens.



Target Users

6-12 Years Old Children

The stage when logical thinking ma-tures and can understand and explain

User Research Methods

Questionnaire Questionaire with kids to gather base-line data on children's affinity for nature and attitudes towards insects. (R Interview +

Design Workshop

Organzie a design workshop to inv children in understanding, explo and co-creating beetle-themed gan

Playful Beetle

A beetle-themed nature eduction A beene-therned nature eduction game, provides children with knowledge about beetles, meets their observe, learn, interact and experience needs.

How to Play

Beetle figures

Four beetle figures of different species for free play such as close handling and observation.

Beetle cards

Board game mode

2-4 players. Start as larvae, evolve with dice, move on the map, draft cards, and collect tokens from cards. The player with the most tokens wins. The initial concept came from kids' ideas in earlier workshops and was redesigned to align with educational goals.

☐ Digital mode

Eased on a tablet. Supported by NFC(Near-field communication), reads: corresponding data once placing beetle figures. Players can interact with beetles in the digital environment, observing, feeding, and recording. Additionally, the digital mode offers an entertain-ing guide and encyclopedia, help-ing kids to learn about beetles in a fin and easywage. fun and easy way.

Prototype













Action Research Fieldworks





The experiential learning cycle is defined as "the process of creating knowledge through transformation of experience". It emphasizes a learner-centered method, promoting active participation, exploration, and reflection in practice to foster knowledge acquisition, personal development, and emotional growth.

Results

The prototype has been validated by a usability test, which positively shapes children's feelings and understanding towards beetles and nature and has a positive effect on promoting children's nature connection.

Anticipated Impact

This research fills the gap in beetle-related educational products in the current nature education field and also offers valuable interaction design cases for future nature educators, insect educators, interaction designers, and game designers. game designers.



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