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BRIDGING TRAUMA TO TRANQUILITY: PIECES OF PEACE.

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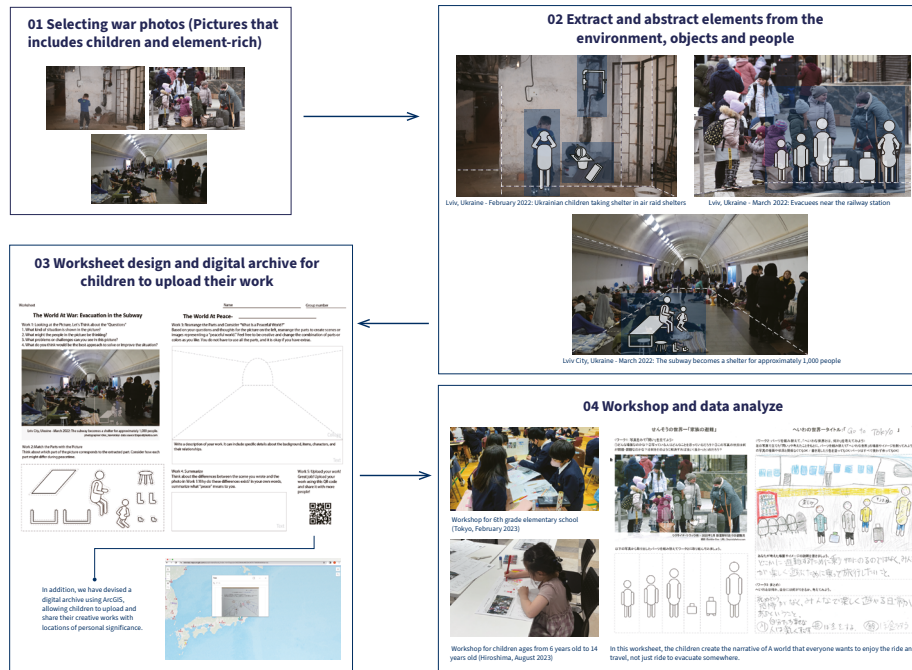
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WAYS
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Abstract

For children raised in peaceful environments, war seems distant from their everyday experiences. Pieces of Peace provides a new approach to linking the realities of war with their peaceful daily lives. It is a tool for re-narrativization by using photographs of war, extracting elements from the environment, objects and people that both present in wartime and peacetime, and engaging children to use these elements to rebuild narratives of peace to reflect on the differences between them. We have already conducted workshops in Tokyo, Hiroshima, and Nagano.



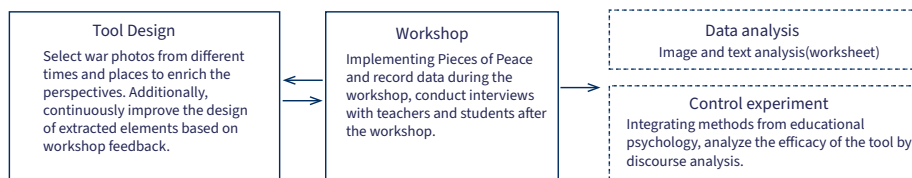
Research Objectives

1. Introduce Pieces of Peace as a tool for children to reflect on their daily experiences with war, transforming the abstract concept of "peace" into a specific, personalized understanding while fostering empathy for those currently enduring war.
2. Put forth a new visual narrative design method, articulating the process of extracting abstract elements from a photo as an innovative form of re-narrativization.

Methodology and Tools

1. The practice of workshops involves using Pieces of Peace as an educational tool, recording changes in the content of discussions through video and audio, analyzing the dialogue, and assessing whether there is an increase in connections to one's own life and empathy during the workshop.
2. Questionnaires and interviews conducted after the workshop. Interviews are conducted with students who participated in the workshop, as well as relevant teachers.
3. Analysis of the images and text in the worksheets created by students. Examine the narrative tendencies in the works and the understanding of peace conveyed through the works and written explanations.

Research Process



Obtained Results

After the conclusion of the workshop, students' understanding of peace transitions from abstract to concrete, with discourse analysis revealing an increased incorporation of personal experience when discussing war and peace. Simultaneously, we conducted an exhibition featuring children's works, which also served to inspire awareness of peace among adults.



Video Introduction



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This contribution was presented at Cumulus Budapest 2024: P/References of Design conference, hosted by the Moholy-Nagy University of Art and Design Budapest, Hungary between May 15-17, 2024.

Conference Website

cumulusbudapest2024.mome.hu

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